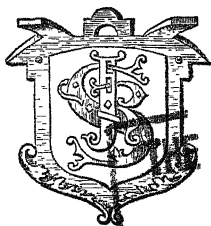


THE  
WORKS OF THOMAS SACKVILLE,  
LORD BUCKHURST,  
AFTERWARDS LORD TREASURER TO QUEEN  
ELIZABETH AND EARL OF  
DORSET.

EDITED BY THE HON. AND REV.

REGINALD W. SACKVILLE-WEST, M.A.



LONDON:  
JOHN RUSSELL SMITH,  
SOHO SQUARE.

1879



## BIOGRAPHICAL MEMOIR OF THOMAS SACKVILLE, LORD BUCKHURST.

**I**N offering to the reader of our early literature a new and complete edition of the works of the Author of the first Tragedy<sup>1</sup> in the English language, a few brief historical references to his life and character will not be without interest.

The family of Thomas Sackville settled in England soon after the Conquest. They were lords of Sauqueville, a small town in Normandy, about five miles south of Dieppe, and Heibrand, their chief in those days, was

---

<sup>1</sup> In speaking of this, Dodsley, in the preface to his *Old Plays*, says.—“The first dramatic piece of any consideration in the English language.” Mention is made of some tragedies written in the reign of Henry VIII. by Henry Parker, son of Sir William Parker, and one John Hoker wrote a comedy, in 1535, called *Piscator*. Richard Edwards, in the beginning of the reign of Queen Elizabeth, wrote two comedies, *Palæmon and Arcite*, and *Damon and Pithias*, and though Nicolas Udall be considered as having done much for English comedy, his style is coarse, and will not bear comparison with that of Lord Buckhurst.

one of the brave knights who accompanied the Norman Conqueror when he gained possession of the English throne. Though there are many names among succeeding generations which added lustre to this house, we must place among the foremost that of Thomas, Lord Buckhurst, both as a distinguished statesman, and as a poet of very high merit. This double claim to our notice was fully admitted by his own contemporaries as well as by those who followed him, among the former of whom we might mention his friend and successor in literary honours, Edmund Spenser, who, when presenting to him a copy of his own imperishable work, *The Fairy Queen*, forgets not that the now active statesman was once the poet,—

“ Whose learned muse, hath writ her own record  
In golden verse, worthy immortal fame ”<sup>1</sup>

---

<sup>1</sup> The following lines were sent to Lord Buckhurst by the author of *The Fairy Queen*, with a copy of the first edition, in 1590.—

“ In vaine I thinke, right honourable lord,  
By this rude rime to memorize thy name;  
Whose learned muse hath writ her owne record  
In golden verse, worthy immortall fame :  
Thou much more fit (were leisure to the same)  
Thy gracious soveraignes praises to compile,  
And her imperial Majestie to frame  
In loftie numbers and heroick style.  
But sith thou maist not so, give leave awhile  
To baser wit, his power therein to spend,  
Whose grosse defaults thy daintie pen may file,  
And unadvised oversights amend.

And if we must date the dawn of English poetry in the time of Chaucer, we may trace to Sackville the style and character which it afterwards assumed in Spenser and Shakespeare.

But evermore vouchsafe it to maintaine  
Against vile Zoylus' backbitings vaine."

The testimony of another contemporary, Joshua Sylvester, ought not to be omitted. It occurs in a dedicatory sonnet prefixed to one of the parts of his translation of *Du Bartas*, and is as follows:—

To the right Honorable, the  
*Earl of Dorset (late) Lord High*  
Treasurer of England.

Anagr. { Sacvulus } Comes Dorsetius }  
          { Vas Lucis } Esto decor Musis }  
          Sacris Musis celo devotus }

#### THE SCHISME.<sup>a</sup>

*Not with-out Error, and apparent wrong  
To Thee, the Muses, and my self (the most)  
Could I omit, amid this Noble Hoast<sup>b</sup>  
Of learned Friends to Learning, and our Song,  
To muster Thee · Thee, that hast lov'd so long  
The sacred Sisters, and (sad sweetly-most)  
Thy self have sung (under a fayned Ghost)  
The tragik Falls of our Ambitious Throng.  
Therefore, in honour of Thy younger Art,  
And of the Muses, honour'd by the same,  
And to express my Thankfull thoughts (in part)  
Thus Tract I sacre unto SACKVIL S Name,  
No less renown'd for Numbers of Thine Owne,  
Than for thy love to Others' Labours shew'n.*

<sup>a</sup> This is the title of the 3rd book of the 4th day of the 2nd week.

<sup>b</sup> Alluding to other eminent persons to whom other books were inscribed.



Thomas Sackville was born in the year 1536,<sup>1</sup> at

<sup>1</sup> The Inquisition taken at Southwark on the death of his father is as follows — Inq. c. ap. Southwark 10 May 9

Eliz. . . . Rici Sackvill mil. = Wenefida

vol. 22 M'en 8 El. superstes

ob. 21 Apr 8 El.

Thomas Sackvill fil et heres  
est etat 29 Ann &c.

a dau—dña dacro  
The Lady Dacre  
*Hart MS 757, fol. 127.*

### PEDIGREE OF SIR THOMAS SACKVILLE, LORD BUCKHURST

Herbrand de Sackville, *temp* William the Conqueror.

Sir Robert = Lettice Woodville.

Jordan = Ela de Dene.

Sir Geoffrey = Constance Brook.

Sir Jordan = Maud de Normanville.

Sir William = Clara Hastings.

Sir Jordan = Margery Aguillon.

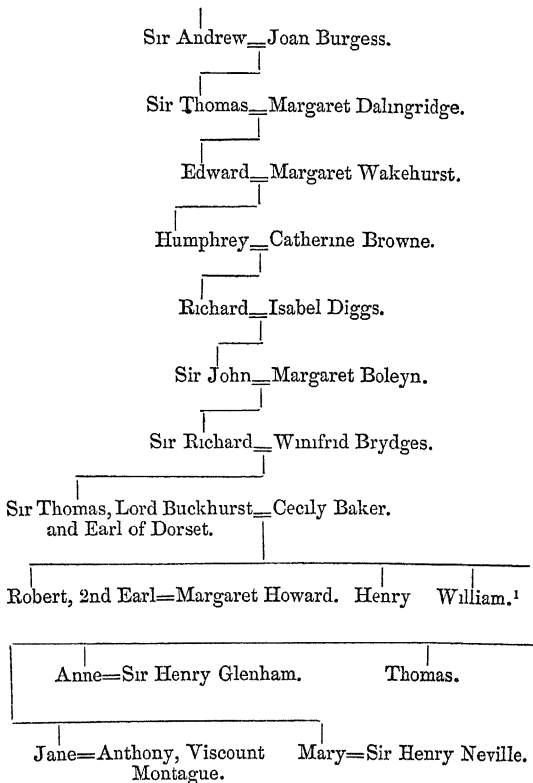
Sir Andrew = Ermyntude Malyns.

Andrew = Joan Mortimer.

# LORD BUCKHURST.

Buckhurst, in the parish of Withyham in Sussex, which

---




---

<sup>1</sup> This William Sackville was knighted in France in 1589, at the age of nineteen years, and lost his life in the wars in that country in 1592. There is a poem on his death among Douce's MSS in the Bodleian, No. 277, supposed to be by Rosse of the Inner Temple. See mention of his brothers Henry and Thomas in Append No VII

from the time of Henry II. had been the residence of his ancestors.<sup>1</sup> His father, Sir Richard Sackville,<sup>2</sup> held several important offices in the successive reigns of Henry VIII, Edward VI, Queen Mary, and Elizabeth. His mother was Winifrede,<sup>3</sup> the daughter of Sir John Bruges, or Brydges, of London, and Lord Mayor in the year 1520, of another branch of which family were the Barons of Chandos. His grandmother Margaret was the daughter of Sir William Boleyn, and aunt to Anne Boleyn, the mother of Queen Elizabeth. From his childhood he showed signs of genius and future greatness; and although we have no distinct mention of his early education, there is good reason to assume that care was taken with it. His father's conversation with Mr. Ascham,<sup>4</sup>

---

<sup>1</sup> Jordan de Sackville, the grandson of Herbrand de Sackville, who accompanied William the Conqueror into England, married the Lady Ela de Dene, the heiress of Buckhurst, in the reign of Henry II.

<sup>2</sup> Mr. Ascham, who was preceptor to Queen Elizabeth, gives this eulogium of Sir Richard Sackville:—"That worthy gentleman, that earnest favourer and furtherer of God's true religion; that faithful servitor to his prince and country; a lover of learning and all learned men; wise in all doings; courteous to all persons, showing spite to none, doing good to many; and as I well found to me so fast a friend, as I never lost the like before."—Preface to *The Schoolmaster*, p. x.

<sup>3</sup> After the death of Sir Richard Sackville, she married the Marquis of Winchester, and was buried in Westminster Abbey, where a monument is erected to her memory.

<sup>4</sup> In the year 1563, after dining with Sir W. Cecil, then Secretary of State, at Windsor, a conversation took place be-

respecting the bringing up of his grandson, shows us that it was at least not likely to have been neglected in the case of his own son. Towards the end of the reign of Edward VI, at about the age of fifteen or sixteen years, he was sent to Oxford, and entered at Hart Hall, where he resided only a short time, but acquired, nevertheless, the reputation of a poet.<sup>1</sup> "He became," says Milles,<sup>2</sup> "an excellent poet, leaving many of his labours, both in Latine and English, to the world, which remain as memorable praises to all posterity." To what he then wrote we must refer the words of Jasper Heywood,<sup>3</sup> his contemporary:—

---

tween Sir Richard Sackville and Mr. Ascham, of which the following forms a part: Sir Richard Sackville, speaking of what had happened to him in his own education from having a bad schoolmaster, adds, "But seeing it is but in vain to lament things paste, and also wisdom to look to thinges to come, surely, God willinge, (if God lend me life,) I will make this my mishap some occasion of good hap to little Robert Sackvile, my sonne's sonne; for whose bringing up I would gladlie, if so please you, use speciallie your good advice." . . . "I wish also," adds Mr. Ascham, "with all my hart, that yong *Mr. Rob. Sackville* may take that fruite of this labor, that his worthe Graundfather purposed he should have done: And if any other do take either profite or pleasure hereby, they have cause to thanke *Mr. Robert Sackville*, for whom speciallie this my Scholemaster was provided."—Roger Ascham. Preface to *The Scholemaster*, edit. 1571.

<sup>1</sup> Wood, *Athen. Oxon.*, vol. i. 347.

<sup>2</sup> *Catalogue of Honour*, p. 412.

<sup>3</sup> Translation of *Thyestes* of Seneca, 1560.

“There Sackvylde’s sonnets sweetly sauste,  
And featly fyned bee.”

But none of these, unfortunately, have come down to us, unless we may number among them that which is prefixed to Hoby’s translation of the *Courtier of Count Baldessar Castilio*, printed in 1561:<sup>1</sup> He afterwards went to Cambridge, and took there the degree of Master of Arts. Having completed his studies at the universities, as it was generally then considered essential to a liberal education to acquire some knowledge of law, Thomas Sackville was admitted at the Inner Temple; but the records of that learned society do not

---

<sup>1</sup> “These royall kinges, that reare up to the skye  
Their Palaece tops and decke them all with gold:  
With rare and curious wooikes they feed the eye:  
And shoue what riches here great princes hold.  
A rarer worke, and richer far in worth,  
Castilio’s hand presenteth here to the,  
No proud ne golden court doth he set forth  
But what in Court a Courtier ought to be.  
The Prince he raiseth houghe and mightie walles,  
Castilio frames a wight of noble fame:  
The King with gorgeous Tyssue claddes his halles,  
The Court with golden vertue deckes the same,  
Whos passing skill lo Hobbies pen displease  
To Brittain folk, a work of worthy praise.”

There is extant also an epitaph, ascribed by some to Sackville, which was in Bisham Church, Berkshure, on the tomb of Sir Philip and Sir Thomas Hoby. It is printed in Wotton’s *English Baronetage*, 1741, and in Ashmole’s *Antiquities of Berkshure*, 1723.

support the assertion of Abbot<sup>1</sup> and Milles,<sup>2</sup> followed by Lloyd, that he was regularly entered as a student, and took the degree of barrister. Having married, at the early age of nineteen, in the year 1555, Cicely, daughter of Sir John Baker, Kt., and a Privy Counsellor, of Sissinghurst in Kent, he sat two years after as member for the county of Westmoreland in the Parliament of the 4 and 5 Philip and Mary, 1557-8, having at the same time been elected for the borough of East Grinstead, in Sussex;<sup>3</sup> and in the first year of the reign of Queen Elizabeth, 1558-9, he was again elected, and sat for East Grinstead, at which time his name appears in the *Journals of the House of Commons*<sup>4</sup> as taking an active part in introducing several bills.

But his literary fame began now to obtain greater notoriety. He had written a tragedy, for one of the Christmas festivals at the Inner Temple, which had not

<sup>1</sup> *Funeral Sermon*, p. 13.

<sup>2</sup> *Catalogue of Honour*, p. 412. His father, Sir Richard Sackville, was a Bencher, 1 and 6 Eliz.—Dugd. *Baron*, vol. ii. p. 399

<sup>3</sup> “For that Thomas Sackvill, Esq. is returned one of the “Knights for the County of *Westmorland*, and also a Burgess “for the Borough of *Estgrenestede*, in the County of *Sussex*, “and doth personally appear for Westmorland, it is required “by this House, that another person be returned for the said “Borough.”—*Journals of the House of Commons*, 4 and 5 Philip and Mary.

<sup>4</sup> Vol. i. pp. 53, 54. (Printed 1803)

been printed, and, as we are informed by what is prefixed to the first authorized edition in 1570, was never intended for publication. By desire of the Queen, however, it was acted at Whitehall by the gentlemen of the Inner Temple on the 18th of January, 1561,<sup>1</sup> and four years after was published, unknown to the author, “ exceedingly corrupted.” About this time also, between the years 1557 and 1563, he wrote a poetical preface or induction to a poem, of which he had formed the plan after the model of Dante; but, from want of leisure, was able only to take a small share in the remaining part of the work, which was completed by others;<sup>2</sup> and the year 1563, when the part written by him first appeared, closes his literary labours,<sup>3</sup> which had com-

---

<sup>1</sup> The following probably refers to this performance:—  
“ On the 18th of January, 1561, there was a play in the  
“ Queen’s hall at Westmynster by the gentyll men of the  
“ Tempall after a great maske, for ther was a grett skaffold  
“ in the hall, with grett tryhumphe as has bene sene, and the  
“ morow after the skaffold was taken doune.”—*MSS. Cotton.*  
Vit. F. V.

<sup>2</sup> Richard Baldwyne and George Ferrers undertook the carrying on the work. John Higgins and Richard Niccols were afterwards great contributors to it.

<sup>3</sup> We accidentally learn, from a translation of *Boethius*, by J. T. in 1609, dedicated to the “ most vertuous Lady the Countesse of Dorset, Dowager,” that Lord Buckhurst once contemplated a similar undertaking. In the Epistle Dedicatorie is as follows:—“ This Booke (I say) so much esteemed by

menced with so fair a prospect and with so much talent, destined, however, for the future to be otherwise employed.<sup>1</sup> He was again in Parliament in 1563, having been elected member for Aylesbury in Buckinghamshire.<sup>2</sup> He was now also much occupied about the Court, which we have thus recorded in his own words in his will.—“ I having received from Her Majesty many

“ your late most worthy Lord and Husband, as had his leisure  
 “ beene answerable to his learning and will, it had been eno-  
 “ bled by a more noble Translation.”

<sup>1</sup> “ The writers of the succeeding age,” says Mr. Pope,  
 “ might have improved as much in other respects by copying  
 “ from him a propriety in sentiments, a dignity in the sen-  
 “ tences, an unaffected perspicuity of style, and an easy flow  
 “ of numbers; in a word, that chastity, correctness, and gra-  
 “ vity of style which are so essential to tragedy; and which  
 “ all the tragic poets who followed, not excepting Shakespeare  
 “ himself, either little understood or perpetually neglected.”—  
 See Spence’s Preface to *Gorboduc*, 1736

“ Our historic plays are allowed to have been founded on  
 “ the heroic narratives in the *Mirror for Magistrates*; to that  
 “ plan, and to the boldness of Lord Buckhurst’s new scenes,  
 “ perhaps we owe Shakespeare.”—Lord Orford’s *Works*, vol.  
 i. p. 333, edit. 1798. See also Warton’s *Observations on*  
*Spenser*, vol. ii. p. 109.

<sup>2</sup> The ancestors of Lord Buckhurst were early connected with Buckinghamshire. Sir William Sackville, in the time of Henry I, held one knight’s fee at Fawley, in that county; and Sir Bartholomew Sackville, in the time of Edward II, died seised of the manor of Fawley. Sir Thomas Sackville represented the county in several parliaments in the reign of Richard II.



“ special graces and favours, as first in my younger  
“ years being by her particular choice and liking se-  
“ lected to a continual private attendance upon her own  
“ person.” This special preference may partly be attributed to his relationship to the Queen, as well as to the marks of talent and fitness for offices of trust, which were probably noticed in him at an early age.

At this period of his life an incident occurred which has not received much explanation. Travelling in France and Italy, and being at Rome, he was detained there a prisoner fourteen days, but whether on account of pecuniary difficulties, or for other reasons, is not clear. Dr. Abbot says:—“ Which trouble was brought upon  
“ him by some who hated him for his love to religion  
“ and his duty to his sovereign.”<sup>1</sup> This remark, however, does not appear to be supported by any proof, although we may fairly conclude that religious differences at this time prevented there being much cordiality between the Court of Queen Elizabeth and the Court of Rome. That his imprisonment was owing to pecuniary embarrassments is quite as probable. Being of a generous disposition, and, as Sir Robert Naunton<sup>2</sup> observes, “ of that height of spirit inherent in his house,” he was in his youth too magnificent for his means, which, in the lifetime of his father, were of necessity

---

<sup>1</sup> *Funeral Sermon*, p. 14.

<sup>2</sup> *Fragmenta Regalia*.

limited. Upon his father's death, which took place while he was at Rome, on the 21st of April, 1566, he immediately returned to England.

It was now evident that Thomas Sackville would follow in the steps of his ancestors, and be a leading man in the affairs of state. On the 8th of June, 1567,<sup>1</sup> he was knighted<sup>2</sup> by the Duke of Norfolk in her Ma-

---

<sup>1</sup> In this year Sir Thomas Sackville resigned the office of Grand Master of the Freemasons. The following anecdote is told in connection with his holding this appointment.—“From this time (1553) they continued without any patron till the reign of Elizabeth, when Sir Thomas Sackville accepted the office of Grand Master. Lodges, however, had been held during this period in different parts of England; but the general or grand lodge assembled in the city of York, where it is said the fraternity were numerous and respectable. Of the Queen we have the following curious anecdote with regard to the Masons. Hearing that they were in possession of many secrets which they refused to disclose, and being naturally jealous of all secret assemblies, she sent an armed force to York to break up their annual grand lodge. The design was prevented by the interposition of Sir Thomas Sackville, who took care to initiate some of the chief officers whom she had sent on this duty in the secrets of Masonry. These joined in communication with their new brethren, and made so favourable a report to the Queen on their return, that she countermanded her orders, and never afterwards attempted to disturb the meeting of the fraternity. In 1567 Sir Thomas Sackville resigned the office of Grand Master in favour of Francis Russel, Earl of Bedford, and Sir Thomas Gresham, an eminent merchant.”—See *Encyclop. Britan.* vol. x.; also Preston's *Illustrations of Masonry*.

<sup>2</sup> M. 6, College of Arms.

jesty's presence, and the same day raised to the degree and dignity of a Baron of the realm by the title of Lord Buckhurst, Baron of Buckhurst in the county of Sussex.<sup>1</sup> From this period to the day of his death he was almost wholly occupied with public affairs.

His housekeeping appears to have commenced in the Queen's palace at Shene, in Surrey, where he had apartments, for which he paid the yearly rent of forty marks, his mother, as he states, having "the order and "keeping of the house." But in the year 1568, when, by her Majesty's command, he had to entertain a Cardinal,<sup>2</sup> his establishment had not reached its after magnificence; and the simplicity of his mode of life seems not to have well suited the more luxurious habits of his guests. He regrets, in a letter of explanation to the Lords of the Privy Council,<sup>3</sup> that the Queen on this account "stood highly displeased" with him, "especially," he says, "being to Her Majesty as I am." This same

---

<sup>1</sup> Pat. 9 Eliz. p. 10.

<sup>2</sup> This was Odet de Coligni, Cardinal de Châtillon, brother of the Admiral Coligni. Having become a Protestant, he took refuge in England after the battle of St. Denis, in 1567, where he was well received by Queen Elizabeth. He returned to France after quiet had been restored in 1570, but died the year following of poison given him by one of his servants. There is a good full-length picture of him and his two brothers, Francis and Gaspard, at Knole, by Jansen.

<sup>3</sup> See Append. No. II.

document supplies us with very curious information, as showing how few and simple were the absolute requirements of domestic life in those days, when Thomas Sackville, Lord Buckhurst, had no linen which for the Cardinal's use "cold satisfie their turne," such glass only "which they thought to base," and a table at which he himself dined, which they refused, "for that yt was but a square table."

The first important employment which Lord Buckhurst had was in the year 1571, when he was sent on a special mission to Charles IX, King of France, to congratulate him on his marriage with Elizabeth of Austria, the daughter of the Emperor Maximilian, and also to negotiate the matter of the proposed alliance of Queen Elizabeth and the Duke of Anjou, brother of the French king.<sup>1</sup> He speaks of this as one of "two

---

<sup>1</sup> Holinshed, in his *Chronicle*, gives the following account of this embassy:—"Moreover this year about Candelmas, Sir Thomas Sackville, Baron of Buckhurst, was sent in Ambassage from the Queen's Majesty to Charles the Ninth, the French King, as well to congratulate for his marriage with the daughter of the Emperor Maximilian, as for other weightie affaires And as his Ambassage was great, so was his charge no lesse in furnishing himself and traine accordingly, being both in number and furniture such in everie point as did apperteyne; and his receiving and interteinement in France by the King and others was agreeable thereto; for he was received upon the coast by the Governours of the fortified towns right honourable by order from the

“several times” that the Queen conferred upon him the honour of being “her ambassadour special about matters of great trust and importance.” Stow, in his

---

“King. Among other the baron of Bournorsell was one, who “being verie well mounted and appointed, left not his Lordship before he came to the Court, and from thence accompanied him backe until his Imbarkement homewards.

“In the Maine Countries he was accompanied with the Governours and Nobles of the places about: and in the good townes where he passed he was presented by the chiefe Magistrates, wherein their good wils were to be thankfullie accepted, though his Lordship’s rewards far overvalued their presents. At his approach neere to Paris he was incounted “on the waie, for courtesie sake, by two Marquesses of Trans and Saluces, this being of the House of Savoy, and the other of the worthie familie of Foix. These wanted not such as “accompanied them, and the same even of the best sort. At “the lord Ambassador’s first audience, which was at the castle of Madril otherwise called Bullogne neere Paris (where “the King then late), the Queenes Almayn Coches, verie brave lie furnished, were sent to Paris for him, in one of “which his Lordship with the Marquesse of Trans rode towards the Court, verie narrowlie escaping from a shrewd “turn and great mischance, by reason the same Coach was “overthrown by the Dutch wagoners, their negligence, who “in a braveerie gallopping the field, made an over short turne “wherewith the Marques was sore brused.

“The lord Ambassadour, at his arrivall at the place, was “right honourable received; he was banketted by diverse, “and that verie sumptuouslie; which by him was not left unrequited to the uttermost and rather with the better, for his “liberalitie unto the French was verie large, but his reward at “the King’s hands was onelie a chain waieng a thousand French “crownes. . . . After that the Lord Buckhurst had been “feasted and banketted by the King, and other of the French

*Annals*,<sup>1</sup> remarks upon the liberality of the English ambassadour on this occasion towards the French:—"The chief magistrates," he says, "making him presents, his Lordship was so generous as to return more than the value of them."

It is difficult now to realize fully the difference in the habits and manners of the time of which we are writing; and more difficult is it to define correctly the relative position of monarch and subject, so as to form a just estimate of what was then a legitimate exercise of the regal power. But however much allowance an impartial observer or historian may make in reviewing events, which must be expected to bear strongly impressed upon them the character of the age to which they belong, it is impossible to justify all those acts of the Royal Prerogative which, especially at this period, under the form of State Trials, so often resulted in capital punishment. Lord Buckhurst, as we might suppose from his rank and position, was called upon to take part in these proceedings. In the year 1572 he was one of the Peers that sat on the trial of Thomas Howard, fourth Duke of Norfolk, who, being attainted of high treason for his

---

"nobilitie, and had accomplished the points of his Ambassade, he took Leave of the King, and departed homewards, arriving here in England a little before Easter."—Vol. iv. p. 258, edit. 1808.

<sup>1</sup> P. 668, edit. 1614.

communication with Mary Queen of Scots, shared the fate of his distinguished father, Henry Howard, Earl of Surrey. The families of Sackville and Howard were afterwards united by the marriage of the Lady Margaret,<sup>1</sup> only daughter of this Duke, and Robert, Lord Buckhurst's eldest son, who, on the death of his father, became second Earl of Dorset.

We come now, in the year 1586, to an event which throws one of the gloomiest shadows over the reign of Queen Elizabeth. The unfortunate Mary Queen of Scots is made a prisoner, a commission is appointed for her trial, and her life is sacrificed. Lord Buckhurst was one of the forty who were chosen to bring to an issue this dark transaction ; but his name is not found among those who assembled at Fotheringay Castle, and afterwards in the Star Chamber at Westminster, when the Queen was condemned. He was, however, selected to convey to her the sentence of death<sup>2</sup> confirmed by the English Parliament ; which difficult and painful duty he discharged in a manner that merited the notice of the unhappy Queen, who, as a mark of her approbation, as it is supposed, gave him a piece of the furniture of her private chapel, *the Procession to Calvary, carved in wood*, which is still preserved among the family relics at Knole, in Kent. In the following year, 1587, he

---

<sup>1</sup> See Southwell's Poems : one of which was composed on the death of this Lady Margaret. London, J. R. Smith. 1856.

<sup>2</sup> Camden's *Elizabeth*, p. 363.

was sent on a special embassy to the Low Countries, to negotiate the matters there in dispute, in which the conduct of the Earl of Leicester, who held the appointment of Governor and Commander of the Forces, was called in question.<sup>1</sup> Acting with his accustomed integrity, he could not wholly take the part of the English general, by which means he fell into the displeasure of the Queen, over whom the influence of Leicester was at that time great. A somewhat unusual, though not altogether then unknown mode of punishment, was resorted to. The Lord Buckhurst was confined to his house for nine or ten months by a royal mandate to that effect; during which time, in order strictly to obey her Majesty's injunction, he would neither see his wife or children; "a rare example," says Dr. Abbot,<sup>2</sup> "of obedience and observance unto his sovereign." Upon the death, however, of the Earl of Leicester, which happened shortly after, he was restored to the Queen's favour, and his conduct, which had been undeservedly censured, appeared in its true light. As a proof also of the high esteem in which he was now held, on the 24th of April following, 1588, he was elected at Whitehall one of the Knights Companions of the most noble Order of the Garter,<sup>3</sup> without having any previous knowledge of it,

---

<sup>1</sup> Many of the letters of Lord Buckhurst relating to this matter may be found in the *Cabala sive Serimæ Sacra*, 1691.

<sup>2</sup> *Funeral Sermon*, p. 15. 1608.

<sup>3</sup> *Ashmole's Order of the Garter*, p. 301.



and was installed at Windsor the 18th December, 1589.<sup>1</sup> An honour of another kind now awaited him. In the year 1591, on the 17th of December, he was chosen Chancellor of the University of Oxford, and on the 6th of January next was incorporated Master of Arts at his lodgings in London, not having yet taken that degree in this university. His opponent was the Earl of Essex, who had been put forward by the Puritans. For Lord Buckhurst, though favourable to the Reformation, which was sedulously promoted in this reign, had no sympathy with a party whose principles were alike dangerous to the Church and monarchy. The Queen's letter in his favour determined the election.<sup>2</sup> In the following year her Majesty visited Oxford, and was magnificently entertained by the new Chancellor.

As Lord Buckhurst had now for many years been

---

<sup>1</sup> In St. George's Chapel at Windsor, among the names of the Knights is as follows:—"Du tres noble et puissant Seigneur, " Thomas Sakeville, comte de Dorset, baron Buckhurst, grand tresorier d'Angleterre, chlr du tres noble Ordre de la Jarriere, enstallé a Windsor 18 jour de Decembre 1589."

<sup>2</sup> 1591. Canc. idem Hattonus, quo diem xx Novembris obeunte, sollicitos admodum Togatos habuit successoris electio. Alii maxime vero Catharorum ad schisma propendentes Robertum De Evereux, Essexie comitem neque parum jam apud Reginam valentem; alii autem Thomam Sackville Baronem de Buckhurst præoptabant. Perceptis tandem ab Elizabethâ Buckhurstii in gratiam literis, eundem xvii Decemb. cooptavimus, ad quem etiam codicillum, electum significantem, post paulo transmisimus.—*Hist. et Antiq. Univ. Oxon.* 1674.

actively engaged in public affairs, and employed frequently in offices of great trust and responsibility, we are not surprised to find that, on the death of Lord Burghley, he was selected by the Queen to be the successor of that eminent statesman, and made High Treasurer of England on the 15th of May, 1599. But his well known abilities and character did not prevent his appointment, as he himself says, from meeting with “ a most earnest opposition of some great persons, who then very mightily withstood the same.” It is probable that the Earl of Essex was one of these, as he courted the favour of the Puritan party, who dreaded so great an obstacle as Lord Buckhurst in the way of their designs. And they were not mistaken. For to the watchfulness of the Lord Treasurer, not long after, must in a great measure be attributed the discovery of what resulted at last in open acts of rebellion, when the Earl of Essex and other leaders of his party were made prisoners. On the 19th of February, 1600, Robert, Earl of Essex, and Henry, Earl of Southampton, appeared before the Lords at Westminster, charged with high treason. A spacious court was made in Westminster Hall, where the Lord Treasurer Buckhurst sat as High Steward of England, under a canopy of state. When the trial was ended and the prisoners found guilty, being called upon to pronounce the sentence, which he did, says Lord Bacon, “ with gravity and solemnity,” he exhorted the Earl of

Essex to implore the Queen's mercy,<sup>1</sup> and it was with great reluctance that the royal warrant for the execution was afterwards signed.

Upon the death of the Queen, on the 24th of March, 1603, Lord Buckhurst was one of those upon whom devolved the administration of the affairs of the kingdom, and the proclaiming King James of Scotland the successor to the throne of England.<sup>2</sup> After attending the royal funeral solemnities in Westminster Abbey on the 28th of April, he met the King, on the 2nd of May, at Broxbourne, in Hertfordshire; and being very graciously received by him, was confirmed in the office

---

<sup>1</sup> “ *L. Steward.* My Lord of Essex, the Queen's Majesty hath bestowed many favours on your predecessors and yourself; I would wish, therefore, that you likewise would submit yourself to Her Majesty's mercy, acknowledging your offences and reconciling yourself inwardly to Her Majesty, by laying open all matters that were intended to prejudice Her Majesty, and the actors thereof; and thereby no doubt you shall find Her Majesty merciful.”—*State Trials*, vol. 1. p. 207.

<sup>2</sup> *Rymer*, v. 16, p. 490. The signature of Lord Buckhurst, of which the facsimile is here given, is attached, among others, to an order dated 24th March, 1602 (1603), the original of which is among the Cecil Papers at Hatfield, addressed to the Lieutenant of the Tower for the proclaiming King James on Tower Hill, as had been done at Whitehall and Cheapside.

*J. Buckhurst*

of Lord Treasurer,<sup>1</sup> the patent<sup>2</sup> of which had been previously renewed for life by the king on the 17th of April, before his arrival in England. On the 13th of March following, 1604, he was created Earl of Dorset. Though now declining in years, he was not less devoted to the public duties of his office, while he availed himself of all occasions,<sup>3</sup> even when attended with much exertion, of showing publicly every mark of loyalty and dutiful respect towards his sovereign, so as indeed to reserve but little time for leisure and private business. In a letter<sup>4</sup> to the Earl of Salisbury, dated 4th September, 1605, he says, "I go now to Horseley (which was his country-house in Surrey, about twenty miles from London), "thence to Knole,<sup>5</sup> where I was not but ons in the first

---

<sup>1</sup> A warrant for increasing the duty on tobacco, signed by the Lord Treasurer in the 2 Jac. I. recites, "That tobacco being  
"a drug brought into England of late years in small quantities  
"was used and taken by the better sort only as Physick to  
"preserve health; but through evil custom and the toleration  
"thereof that riotous and disorderly persons spent most of  
"their time in that idle vanity," &c.—*Rymer*, p. 601.

<sup>2</sup> Pat. 1, Jac. I. p. 14.

<sup>3</sup> See Append. No. VIII.

<sup>4</sup> See Append No IX.

<sup>5</sup> A grant of the magnificent mansion of Knole, in Kent, was made by Queen Elizabeth to Lord Buckhurst in the early part of her reign, in order, as is the tradition in the family, that she might have him near her court and councils; but in consequence of a previous lease, which had not expired, he did not come into actual possession of it till 1603; which explains what he is reported to have said in the year 1600 concerning Otford House in Kent, "that he sought to have some parke  
"or other neare London, but cold not compas it; that all his

“beginning all the yere, whens for 3 or 4 daies to  
 “Buckhurst, where I was not these 7 yeres.” His hos-  
 pitality, however, at his different houses, was much in  
 renown. “He kept house,” says Dr. Abbot,<sup>1</sup> “for forty  
 “and two years in an honourable proportion. For thirty  
 “years of those his family consisted of little less, in one  
 “place or another, than two hundred persons. But for  
 “more than twenty years, besides workmen and other  
 “hired, his number at the least hath been two hundred  
 “and twenty daily, as appeared upon check-role. A  
 “very rare example in this present age of ours, when  
 “housekeeping is so decayed.” In the beginning of  
 the month of June, 1607, he was dangerously ill at  
 Horseley House,<sup>2</sup> where, he says, “I lay in such ex-

---

“own Parkes and Landes were 28 Mile of fowle way, and  
 “that he had no place near London to retire unto, and there-  
 “fore should be glad of it, if Sir Robert Sidney wold part with  
 “it.”—*Sidney Papers*, vol. ii. p. 183.

<sup>1</sup> *Funeral Sermon*, p. 16

<sup>2</sup> [In the following extract from a private letter mention is made of the king's displeasure at this time, but I am not aware of any notice of it elsewhere.—ED.] “The Lo: Treasurer is  
 “comme to his howse heere agayne, who had bin in the coun-  
 “trie for a tyme very discontented, I thinke partely w<sup>th</sup> some  
 “message the Kinge sent him aft<sup>r</sup> he had refused to paie money  
 “to y<sup>e</sup> Lo. Hey, w<sup>ch</sup> his Ma<sup>tie</sup> had given him, & partely also  
 “because the great sute for S<sup>r</sup> Richard Levison's lands is  
 “passed agaynst S<sup>r</sup> George Curzon our countraeman, whose  
 “daughter and heire the Lo. Buckhurst's sonne hath mar-  
 “ried. His Ma<sup>tie</sup> aft<sup>r</sup> some displeasinge messages sent y<sup>e</sup> Lo.  
 “Treasorer a dyamond, & wished he might live so long as  
 “that ringe would continue; w<sup>ch</sup> they say revived my Lo.

“tremitye of sickness, as yt was a common and constant reporte all over London that I was dead.” He recovered, however, sufficiently to be able to resume his duties, and, if we may judge from a letter<sup>1</sup> which he afterwards wrote, with faculties unimpaired. His will<sup>2</sup> also, which is most elaborately composed, and of great length, is dated the following August; and a very long codicil was written, as it commences by stating, with his own hand. He died the next year, 1608, on the 19th of April, while sitting at the Council Table in Whitchall, being in his seventy-second year. The solemnities of his funeral were performed in Westminster Abbey, and the sermon<sup>3</sup> was preached by his Chaplain, Dr. Abbot, afterwards Archbishop of Canterbury. His body was removed to Withyham in Sussex, the parish in which Buckhurst is, where he lies, according to his desire, among his ancestors, beneath the Sackville Chapel, which adjoins the parish church.<sup>4</sup> A monument<sup>5</sup> erected to his memory and that of his wife was

---

“Trhfer agayne.”—From a Letter of William Knyveton to the Countess Dowager of Shrewsbury, dated 22nd June, 1607, which is found in Hunter’s *Hallamshire*, p. 96.

<sup>1</sup> See Append No X

<sup>2</sup> See Append. No. XI.

<sup>3</sup> Sermon preached at Westminster May 26, 1608. London, 1608.

<sup>4</sup> See *Historical Notices of Withyham and the Sackville Chapel*, London, J. R. Smith, 1857.

<sup>5</sup> On it was inscribed :—

“ILLUSTRISSIMUS THOMAS SACKVILLE  
MILES BARO BUCKHURST COMES

destroyed by fire in the year 1663 ; but on the leaden coffin, in raised letters, may still be read :—

“ HERE LIETH Y<sup>E</sup> BODY OF THOMAS SAC<sup>V</sup> BARON  
 “ OF BUCKHU<sup>E</sup> EARLE OF DORSET KNIGHT OF THE  
 “ GARTER CHANCELLOR OF O<sup>X</sup> LORD HIGH TREAS<sup>R</sup>  
 “ OF ENGL<sup>A</sup> A PRIVE COUNSELOR TO QU<sup>E</sup> ELIS<sup>A</sup> A<sup>N</sup>  
 “ AFTERWARDS TO KING JAMES WHO DIED YE 18  
 “ APRIL 1608 ”

I might conclude this brief Memoir with the testimony of others to the character and genius of him who is the subject of it, and thus show, as Lord Orford remarks, that “ few ministers have left behind them so “ unblemished a character ;” but since the actions and words of a great man are the best biographical comment that can be offered, although it may be found that I have but faintly and imperfectly traced and set forth the former, with confidence as to the result I now place the latter in the hands of the reader.

R. W. S-W.

---

DORSET SUMUS ANGLIÆ THESAU  
 RARIUS ELIZABETHÆ ET JACOBO  
 REGNANTIBUS A SACRIS CONSILIIS  
 ORDINIS PERISCCELIDIS EQUES AURATUS  
 ET ACADEMIÆ OXONIENSIS CANCELLA  
 RIUS OB XIX APRILIS AO. M.DC.VIII.”



## APPENDIX.

[The following Letters are copied from originals in the handwriting of Lord Buckhurst, with the exception of No. I, which is taken from Collins's *Sidney Papers*, and No. X, which is from a Copy in the State Paper Office. "His secretaries," says Naunton, "did little for him by the way of inditement, wherein they could seldom please him, he was so facete and choice in his phrase and style."]

### No. I.

*Thomas, Lord Buckhurst, to Robert Dudley, Earl of Leicester, on the death of Sir Philip Sydney.*

My very good Lord,

**W**ITH great grief do I write these lines unto you, being thereby forced to renew to your remembrance the decease of that noble gentleman your nephew, by whose death not only your Lordship and all other his friends and kinsfolks, but even her Majesty and the whole realm besides, do suffer no small loss and detriment. Neverthe-



less it may not bring the least comfort unto you; that as he hath both lived and died in fame of honour and reputation to his name, in the worthy service of his Prince and Country, and with as great love in his life, and with as many tears for his death, as ever any had; so hath he also by his good and godly end, so greatly testified the assurance of God's infinite mercy towards him, as there is no doubt but that he now liveth with immortality, free from the cares and calamities of mortal misery; and in place thereof, remaineth filled with all heavenly joys and felicities, such as cannot be expressed: so as I doubt not, but your Lordship in wisdom, after you have yielded some while to the imperfection of man's nature, will yet in time remember how happy in truth he is, and how miserable and blind we are, that lament his blessed change. Her Majesty seemeth resolute to call home your Lordship, and intendeth presently to think of some fit personage, that may take your place and charge. And in my opinion her Majesty had never more cause to wish you here than now; I pray God send it speedily. I shall not need to enlarge my letter with any other matters, for that this messenger, your Lordship's wholly devoted, can sufficiently inform you of all. And so wishing all comfort and contentation unto your Lordship, I rest your Lordship's wholly for ever, to use and command as your own. From the Court, this 3<sup>d</sup> of November, 1586.

Your Lordship's

Most assured to command,

T. BUCKEHURST.

## No. II.

My dutie to your Lordships most humblie remembred. Returning yesterday to Shene, I receved as from your L., how her highnes stode gretelie displeased w<sup>t</sup> me, for that I had not in better sorte entertained the Cardinall who having bene w<sup>t</sup> so grete honor receved, not onlie by thos in whos houses he had rested before, but also even by the Quenes Majestie herself, her H. did the rather take it in verie ill parte towards me, especiallie being to her M. as I am. And farther that her H. pleasure was I shold deliver unto his L. the kaies of all the gates and doores, and the whole hous to be at his comandement. Toching the furstie parte of this message, w<sup>th</sup> how grete grief I receved the same, god and my sorofull harte can beste witnes. So injuste reportes of me to her M. trobled me very muche, her H. displesure a grete dele more, but doubting how to remove the same, that greved me most of all. For whatsoever my deserte have bene, I know not how I may presume to clere me self yf her M. have already condemned me, and yet thinking it both a grete faulte and a folie to betraie mine ynocencie w<sup>th</sup> silence, I have resolved to laie before your L. plainlie and simplie as it past, the whole discourse of my deling towards the cardinall, w<sup>t</sup> this protestacōn beside, that yf anie parte therof be found untrue, I wishe to me self the losse of her M. favor, and consequentlie of my lief w<sup>t</sup>all. And therefore when your L. shall have considred therof, if to the same it may apere, that I have no waies deserved

this displeasure, I shall then most humbly beseech your L. that ye will vouchsafe on my behalf, w<sup>t</sup> most lowly petition to her M. to restore me again to her M. most gracious favor. Yt may please your good L. therefore understand that having received your L. letters that I should repaire to Shene, and there to do the beste I could in accomodating the Cardinall w<sup>t</sup> mine advise aid and assistants towards her M. officers who then were at Shene for that purpose, (the same your letters containing no other effecte at all) I toke horse w<sup>in</sup> one hower after, I being then xxx mile off from Shene, and so rode all the night, and upon my coming thither, being but 2 daies before the Cardinals arrivall, I spake w<sup>t</sup> her M. officers, w<sup>t</sup> whome I had conferens for the better accomodating of the Cardinall. I brought them in to every parte of the house that I possessed, and showed them all such stuff and furniture as I had. And where they required plate of me, I told them as troth is, that I had no plate at all. Suche glasse vessel as I had I offered them, which they thought to base; for naperie I could not satisfie their turne, for they desired damaske worke for a long table, and I had none other but plain linnen for a square table. The table whereon I dine me self I offered them, and for that yt was but a square table they refused yt. One onlie tester and bedsted not occupied I had, and thos I delivered for the Cardinall him self, and when we could not by any means in so short a time procure another bedsted for the bishop, I assigned them the bedsted on w<sup>ch</sup> my wifes waiting women did lie, and laid them on the ground. Mine own basen and ewer I lent to the Cardinall and wanted me

self. So did I the candelsticks for mine owne table, w<sup>t</sup> divers drinking glasses, small cushions small pottes for the ketchin, and sundrie other such like trifles, although indede I had no greter store of them then I presentlie occupied; and albeit this be not worthie the writing, yet mistrusting lest the misorder of some others in denieng of such like kind of stuf not occupied by themselves, hath bene percase informed as towards me, I have thought good not to omit yt. Long tables formes, brasse for the ketchin, and all such necessities as cold not be furnished by me, we toke order to provide in the towne; hanginges and beds we receved from the yeman of the wardrop at Richemond, and when we saw that naperie and shetes cold no where here be had, I sent word therof to the officers at the Courte, by w<sup>ch</sup> menes we receved from my lord of Leceter 2 pair of fine shetes for the Cardinall, and from my lord Chamberlen, one pair of fine for the bushop, w<sup>t</sup> 2 other courser pair, and order beside for x pair more from London. At w<sup>ch</sup> time also becaus I wold be sure your L. shold be asserteined of the simplenes and scarsytie of such stuf as I had here, I sente a man of mine to the Courte, speciallie to declare to your L. that for plate, damaske naperie and fine shetes, I had none at all and for the reste of my stuf neither was it such as w<sup>t</sup> honor mighte furnishe such a personage, nor yet had I any greter store therof then I presentlie occupied, and he brought me this answer again from your L. that if I had it not I cold not lend it. And yet all things being thus provided for, and the diet for his L. being also prepared, I sente word therof to Mr. Kingesmele and therupon the next

daie in the morning about ix of the clocke the Cardinall came to Shene where I met and receved him almost a quarter of a mile from the hous, and when I had furste brought the Cardinall to his lodginge, and after the bushop to his, I thought good there to leve them to their repose. Thus having accomodated his L. as well as might be w<sup>t</sup> so shorte a warning, I thought me self to have fullie performed the mening of your L. letters unto me; and becaus I had tidinges the daie before that a hous of mine in the countri by sodein chaunce of fire was burned, and also that my lord Sainte John had sente of his servantes into Sussex to kepe Courtes upon certain lands of mine claimed by his L. and being to the value of CC markes yerlie, and so to get from me the possession of them, I toke horse about v a clock in the after none, and rode the same night towarde thos places, where I founde so much of my hous burned as CC markes will not repaire; and I found also that my lord Seniohns men were even then about the bringing of their purpos to passe, in both w<sup>ch</sup> matters after order taken, I returned to Shene imediatly. Nowe concerning the laste parte of your L. message, to wete that I shold deliver to the Cardinall the kaies of all the gates and doores, and to leve the whole hous to his plesure, yt may like your L. to understand that the occacōn of mine abode here hath bene by my mothers suffrance, who under her M. hath onlie had the order and keping of the hous, the fourth parte of w<sup>ch</sup> hath not bene possest by me, but onlie such romes as of necessytie I was to crave the use of, and yet I paie the rent of xl markes yerlie to her M., and have bestowed alredy

sins my coming above xl<sup>li</sup> in repairing thos roomes that were delivred unto me. The reste of the hous hath wholie remained in the custodie of my mother, and of my lord Dacres, who also by her permission had an other portion of the hous assined to him, but when her M. officers came furst hether, the kaies of all the whole hous were sent unto them both by my lord Seniohn and my lorde Dacres, and they toke their chois for the Cardinall aswell of them as of all such romes as I enjoied, of w<sup>ch</sup> thei had the most parte to the Cardinal use, and assined me others in other places. But receving now from your L. her H. plesure, I will send present word therof to my lord Senjohn; and I me self also, although that poore household stuf I have for London, be for the most parte brought hether, and my whole provisōn of wine, fishe, wood, and cole laied in here alredie, yet w<sup>th</sup> as much spede as may be possible, the same shalbe removed, and I w<sup>t</sup> my wief and familie will w<sup>in</sup> few daies departe to London. Thus most humblie beseching your L. to make reporte to her M., according to this my declaracōn, and that by your good L. humble sute yt may plese her M. the rather to judge of me as I have deserved in this matter, I most humblie take my leve. From Shene this xxx<sup>th</sup> of September 1568.

Your Lordshippes most humble  
to commaunde,

T. BUCKEHURST.

To the right honorable the Lordes of her Ma<sup>ties</sup> Privie  
Councell be thes deliverede.

## No. III.

I HAVE by the space of this month and more forborne to take phisik by reson of her Ma<sup>tie</sup>s busines, and now having this only weke left for physik I am resolved to prevent siknes feling me self altogether distempred and filled w<sup>t</sup> humors, so as if her M. shold mis me I besech you in respect hereof to excuse me

At my last waiting upon her Ma<sup>tie</sup> I moved her M. for sining the bill for the deanery of Christ Church to Doctor Ravesse wherein if Her Ma<sup>tie</sup> shold not satisfie my humble sute being doon I protest to God for the good of the universitie and in discharge of my consciens and duty to the same, being Chauncelour therof, I wold humbly desire to give up the place, gaininge nothing therby but envie and infinite troble, and now to purchas also so grete a disgrace as not to be able so much to prevaile w<sup>t</sup> Her Ma. as to nominate a worthy man for that hous of Christchurch being indede the gretest College of all the Unisitie, and most proper for me to recomend a sufficient man to her M. for the same being Chauncelour, but that others who have first prevailed against me in the preferment of D<sup>r</sup> James shold now also overthrow my nominācon of D. Ravesse, were to make the whole Univerisitie to think that I can do nothing w<sup>t</sup> her Ma<sup>tie</sup> and that others can do all. I may be bold to say to her M. that if ever a worthy man were recommended to her M. this is he, for whom an Archbishop 3 Bishops 6 Deanes, 22 doctors and 3 other grave and lerned men have testified,

that of there own knowleges he is a right honest man, very well lerned discrete sober, and wise, imployed often in good places, and generally reputed to be of grete integrity and good resolūcon, fit for Government, Thes be the true wordes of their letter on his behalf. The names of all thes I have annext to the bill, and I did show them to her M<sup>tie</sup> this other day, and she red them all. I told her M. that I wold leave the bill w<sup>t</sup> you to procure the sining therof, so as I make no dout but that she will at the first do it, and this long letter duly written only to inform you of the state of the caus, if happley her M. shold make any scruple.

29 May 1596 Your very lo. and assured frend,

T. BUCKEHURST.

In this College there are about 200 persons, who now remaine w<sup>t</sup>out a hed and Governer, and mainy thinges of necessity to be doon by the Deane and not w<sup>t</sup>out him, therfore her Ma. may not protract it w<sup>t</sup>out much inconveniens.

To the right honorable my very good frend Sir Robert  
Cecill Knight of her Maj<sup>ties</sup> honorable privy Counsell.

No. IV.

Sir,

I pour not that you have dealiverd to her Ma<sup>tie</sup> the humble and faithful desier of my hart to do her Ma<sup>tie</sup> any servis that is w<sup>th</sup>in my power to performe, and that no travailes paines nor expences shold or can withdraw



me from undertaking the same, whereof if my former services abrode, the one in Fraunce, the other in the low Countries, and all my dutifull desires to do her highness some acceptable services here at home, do not make sufficient testimonie for me and cleere all doubts thereof in her Ma<sup>ties</sup> roiall hart towards me, I have litle hope that any other service future may obtain it, for my present state of body I protest before the Almighty God it is so far from health, as being alwaies subiect to rumes and coldes in the winter, and thereby forced to defend myself w<sup>th</sup> all warmth, and to flie the aier in moist or cold wethers. I have not ben fit for such a iourney as this in this winter time, no not in my best health, and much les now, being possessed with an extreame cold, and the rume and the cough go increasing upon me, as I take not rest above 2 or 3 houres in the night at the most. Of these things I thought to advertis you to the end her Ma<sup>tie</sup> may know the same, and not to expect that state of body or ability in me, the w<sup>ch</sup> I fele and know is far from me. And thus beseeching the lord to preserve her Ma<sup>tie</sup> in all helth & roialle felicities even to her own roiall hartes desier

I end this 9 of December 1596

Your very lo: frend

T. BUCKEHURST.

To the right honorable my very good frend M<sup>r</sup> Secretary Cecille, be theas dlr.

## No. V.

Sir,

THIS enclosed letter came to me this forenone, about xi of the clock. By this you may se that the Governour of Diepe landed at Newhaven in Sussex yesterday, being thursday in the afternone having w<sup>th</sup> him a 100 persons and lodged the same night at Lewis and purposed to be gon the next day, being this friday morning by 5 of the clock. This Gentleman M<sup>r</sup> Shurley being a Justis of peace I dout not but will do his best to acomodate him, but I fear he will be forced to tary at Lewis longer than his apointed time of departure before a 100 horse can be there upon such a sodain provided for him. I have therefore sent away now presently my messenger w<sup>th</sup> on letter to Sir Walter Covert who is the next deputy lieftenant dwelling nere Lewis to assemble as many of the Gentlemen as he can & to repair unto him & do him all the honor he can by attending upon him and seeing him furnished w<sup>th</sup> all his desieres as much as he can performe for him. And I have sent one other letter to Grinsted Town in Sussex w<sup>ch</sup> is 14 miles from Lewis & is the next Town in which he must either renew his horses or lodge all night—written to the Constables there (for there is no justice nere by 7 miles) to se him and his trains furnished w<sup>th</sup> horses and all things he shall desier fit for him. This is all that can be doon by me upon this sodain. What farther is to be doon by any to mete him from thens or in Surrey where my lord admirall comandes onlie you ar to consider. His way from Lewis to London is thus.—

Sussex. From Lewis to Est Grinsted,  
a very good towne, able to 14. miles  
receive him

Surrey. From Est Grinsted to God-  
stone therein are only 2  
Innes and not above 5 or 6 7. miles  
houses besides

Surrey. From Godstone to Croydon 7. miles\*

Surrey. From Croidon to London 7. miles

\* The lord  
admiral must  
write to the  
Justices  
there aboutes  
to caue horses  
to be pro-  
vided for  
him, and that  
Gentlemen  
do mete him  
in such sorte  
as he will di-  
rect

In hast this 18 of April 1600.

Your very loving frend

T. BUCHURST.

I have ben this night by my yesterdaies going upon  
the water so extremely afflicted w<sup>th</sup> the cold as all this  
night I did nothing but cough, so as this morning I sent  
for D<sup>r</sup>. Barmesdale and D<sup>r</sup>. Smith my phisician by whos  
advise I have this morning taken physick & cannot come  
abrode these 3 or 4 daies at the lowest.

Hereof I besech you let her Ma. know becaus she  
comanded me to be at the Court on Satturday w<sup>ch</sup> I can  
not now doe.

To the right honorable Mr. Secretary Cecil be thease  
geven.

## No. VI.

[The following letter seems to refer to the taking of a Spanish treasure-ship, called a carrack, by Sir R. Levi-son and Sir W. Mounson, valued at a million of ducats.]

Good Mr. Secretary,

Your good newes brought unto me a doble ioy, on that God doth thus continually so gretly bles her Ma<sup>tie</sup> with such worthy fortunes over her Enemies, and w<sup>th</sup>all bringing so gret a benefit to herself, The other that it pleased her Ma<sup>tie</sup> so graciously to impart the same to me, to whom I may truly say it is more welcome then & which yt can possibly be to any other, sins to our endles and exhausting expences we may yet thus find some comfortable meanes of support. I had deasier to have come presently to her Ma. and meself in person to have rendered most humble thanks for so Gracious an advertisement, but I assure you her Ma. busines and services will not suffer it. I besech you therefore performe this office for me & render all humble thanks to her Ma<sup>tie</sup> for the same, the good newes that I can send her Ma. is, that God doth evermore fight for her, and confound her enemies, that her loiall subjects do make it their ioy & comfort to desier to live & dy in her servis, And that we her pore servantes here do spare no paines nor travels to farther her Maj. benefits, And even when the messenger brought Your ioifull letter unto me he found my Chamber full of Barons, Judges, all her Maj<sup>ties</sup> attornies and many other

of her officers we all laboring to advance her Maj<sup>ties</sup> revenues with the yerely profit of many thousandes, Thus I rest

Your very loving &

17 June 1602

assured frend

T. BUCHURST.

To the Right Honorable Mr. Secretary Cecill be theas geaven.

### No. VII.

I AM newly returned from visiting my sick daughter at Cowdrey & now I am going to se how the Carik goods ar discharged from the ships & laid up in ledenhall, the w<sup>ch</sup> ons acomplished I meane to write to my lord admirall yourself & the Chauncelour that we all together may visite the state of thes goods & so take farder order for the disposing thereof to her Ma<sup>ties</sup> best benefitt. In the meane while I purpos to make a step into Sussex for some 5 or 6 days where I have not bene but on or 2 days these 5 yeares.

And now I must desire you humbly on my behalf to move her Maj. in a sute w<sup>ch</sup> I hope her Ma<sup>tie</sup> will think both reasonable right and charitable, for the better understanding whereof I must pray you to geve me leave to use some little preface to the matter.

There hath ben beyond seas for recovery of his helth by her Ma<sup>ties</sup> Gracious licens at Port Amouson in Germany on of my soones\* thes 3 yeares, her Ma<sup>tie</sup> will remember him by the token that of all the children I had

---

\* Henry, his second son.

he was the finest and comliest boy in nature w<sup>th</sup> such a rare curld hed as her Ma<sup>tie</sup> pleased to take a very special liking of him, but such was his misfortune as in a very grete & extreame sicknes he fell into a litargie sins w<sup>ch</sup> time from a litargie he hath fallen into a distraction of his senses, as for his cure by practise of physik and otherwise in England and abrode he hath cost me above 2000ls. But now having bene for his recovery thes 2 yeares in Germany where I was put in hope that some good effect shold have folowed, I have about a month past receved certain advertisement that after all my cost & charges & so long a time consumed he is rather wors than better, and so no hope of any good to come from that place, wherefore now I am resolved to send him to Padoa where I will comit him to a counsell of phisicians, heare being assured that if by the skill & knowledge of physik he be to be cured that place above all the world doth yeld the most rare & excelent phisicians to performe it.

The time for his travell to this place of Padoa is now betwixt this & Michelmas. And for that my soon Thomas Sacvill \* who is so much devoted to the wars of

---

\* This Thomas Sackville, fourth son of Lord Buckhurst, who so much distinguished himself in the Turkish wars, is buried in the Sackville Chapel at Withyham. On his coffin is as follows: CORPUS PRENOBILIS THOME SACKVILLE ARMIGERI QUARTO-GENITI FILII THOME COMITIS DORSESTRÆ MAGNI THESAURarii ANGLIÆ & C. NATI 25<sup>o</sup> DIE MAII ANNO DOMINI 1571, OBIT 28<sup>o</sup> AUGUSTI 1646, EXPECTANS RESURRECTIONEM FIDELIUM ET JUSTORUM IN ET PER JESUM CHRISTUM DOMINUM NOSTRUM.— See *Historical Notices of Withyham*, London, 1857.

Hungary, hearing now of such preparacions by the Turk against the next somer doth again desire to put himself into that servis, as also for that by reason of a fall w<sup>ch</sup> he had from his horse in the campe at his last being there he hath had a long pain w<sup>ch</sup> now thanks be to God is much lesned, but not fully cured, and is put in grete assurans that by the bathes of Padoa the same will be thereby recovered, therefore he is willing at my desier to pas to that place of Germany where his brother is, and so from thens to be his conductour unto Padoa as well for his brother's cure there as for his own, and so from thens to pas to the Emperor's Court and there to remain this winter, from whens he will from time to time advertis me of such occurrents as there ar to be had, and by reason of his good acquaintance and knowledge w<sup>th</sup> divers of the best sort in that Court, by reson of his long folowing of thes wars, being also well knowen to the Emperor himself, and by her Ma<sup>ties</sup> formour Gracious letters of recommendaciō to his Ma<sup>tie</sup> on his behalf well knowen unto him, he douteth not but to be able to advertis very good ocurrents as they shall happen from time to time unto me.

So as now Mr. Secretary for that his former licens is nere expiraciō my harty desier unto you is that on my behalf you will with all humblenes move her Ma<sup>tie</sup> for her gracious licens unto him to pas into Germany for thes Turkish wars for 2 yeares more, and by that time I hope he will be satisfied if not surfeted w<sup>th</sup> his desier of this Turkish war, and be able to serve her Ma<sup>tie</sup> w<sup>ch</sup> is my only hope and desier that he may therein both spend

and end his lief as some recompens and satisfaction to her Ma<sup>tie</sup> for that infinite bond of dett and dutie, w<sup>ch</sup> both I and al mine do owe unto her Ma<sup>tie</sup>. I besech you Sir so sone as you may conveniently to move her Ma<sup>tie</sup> for this her most Gracious licens of Travel for thes 2 yeares unto him, for he must bring his brother from Port Amou-son to Padoa by Michelmas at the fardest unto w<sup>ch</sup> it is 10 daies travel and unto Port Amouson from Paris is 8. and therfore Quod facis fac cito.

this 20 of August 1602

Horseley.

Yours assured

T. BUCHURST.

To the right honorable Mr. Secretary Cecill be theas dealivered.

### No. VIII.

My very good Lord,

You shall never nede to excuse to me either your hasty or slow writing (my assurans of and to you is and ever shall be such as it nedes no complements). My Lord Keeper and me self do purpos to morow to ride to Windsor, and the next being Thursday to find out the King & Quenes Ma<sup>tie</sup> at the place of driving, the caus is theare to do our duties to the Quene the prince, and prin-cesse, all the world flieing before hand to se her. Now if our resolucōn be not good, but that any cours for us be better, then I pray you advise us, and we when you ar to come into the Chauncery or Checquer will then advise you & in this we will folow your advise, the whole



end of our purpose and desier is to do our duties to the  
Quene and prince before she come to Windsor

So I rest as you know

Ever yours

T. BUCHURST.

This Tuseday 1603.

I pray you vouchsafe a few lines by the bearer if you  
have leisure, if not these by word of mouth unto him.

To the right honorable the lord Cecill be these deali-  
vered.

No. IX.

I FORBORE to come in to you becaus ceremonies shold  
not trouble you. I have nothing but to salute you, to tel  
you that your letter for the lease of St. John's in Oxford  
is according to my desier with a most effectual and just  
answer, such as if that satisfie not the partie nothing  
will, I go now to Horsely thens to Knole where I was  
not but ons in the first beginning all the yere, whens for  
3 or 4 daies to Buchurst where I was not these 7 yeres,  
I will not faile to be at Hampton Court, but to be at  
Windsor I hope I nede not, only my sute and hope in  
you is that except ther be necessary caus I be not sent  
for, and if ther be willingly upon your letter I come at  
midnight. I pray to God for your helth as for mine  
own and so rest

Ever yours

4 Sep<sup>r</sup>. 1605

T. DORSET.

Dorset hous

To the right honorable my very good lord the Erle of  
Salisbury.

## No. X.

AFTER my verie heartie comēdacions; Although with my great comfort I must acknowledge that there are many in your University, bothe for their excellent Learning and rare virtues' worthy to be Governours amongst you: To everie of whom I wish noe lesse good then they themselves can desire; yet consideringe that in soe great varietie, all cannot be conveniently preferred to the office of Vice Chancellor, as well because that some are unwilling to sustain the burdens and charge thereof, as also for that some are altogether unprovided of many economical things, necessary to such a Magistrate, I would not that any man should deem the worse, either of himself or of me, if acording to his desert in his due time he hath not been commended to the said office, wherein since first I became your Chancellor, according to my best skill and understanding I have ever placed those whom I not only know to be most enabled for their learning and discretion in Government, but also such as by credible information I understand to be in other worldly respects most fitly accomodated thereunto: with which motives induced upon the ending of M<sup>r</sup>. Doctor Ayraes Vice-Chancellorship (which never any man undertook and discharged with more credit than he hath done) I do for this next year ensuing appoint my loving friend M<sup>r</sup>. Doctor King his Maj<sup>s</sup> Chaplain & Dean of Christ Church to supply that place, To whom as to my self I pray you all to become obedient and

assistant so far forth as the private or the public weal shall require. In doing whereof you shall make me very much beholding unto you, as best knoweth the Almighty, unto whose most merciful protection I commend you all From Dorset House this xxxth of June 1607.

Your very loving friend and Chancellor

T. DORSET.

No. XI.

[Preamble of the Will of Thomas Sackville, Lord Buckhurst, Earl of Dorset, &c.]

THE Eternal God of Heaven and Earthe, the Father, the Sonne, and the Holie Ghoste, guyde and prosper this myne Intent and Purpose; which in theire Name, I here take in Hand, and begynne; because that is a Truthe infallible, suche as every Christian oughte not onlie perfectlye to knowe, and steadfastlie beleve, but also continually to meditate and think upon; Namely, That we are born to dye; that nothing in this Worlde ys more certeyn then Deathe, nothing more incerteyne then the Hower of Deathe, and that noe Creature livinge knoweth neither when, where, nor howe it shall please Almightye God to call hym out of this Mortal life, so as here we live every Hower, naye, every Instant, a thousande wayes subject to the suddayne Stroake of Deathe, which oughte to terrifie, teache and warne us to make ourselves readye, as well in the Preparation of our Soules to God, as by the Disposition of all our Earthlie Fortunes to the Worlde, whensoever yt shall please the Heavenlie Power

to call us from this miserable and transitorye Life, unto that blessed and everlastinge Life to come; Therefore, I Sir Thomas Sacville, of the Noble Order of the Garter, Knighte, Baron of Buckhurst, Earl of Dorset, and Lord High Treasurer of England beyng, at this present, Thanks be to Almighty God, in sounde and perfect Healthe, bothe of Bodie and Mynde, do here ordayne, constitute, and make this my present last Will and Testament, the Eleaventh Daye of August, in the Yere of oure Lord God One thousand sixe hundred and seaven, in Manner and Forme followinge: First, therefore, as a Living Creature most bound thereunto, I here throwe down, and prostrate myself in all Humilitie and Thankfulness at the Foote of my Creator, Redeemer, and Saviour, rendering unto his Divine Majestie, my most lowelie, hartie, and infinite Thankes, in that he hath vouchsafed to create me a Man, endewed and enfused with Soule and Reason, and fashion'd like unto the Image of his owne eaternall Sonne, that mighte have made me a Brutish and Soulelesse Beaste, to have fedd and grazed upon the Earthe, like unto those irrational living Creatures of the Field, but, speciallie, in that he hath pleased to make me a Christian Man, whereby in this Life I may joye and rejoyce with the Sounde and Badge of that Glorious Name: And when I go from hence, I may thereby, and thorough the Mercys and Goodness of Jesus Christe, departe, and dye in Assurance and Comforte of my Soule's and Bodie's Salvation and Resurrection, and to rest at his Right Hand, in the Fruition of those Cœstial and Unspeakable Joyes, and Blessed-

ness that never shall have end. To Hym therefore, my most Merciful and Omnipotent God, and into the Hands of his inexplicable and eternall Goodness I give, will, and bequeathe my Soule firmly and assuredlie trusting, believing, and freelie confessinge, that by the Deathe and Passion of his Sonne Jesus Christe, and by his onlie Mercy, Mean, and Mediation for me, and by none other, and not by any good Worke or Merit of myne own (although I must acknowledge that I am bound, upon Payne of Damnation, to doe as manye good Workes as possiblye I can, or may; All which, when I have done, yet am I but an Unprofitable Servante, and a Synnefull Creature, full of all Iniquitie :) I shall live and partake with his Saintes, in his Heavenlie Kingdome of that eternall and inexplicable Blisse and Happiness which he hath prepared for his Elect, of which Number, thorough his infinite Mercy and Goodness, I do confidentlie and stedfastlie hope, knowe, and beleve, that I am one. And my Will is, That my Bodie be buried in the Church of Withiam in Sussex, Namelie, Within the Isle and Chapel there appropriate to the SACKVILLES my Ancestors, and with, and amongst the rest of my Progenitors there Interred.



## NOTICES 'OF VARIOUS EDITIONS.

**T**HE Tragedy of *Ferrex and Porrex* has passed through several editions.

The first edition was published surreptitiously, under the title of *The Tragedy of Gorboduc*, by William Griffith, in 1565. It has many incorrect readings, and must be considered as spurious. In the title the three first Acts are attributed to Thomas Norton. It is unnecessary to enter upon the question, which has been so often argued, relative to the share which Norton had in the composition of this Play. I would rather rest upon the internal evidence which it affords to the unity of authorship; but I may add the words of Warton:<sup>1</sup> “Thomas Norton’s poetry is of a very different and a subordinate cast; and if we may judge from his share in our metrical Psalmody, he seems to have been much more properly qualified to shine in the miserable mediocrity of Sternhold’s stanza, and to write spiritual rhymes

---

<sup>1</sup> English Poetry, vol. ii. p. 370. 1781.

“ for the solace of his illuminated brethren, than to reach the bold and impassioned elevation of tragedy.”

The second and authorized edition was printed in small 8vo. in 1570-1, and contains 31 leaves: *Imprinted at London by John Daye, dwelling over Aldersgate.* This edition was revised and corrected by the Author.

A third edition was printed in 1590, again under the title of *The Tragedy of Gorboduc*, but not an exact copy of Griffith's edition; and although Mr. Spence says it went “ through other editions,” I am not able to discover any till that which was printed by Dodsley for Mr. Pope in 1736, with the Preface by Mr. Spence. It was again printed by Mr. Dodsley, in his “ Old Plays,” in 1744, and is given in Hawkins's “ Origin of the English Drama,” in 1773, after the first authorized edition. It appeared also among the “ Poetical Works of Thomas Sackville,” printed by Chapple, London, 1820, following chiefly the authorized edition of 1570-1.

A reprint of the first edition, by Griffith, was carefully done, in 1847, for the “ Shakespeare Society;” but it is to be regretted that the learned Editor should have selected this in preference to the first authorized edition, which I have now the pleasure of once more reproducing in the following pages.

¶ The Tragidie of Ferrex

and Porrex,

fet forth without addition or alteration but altogether as the same was shewed on stage before the Queenes Maiestie about nine yeares past vz. the xviii. day of Ianuarie 1561.  
by the gentlemen of the  
Inner Temple.

Seen and allowed &c.

so Imprinted at London by  
John Daye, dwelling over  
Aldersgate.







THE TRAGEDY OF  
FERREX AND PORREX,  
IN FIVE ACTS.





## THE ARGUMENT OF THE TRAGEDY.



**G**ORBODUC, King of Britain, divided his realm in his life time to his sons, Ferrex and Porrex. The sons fell to dissention. The younger killed the elder. The mother, that more dearly loved the elder, for revenge killed the younger. The people, moved with the cruelty of the fact, rose in rebellion, and slew both father and mother. The nobility assembled, and most terribly destroyed the rebels ; and afterwards, for want of issue of the Prince, whereby the succession of the crown became uncertain, they fell to civil war, in which both they and many of their issues were slain, and the land for a long time almost desolate and miserably wasted.

## THE NAMES OF THE SPEAKERS.

GORBODUC, *King of GREAT BRITAIN.*

VIDENA, *Queen, and wife to King GORBODUC.*

FERREX, *Elder son to King GORBODUC.*

PORREX, *Younger son to King GORBODUC.*

CLOTYN, *Duke of CORNWALL.*

FERGUS, *Duke of ALBANY.*

MANDUD, *Duke of LOEGRIS.*

GWENARD, *Duke of CUMBERLAND.*

EUBULUS, *Secretary to the King.*

AROSTUS, *a Counsellor to the King.*

DORDAN, *a Counsellor assigned by the King to his  
eldest son, FERREX.*

PHILANDER, *a Counsellor assigned by the King to his  
youngest son, PORREX.*

*Both being of the old king's council before.*

IHERMON, *a Parasite remaining with FERREX.*

TYNDAR, *a Parasite remaining with PORREX.*

NUNTIUS, *a Messenger of the elder brother's death.*

NUNTIUS, *a Messenger of Duke Fergus rising in arms.*

MARCELLA, *a Lady of the Queen's privy-chamber.*

CHORUS, *four ancient and sage men of BRITAIN.*



## THE TRAGEDY OF FERREX AND PORREX.

THE ORDER OF THE DUMB SHOW BEFORE THE FIRST  
ACT, AND THE SIGNIFICATION THEREOF.

*First, the music of violins began to play, during which came in upon the stage six wild men, clothed in leaves. Of whom the first bare on his neck a fagot of small sticks, which they all, both severally and together, assayed with all their strength to break ; but it could not be broken by them. At the length, one of them pulled out one of the sticks, and brake it : and the rest plucking out all the other sticks, one after another, did easily break them, the same being severed ; which being conjoined, they had before attempted in vain. After they had this done, they departed the stage, and the music ceased. Hereby was signified, that a state knit in unity doth continue strong against all*

*force, but being divided, is easily destroyed; as befel upon Duke Gorboduc dividing his land to his two sons, which he before held in monarchy; and upon the dissention of the brethren, to whom it was divided.*

## ACT I. SCENE I.

VIDENA. FERREX.

*Videna.*

HE silent night that brings the quiet pause,  
From painful travails of the weary day,  
Prolongs my careful thoughts, and makes  
me blame

The slow *Aurore*, that so for love or shame  
Doth long delay to show her blushing face,  
And now the day renews my grievful plaint.

*Fer.* My gracious lady, and my mother dear,  
Pardon my grief for your so grieved mind  
To ask what cause tormenteth so your heart.

*Vid.* So great a wrong and so unjust despite,  
Without all cause against all course of kind!<sup>1</sup>

<sup>1</sup> *Kind—nature.*

*Fer.* Such causeless wrong and so unjust despite,  
May have redress, or, at the least, revenge.

*Vid.* Neither, my son ; such is the froward will,  
The person such, such my mishap and thine.

*Fer.* Mine know I none, but grief for your distress.

*Vid.* Yes ; mine for thine, my son. A father ? no  
In kind a father, not in kindliness.

*Fer.* My Father ? why, I know nothing at all,  
Wherein I have misdono unto his grace.

*Vid.* Therefore, the more unkind to thee and me,  
For, knowing well, my son, the tender love  
That I have evcr borne, and bear to thee ;  
He grieved thereat, is not content alone,  
To spoil thee of my sight, my chiefest joy,  
But thee, of thy birth-right and heritage,  
Causeless, unkindly, and in wrongful wise,  
Against all law and right, he will bereave :  
Half of his kingdom he will give away.

*Fer.* To whom ?

*Vid.* Even to *Porrex*, his younger son ;  
Whose growing pride I do so sore suspect,  
That, being rais'd to equal rule with thee,  
Methinks I see his envious heart to swell,  
Fill'd with disdain and with ambitious hope.



The end the gods do know, whose altars I  
Full oft have made in vain of cattle slain  
To send the sacred smoke to Heaven's throne,  
For thee, my son, if things do so succeed,  
As now my jealous mind misdeemeth sore.

*Fer.* Madam, leave care and careful plaint for me.  
Just hath my father been to every wight:  
His first injustice he will not extend  
To me, I trust, that give no cause thereof;  
My brother's pride shall hurt himself, not me.

*Vid.* So grant the gods! But yet, thy father so  
Hath firmly fixed his unmoved mind,  
That complaints and prayers can no whit avail;  
For those have I assay'd, but even this day  
He will endeavour to procure assent  
Of all his council to his fond devise.

*Fer.* Their ancestors from race to race have borne  
True faith to my forefathers and their seed:  
I trust they eke<sup>1</sup> will bear the like to me.

*Vid.* There resteth all. But if they fail thereof,  
And if the end bring forth an ill success,  
On them and theirs the mischief shall befall,  
And so I pray the gods requite it them;

<sup>1</sup> *Eke*—also.

And so they will, for so is wont to be,  
When lords and trusted rulers under kings,  
To please the present fancy of the prince,  
With wrong transpose the course of governance,  
Murders, mischief, and civil sword at length,  
Or mutual treason, or a just revenge,  
When right succeeding line returns again,  
By *Jove's* just judgment and deserved wrath,  
Brings them to cruel and reproachful death,  
And roots their names and kindreds from the earth.

*Fer.* Mother, content you, you shall see the end.

*Vid.* The end! thy end I fear: *Jove* end me first!

ACT I. SCENE II.

GORBODUC. AROSTUS. PHILANDER. EUBULUS.

*Gor.* My lords, whose grave advice and faithful aid  
Have long upheld my honour and my realm,  
And brought me to this age from tender years,  
Guiding so great estate with great renown:  
Now more importeth me, than erst<sup>1</sup> to use  
Your faith and wisdom, whereby yet I reign;

<sup>1</sup> *Erst*—formerly.

That when by death my life and rule shall cease,  
The kingdom yet may with unbroken course  
Have certain prince, by whose undoubted right  
Your wealth and peace may stand in quiet stay ;  
And eke that they, whom nature hath prepared,  
In time to take my place in princely seat,  
While in their father's time their pliant youth  
Yields to the frame of skilful governance,  
May so be taught and trained in noble arts,  
As what their fathers, which have reigned before,  
Have with great fame derived down to them,  
With honour they may leave unto their seed ;  
And not be thought, for their unworthy life,  
And for their lawless swerving out of kind,  
Worthy to lose what law and kind them gave ;  
But that they may preserve the common peace,  
The cause that first began and still maintains  
The lineal course of kings' inheritance,  
For me, for mine, for you, and for the state  
Whereof both I and you have charge and care.  
Thus do I mean to use your wonted faith  
To me and mine, and to your native land.  
My lords, be plain without all wry respect,  
Or poisonous craft to speak in pleasing wise,

Lest as the blame of ill succeeding things  
Shall light on you, so light the harms also.

*Aros.* Your good acceptance so, most noble king,  
Of such our faithfulness, as heretofore  
We have employed in duties to your grace,  
And to this realm, whose worthy head you are,  
Well proves, that neither you mistrust at all,  
Nor we shall need in boasting wise to show  
Our truth to you, nor yet our wakeful care  
For you, for yours, and for our native land.  
Wherefore, O king, I speak as one for all,  
Sith all as one do bear you equal faith:  
Doubt not to use our counsels and our aids,  
Whose honours, goods, and lives are whole avow'd,  
To serve, to aid, and to defend your grace.

*Gor.* My lords, I thank you all. This is the case:  
Ye know, the gods, who have the sovereign care  
For kings, for kingdoms, and for common weals,  
Gave me two sons in my more lusty age,  
Who now, in my decaying years, are grown  
Well towards riper state of mind and strength,  
To take in hand some greater princely charge.  
As yet they live and spend their hopeful days  
With me, and with their mother, here in court.

Their age now asketh other place and trade,  
And mine also doth ask another change,  
Theirs to more travail, mine to greater ease.  
When fatal death shall end my mortal life,  
My purpose is to leave unto them twain,  
The realm divided in two sundry parts :  
The one, *Ferrex*, mine elder son, shall have,  
The other, shall the younger, *Porrex*, rule.  
That both my purpose may more firmly stand,  
And eke that they may better rule their charge,  
I mean forthwith to place them in the same ;  
That in my life they may both learn to rule,  
And I may joy to see their ruling well.  
This is, in sum, what I would have you weigh :  
First, whether ye allow my whole devise,  
And think it good for me, for them, for you,  
And for our country, mother of us all :  
And if ye like it and allow it well,  
Then, for their guiding and their governance,  
Show forth such means of circumstance,  
As ye think meet to be both known and kept.  
Lo, this is all ; now tell me your advice.

*Aros.* And this is much, and asketh great advice :  
But for my part, my sovereign lord and king,

This do I think : Your majesty doth know,  
How under you, in justice and in peace,  
Great wealth and honour long we have enjoy'd :  
So as we cannot seem with greedy minds  
To wish for change of prince or governance :  
But if we like your purpose and devise,  
Our liking must be deemed to proceed  
Of rightful reason, and of heedful care,  
Not for ourselves, but for the common state,  
Sith our own state doth need no better change.  
I think in all as erst your grace hath said :  
First, when you shall unload your aged mind  
Of heavy care and troubles manifold,  
And lay the same upon my lords, your sons,  
Whose growing years may bear the burden long,  
(And long I pray the gods to grant it so)  
And in your life, while you shall so behold  
Their rule, their virtues, and their noble deeds,  
Such as their kind behighteth<sup>1</sup> to us all,  
Great be the profits that shall grow thereof ;  
Your age in quiet shall the longer last,  
Your lasting age shall be their longer stay.  
For cares of kings, that rule as you have rul'd,

<sup>1</sup> *Behight*—to promise.

For public wealth, and not for private joy,  
Do waste man's life and hasten crooked age,  
With furrowed face, and with enfeebled limbs,  
To draw on creeping death a swifter pace.  
They two, yet young, shall bear the parted reign  
With greater ease than one, now old, alone  
Can wield the whole, for whom much harder is  
With lessened strength the double weight to bear.  
Your eye, your counsel, and the grave regard  
Of father, yea, of such a father's name,  
Now at beginning of their sundred reign,  
When is the hazard of their whole success,  
Shall bridle so their force of youthful heats,  
And so restrain the rage of insolence,  
Which most assails the young and noble minds,  
And so shall guide and train in temper'd stay  
Their yet green bending wits with reverend awe,  
As now inur'd with virtues at the first,  
Custom, O king, shall bring delightfulness,  
By use of virtue, vice shall grow in hate.  
But if you so dispose it, that the day  
Which ends your life, shall first begin their reign,  
Great is the peril, what will be the end,  
When such beginning of such liberties,

Void of such stays as in your life do lie,  
Shall leave them free to random of their will,  
An open prey to traiterous flattery,  
The greatest pestilence of noble youth :  
Which peril shall be past, if in your life,  
Their temper'd youth with aged father's awe  
Be brought in ure<sup>1</sup> of skilful stayedness ;  
And in your life, their lives disposed so  
Shall length your noble life in joyfulness.  
Thus think I that your grace hath wisely thought,  
And that your tender care of common weal  
Hath bred this thought, so to divide your land,  
And plant your sons to bear the present rule,  
While you yet live to see their ruling well,  
That you may longer live by joy therein.  
What further means behooveful are and meet,  
At greater leisure may your grace devise,  
When all have said, and when we be agreed  
If this be best, to part the realm in twain,  
And place your sons in present government :  
Whereof, as I have plainly said my mind,  
So would I hear the rest of all my lords.

*Phil.* In part I think as hath been said before ;

<sup>1</sup> *Ure*—use, practice.



In part, again, my mind is otherwise.  
As for dividing of this realm in twain,  
And lotting out the same in equal parts  
To either of my lords, your grace's sons,  
That think I best for this your realm's behoof,  
For profit and advancement of your sons,  
And for your comfort and your honour eke :  
But so to place them while your life do last,  
To yield to them your royal governance,  
To be above them only in the name  
Of father, not in kingly state also,  
I think not good for you, for them, nor us.  
This kingdom, since the bloody civil field  
Where *Morgan* slain did yield his conquer'd part  
Unto his cousin's sword in *Camberland*,<sup>1</sup>  
Containeth all that whilom did suffice  
Three noble sons of your forefather *Brute* ;  
So your two sons it may suffice also,  
The more the stronger, if they 'gree in one.

<sup>1</sup> The event here alluded to is recorded in the History of *Geoffrey of Monmouth*, b. II. c. 15. *Morgan* and *Cunedagius*, who were cousins, and nephews of *Cordeilla* Queen of Britain, having forcibly taken possession of the kingdom, divided it between themselves. *Morgan*, in his attempt afterwards to obtain the sole government, was slain by *Cunedagius*.

The smaller compass that the realm doth hold,  
The easier is the sway thereof to wield,  
The nearer justice to the wronged poor,  
The smaller charge, and yet enough for one.  
And when the region is divided so  
That brethren be the lords of either part,  
Such strength doth nature knit between them both,  
In sundry bodies by conjoined love,  
That, not as two, but one of doubled force,  
Each is to other as a sure defence:  
The nobleness and glory of the one  
Doth sharp the courage of the other's mind,  
With virtuous envy to contend for praise.  
And such an equalness hath nature made  
Between the brethren of one father's seed,  
As an unkindly wrong it seems to be,  
To throw the brother subject under feet  
Of him, whose peer he is by course of kind;  
And Nature, that did make this equalness,  
Oft so repineth at so great a wrong,  
That oft she raiseth up a grudging grief  
In younger brethren at the elder's state:  
Whereby both towns and kingdoms have been rased,  
And famous stocks of royal blood destroyed:

The brother, that should be the brother's aid,  
And have a wakeful care for his defence,  
Gapes for his death, and blames the lingering years  
That draw not forth his end with faster course ;  
And, oft impatient of so long delays,  
With hateful slaughter he prevents the fates,  
And heaps a just reward for brother's blood,  
With endless vengeance on his stock for aye.  
Such mischiefs here are wisely met withal ;  
If equal state may nourish equal love,  
Where none hath cause to grudge at other's good.  
But now the head to stoop beneath them both,  
Ne kind, ne reason, ne good order bears.  
And oft it hath been seen, where nature's course  
Hath been perverted in disordered wise,  
When fathers cease to know that they should rule,  
The children cease to know they should obey ;  
And often over kindly tenderness  
Is mother of unkindly stubbornness.  
I speak not this in envy or reproach,  
As if I grudg'd the glory of your sons,  
Whose honour I beseech the gods increase :  
Nor yet as if I thought there did remain  
So filthy cankers in their noble breasts,

Whom I esteem (which is their greatest praise)  
Undoubted children of so good a king.

Only I mean to show by certain rules,  
Which kind hath graft within the mind of man,  
That Nature hath her order and her course,  
Which (being broken) doth corrupt the state  
Of minds and things, ev'n in the best of all.

My lords, your sons, may learn to rule of you,  
Your own example in your noble court  
Is fittest guider of their youthful years.

If you desire to see some present joy  
By sight of their well ruling in your life,  
See them obey, so shall you see them rule :

Who so obeyeth not with humbleness  
Will rule with outrage and with insolence.

Long may they rule, I do beseech the gods,  
Long<sup>1</sup> may they learn, ere they begin to rule.

If kind and fates would suffer, I would wish  
Them aged princes, and immortal kings.

Wherefore, most noble king, I well assent  
Between your sons that you divide your realm,  
And as in kind, so match them in degree.

But while the gods prolong your royal life,  
Prolong your reign ; for thereto live you here,

<sup>1</sup> But long.—*Edit.* 1570.

In worldly stage the stateliest parts to bear,  
That faith and justice, and all kindly love,  
Do yield unto desire of sovereignty,  
Where equal state doth raise an equal hope  
To win the thing that either would attain.  
Your grace remembereth how in passed years,  
The mighty *Brute*, first prince of all this land,<sup>1</sup>  
Possess'd the same, and rul'd it well in one :  
He, thinking that the compass did suffice  
For his three sons three kingdoms eke to make,  
Cut it in three, as you would now in twain.  
But how much *British* blood hath since been spilt,  
To join again the sunder'd unity !  
What princes slain before their timely hour !  
What waste of towns and people in the land !  
What treasons heap'd on murders and on spoils !  
Whose just revenge ev'n yet is scarcely ceas'd,  
Ruthful remembrance is yet raw in mind.  
The gods forbid the like to chance again :  
And you, O king, give not the cause thereof.  
My lord *Ferrex*, your elder son, perhaps  
(Whom kind and custom gives a rightful hope  
To be your heir, and to succeed your reign)

<sup>1</sup> See *Geoffrey of Monmouth*, book I.

Shall think that he doth suffer greater wrong  
Than he perchance will bear, if power serve.  
*Porrex*, the younger, so uprais'd in state,  
Perhaps in courage will be rais'd also.  
If flattery then, which fails not to assail  
The tender minds of yet unskilful youth,  
In one shall kindle and increase disdain,  
And envy in the other's heart inflame,  
This fire shall waste their love, their lives, their land,  
And ruthless ruin shall destroy them both.  
I wish not this, O king, so to befall,  
But fear the thing, that I do most abhor.  
Give no beginning to so dreadful end,  
Keep them in order and obedience,  
And let them both by now obeying you,  
Learn such behaviour as beseems their state ;  
The elder, mildness in his governance,  
The younger, a yielding contentedness.  
And keep them near unto your presence still,  
That they, restrained by the awe of you,  
May live in compass of well temper'd stay,  
And pass the perils of their youthful years.  
Your aged life draws on to feebler time,  
Wherein you shall less able be to bear

The travails that in youth you have sustain'd,  
Both in your person's and your realm's defence.  
If planting now your sons in further parts,  
You send them further from your present reach,  
Less shall you know how they themselves demean :  
Traiterous corrupters of their pliant youth  
Shall have unspied a much more free access ;  
And if ambition and inflam'd disdain  
Shall arm the one, the other, or them both,  
To civil war, or to usurping pride,  
Late shall you rue that you ne reck'd<sup>1</sup> before.  
Good is I grant of all to hope the best,  
But not to live still dreadless of the worst.  
So trust the one that th' other be foreseen.  
Arm not unskilfulness with princely power.  
But you that long have wisely rul'd the reins  
Of royalty within your noble realm,  
So hold them, while the gods, for our avails,  
Shall stretch the thread of your prolonged days.  
Too soon he clomb into the flaming car,  
Whose want of skill did set the earth on fire.  
Time, and example of your noble Grace,  
Shall teach your sons both to obey and rule.

<sup>1</sup> *Reck*—to heed, to care for.

When time hath taught them, time shall make them  
place,

The place that now is full: and so I pray  
Long it remain, to comfort of us all.

*Gor.* I take your faithful hearts in thankful part:  
But sith I see no cause to draw my mind,  
To fear the nature of my loving sons,  
Or to misdeem that envy or disdain  
Can there work hate, where nature planteth love;  
In one self purpose do I still abide.  
My love extendeth equally to both,  
My land sufficeth for them both also.

*Humber* shall part the marches of their realms:  
The southern part the elder shall possess,  
The northern shall *Porrex*, the younger, rule.  
In quiet I will pass mine aged days,  
Free from the travail, and the painful cares,  
That hasten age upon the worthiest kings.  
But lest the fraud, that ye do seem to fear,  
Of flattering tongues, corrupt their tender youth,  
And writhe them to the ways of youthful lust,  
To climbing pride, or to revenging hate,  
Or to neglecting of their careful charge  
Lewdly to live in wanton recklessness,



Or to oppressing of the rightful cause,  
Or not to wreak the wrongs done to the poor,  
To tread down truth, or favour false deceit ;  
I mean to join to either of my sons  
Some one of those, whose long approved faith  
And wisdom tried, may well assure my heart,  
That mining fraud shall find no way to creep  
Into their fenced ears with grave advice.  
This is the end ; and so I pray you all  
To bear my sons the love and loyalty  
That I have found within your faithful breasts.

*Aros.* You, nor your sons, my sovereign lord, shall want  
Our faith and service, while our hearts do last.

[*Exeunt.*

CHORUS.

When settled stay doth hold the royal throne  
In steadfast place, by known and doubtless right,  
And chiefly when descent on one alone  
Makes single and unparted reign to light ;  
Each change of course unjoins the whole estate,  
And yields it thrall to ruin by debate.

The strength that knit by fast accord in one,  
Against all foreign power of mighty foes,

Could of itself defend itself alone,

Disjoined once, the former force doth lose.

The sticks, that sunder'd brake so soon in twain,

In fagot bound attempted were in vain.

Oft tender mind that leads the partial eye

Of erring parents in their children's love,

Destroys the wrongly loved child thereby.

This doth the proud son of *Apollo* prove,

Who, rashly set in chariot of his sire,

Inflam'd the parched earth with heaven's fire.

And this great king that doth divide his land,

And change the course of his descending crown,

And yields the reign into his children's hand,

From blissful state of joy and great renown,

A mirror shall become to princes all,

To learn to shun the cause of such a fall.

END OF THE FIRST ACT.

THE ORDER AND SIGNIFICATION OF THE DUMB SHOW  
BEFORE THE SECOND ACT.

*First, the music of cornets began to play, during which came in upon the stage a king accompanied with a number of his nobility and gentlemen. And after he had placed himself in a chair of estate prepared for him, there came and kneeled before him a grave and aged gentleman, and offered up unto him a cup of wine in a glass, which the king refused. After him comes a brave and lusty young gentleman, and presents the king with a cup of gold filled with poison, which the king accepted, and drinking the same, immediately fell down dead upon the stage, and so was carried thence away by his lords and gentlemen, and then the music ceased. Hereby was signified, that as glass by nature holdeth no poison, but is clear and may easily be seen through, ne boweth by any art; so a faithful counsellor holdeth no treason, but is plain and open, ne yieldeth to any indiscreet affection, but giveth wholesome counsel, which the ill advised prince refuseth. The delightful gold filled*

*with poison betokeneth flattery, which under fair seeming of pleasant words beareth deadly poison, which destroyeth the prince that receiveth it. As befel in the two brethren, Ferrex and Porrex, who, refusing the wholesome advice of grave counsellors, credited these young parasites, and brought to themselves death and destruction thereby.*

ACT II. SCENE I.

FERREX. HERMON. DORDAN.

*Ferrex.*



MARVEL much what reason led the king,  
My father, thus, without all my desert,  
To reave me half the kingdom, which by course  
Of law and nature should remain to me.

*Her.* If you with stubborn and untamed pride  
Had stood against him in rebelling wise ;  
Or if, with grudging mind, you had envied  
So slow a sliding of his aged years ;  
Or sought before your time to haste the course  
Of fatal death upon his royal head ;  
Or stain'd your stock with murder of your kin ;

Some face of reason might perhaps have seem'd  
To yield some likely cause to spoil ye thus.

*Fer.* The wreakful gods pour on my cursed head  
Eternal plagues and never-dying woes,  
The hellish prince adjudge my damned ghost  
To *Tantale's* thirst, or proud *Ixion's* wheel,  
Or cruel Gripe<sup>1</sup> to gnaw my growing heart,  
To during torments and unquenched flames,  
If ever I conceiv'd so foul a thought,  
To wish his end of life, or yet of reign.

*Dor.* Ne yet your father, O most noble prince,  
Did ever think so foul a thing of you ;  
For he, with more than father's tender love,  
While yet the fates do lend him life to rule,  
(Who long might live to see your ruling well)  
To you, my lord, and to his other son,  
Lo, he resigns his realm and royalty ;  
Which never would so wise a prince have done,  
If he had once misdeem'd that in your heart  
There ever lodged so unkind a thought.  
But tender love, my lord, and settled trust  
Of your good nature, and your noble mind,  
Made him to place you thus in royal throne,

<sup>1</sup> *Gripe*—Griffin.

And now to give you half his realm to guide ;  
Yea, and that half which, in abounding store  
Of things that serve to make a wealthy realm,  
In stately cities, and in fruitful soil,  
In temperate breathing of the milder heaven,  
In things of needful use, which friendly sea  
Transports by traffic from the foreign parts,  
In flowing wealth, in honour, and in force,  
Doth pass the double value of the part  
That *Porrex* hath allotted to his reign.  
Such is your case, such is your father's love.

*Fer.* Ah love, my friends ! Love wrongs not whom  
he loves.

*Dor.* Ne yet he wrongeth you, that giveth you  
So large a reign, ere that the course of time  
Bring you to kingdom by descended right,  
Which time perhaps might end your time before.

*Fer.* Is this no wrong, say you, to reave from me  
My native right of half so great a realm,  
And thus to match his younger son with me  
In equal pow'r, and in as great degree ?  
Yea, and what son ? The son whose swelling pride  
Would never yield one point of reverence,  
When I the elder and apparent heir

Stood in the likelihood to possess the whole ;  
Yea, and that son which from his childish age  
Envieth mine honour, and doth hate my life.  
What will he now do, when his pride, his rage,  
The mindful malice of his grudging heart  
Is arm'd with force, with wealth, and kingly state ?

*Her.* Was this not wrong ? yea, ill advised wrong,  
To give so mad a man so sharp a sword,  
To so great peril of so great mishap,  
Wide open thus to set so large a way ?

*Dor.* Alas, my lord, what grievful thing is this,  
That of your brother you can think so ill ?  
I never saw him utter likely sign,  
Whereby a man might see or once misdeem  
Such hate of you, ne such unyielding pride.  
Ill is their counsel, shameful be their end,  
That raising such mistrustful fear in you,  
Sowing the seed of such unkindly hate,  
Travail by treason to destroy you both.  
Wise is your brother, and of noble hope,  
Worthy to wield a large and mighty realm.  
So much a stronger friend have you thereby,  
Whose strength is your strength if you 'gree in one.

*Her.* If Nature and the Gods had pinched so

Their flowing bounty, and their noble gifts  
Of princely qualities, from you, my lord,  
And pour'd them all at once in wasteful wise  
Upon your father's younger son alone ;  
Perhaps there be, that in your prejudice  
Would say that birth should yield to worthiness.  
But sith in each good gift and princely art  
Ye are his match, and in the chief of all  
In mildness and in sober governance  
Ye far surmount ; and sith there is in you  
Sufficing skill and hopeful towardness  
To wield the whole, and match your elder's praise ;  
I see no cause why ye should lose the half,  
Ne would I wish you yield to such a loss :  
Lest your mild sufferance of so great a wrong,  
Be deemed cowardice and simple dread,  
Which shall give courage to the fiery head  
Of your young brother to invade the whole.  
While yet therefore sticks in the people's mind  
The loathed wrong of your disinheritance ;  
And ere your brother have, by settled power,  
By guileful cloak of an alluring show,  
Got him some force and favour in the realm ;  
And while the noble queen, your mother, lives,



To work and practice all for your avail ;  
Attempt redress by arms, and wreak yourself  
Upon his life that gaineth by your loss,  
Who now to shame of you, and grief of us,  
In your own kingdom triumphs over you.  
Show now your courage meet for kingly state,  
That they which have avow'd to spend their goods.  
Their lands, their lives and honours in your cause,  
May be the bolder to maintain your part,  
When they do see that coward fear in you  
Shall not betray, ne fail their faithful hearts.  
If once the death of *Porrex* end the strife,  
And pay the price of his usurped reign,  
Your mother shall persuade the angry king,  
The lords, your friends, eke shall appease his rage.  
For they be wise, and well they can foresee,  
That ere long time your aged father's death  
Will bring a time when you shall well requite  
Their friendly favour, or their hateful spite,  
Yea, or their slackness to advance your cause.  
“ Wise men do not so hang on passing state  
“ Of present princes, chiefly in their age,  
“ But they will further cast their reaching eye,  
“ To view and weigh the times and reigns to come.”

Ne is it likely, though the king be wroth,  
That he yet will, or that the realm will bear,  
Extreme revenge upon his only son :  
Or, if he would, what one is he that dare  
Be minister to such an enterprise ?  
And here you be now placed in your own,  
Amid your friends, your vassals, and your strength :  
We shall defend and keep your person safe,  
Till either counsel turn his tender mind,  
Or age or sorrow end his weary days.  
But if the fear of gods, and secret grudge  
Of nature's law, repining at the fact,  
Withhold your courage from so great attempt,  
Know ye, that lust of kingdoms hath no law.  
The gods do bear, and well allow in kings,  
The things that<sup>1</sup> they abhor in rascal routs.  
“ When kings on slender quarrels run to wars,  
“ And then in cruel and unkindly wise,  
“ Command thefts, rapes, murders of innocents,  
“ The spoil of towns, ruins of mighty realms ;  
“ Think you such princes do suppose themselves  
“ Subject to laws of kind, and fear of gods ? ”  
Murders and violent thefts in private men

<sup>1</sup> The thinges they abhor.—*Edit.* 1570.

Are heinous crimes, and full of foul reproach ;  
Yet none offence, but decked with glorious name  
Of noble conquests in the hands of kings.  
But if you like not yet so hot devise,  
Ne list to take such vantage of the time,  
But, though with peril of your own estate,  
You will not be the first that shall invade ;  
Assemble yet your force for your defence,  
And for your safety stand upon your guard.

*Dor.* O heaven ! was there ever heard or known,  
So wicked counsel to a noble prince ?  
Let me, my lord, disclose unto your grace  
This heinous tale, what mischief it contains ;  
Your father's death, your brother's, and your own,  
Your present murder, and eternal shame.  
Hear me, O king, and suffer not to sink  
So high a treason in your princely breast.

*Fer.* The mighty gods forbid that ever I  
Should once conceive such mischief in my heart.  
Although my brother hath bereft my realm,  
And bear, perhaps, to me an hateful mind,  
Shall I revenge it with his death therefore ?  
Or shall I so destroy my father's life  
That gave me life ? The gods forbid, I say :

Cease you to speak so any more to me ;  
Ne you, my friend, with answer once repeat  
So foul a tale. In silence let it die.  
What lord or subject shall have hope at all,  
That under me they safely shall enjoy  
Their goods, their honours, lands, and liberties,  
With whom, neither one only brother dear,  
Ne father dearer, could enjoy their lives ?  
But, sith I fear my younger brother's rage,  
And sith, perhaps, some other man may give  
Some like advice, to move his grudging head  
At mine estate ; which counsel may perchance  
Take greater force with him, than this with me ;  
I will in secret so prepare myself,  
As, if his malice or his lust to reign  
Break forth in arms or sudden violence,  
I may withstand his rage and keep mine own.

[*Exeunt FERREX and HERMON.*

*Dor.* I fear the fatal time now draweth on,  
When civil hate shall end the noble line  
Of famous *Brute*, and of his royal seed.  
Great *Jove*, defend the mischiefs now at hand !  
O that the secretary's wise advice  
Had erst been heard, when he besought the king

Not to divide his land, nor send his sons  
To further parts, from presence of his court,  
Ne yet to yield to them his governance.  
Lo, such are they now in the royal throne  
As was rash *Phaeton* in *Phæbus'* car ;  
Ne then the fiery steeds did draw the flame  
With wilder random through the kindled skies,  
Than traitorous counsel now will whirl about  
The youthful heads of these unskilful kings.  
But I hereof their father will inform ;  
The reverence of him perhaps shall stay  
The growing mischiefs, while they yet are green.  
If this help not, then woe unto themselves,  
The prince, the people, the divided land !      [*Exit.*]

## ACT II. SCENE II.

PORREX. TYNDAR. PHILANDER.

*Por.* And is it thus ? and doth he so prepare  
Against his brother as his mortal foe ?  
And now, while yet his aged father lives ?  
Neither regards he him ? nor fears he me ?  
War would he have ? and he shall have it so.

*Tyn.* I saw, myself, the great prepared store

Of horse, of armour, and of weapons there :  
Ne bring I to my lord reported tales,  
Without the ground of seen and searched truth.  
Lo, secret quarrels run about his court,  
To bring the name of you, my lord, in hate.  
Each man, almost, can now debate the cause,  
And ask a reason of so great a wrong,  
Why he, so noble and so wise a prince,  
Is, as unworthy, reft his heritage?  
And why the king, misled by crafty means,  
Divided thus his land from course of right?  
The wiser sort hold down their grievful heads ;  
Each man withdraws from talk and company  
Of those that have been known to favour you :  
To hide the mischief of their meaning there,  
Rumours are spread of your preparing here.  
The rascal numbers of unskilful sort  
Are filled with monstrous tales of you and yours.  
In secret, I was counsell'd by my friends  
To haste me thence, and brought you, as you know,  
Letters from those that both can truly tell,  
And would not write unless they knew it well.

*Phil.* My lord, yet ere you move unkindly war,  
Send to your brother, to demand the cause.

Perhaps some traiterous tales have filled his ears  
With false reports against your noble grace ;  
Which, once disclos'd, shall end the growing strife,  
That else, not stay'd with wise foresight in time,  
Shall hazard both your kingdoms and your lives.  
Send to your father eke, he shall appease  
Your kindled minds, and rid you of this fear.

*Por.* Rid me of fear ! I fear him not at all ;  
Ne will to him, ne to my father send.  
If danger were for one to tarry there,  
Think ye it safety to return again ?  
In mischiefs, such as *Ferrex* now intends,  
The wonted courteous laws to messengers  
Are not observ'd, which in just war they use.  
Shall I so hazard any one of mine ?  
Shall I betray my trusty friends to him,  
That have disclosed his treason unto me ?  
Let him entreat that fears ; I fear him not.  
Or shall I to the king, my father, send ?  
Yea, and send now, while such a mother lives,  
That loves my brother, and that hateth me ?  
Shall I give leisure, by my fond delays,  
To *Ferrex* to oppress me all unware ?  
I will not ; but I will invade his realm,

And seek the traitor prince within his court.  
Mischief for mischief is a due reward.  
His wretched head shall pay the worthy price  
Of this his treason and his hate to me.  
Shall I abide, and treat, and send, and pray,  
And hold my yielding throat to traitor's knife,  
While I, with valiant mind and conquering force,  
Might rid myself of foes, and win a realm?  
Yet rather, when I have the wretch's head,  
Then to the king, my father, will I send.  
The bootless case may yet appease his wrath :  
If not, I will defend me as I may.

[*Exeunt PORREX and TYNDAR.*

*Phil.* Lo, here the end of these two youthful kings!  
The father's death ! the ruin of their realms !  
“ O most unhappy state of counsellors,  
“ That light on so unhappy lords and times,  
“ That neither can their good advice be heard,  
“ Yet must they bear the blames of ill success.”  
But I will to the king, their father, haste,  
Ere this mischief come to the likely end ;  
That, if the mindful wrath of wreakful gods  
(Since mighty *Ilion's* fall not yet appeas'd  
With these poor remnants of the *Trojan* name)



Have not determin'd by unmoved fate,  
 Out of this realm to raze the *British* line,  
 By good advice, by awe of father's name,  
 By force of wiser lords, this kindled hate  
 May yet be quench'd ere it consume us all.      [*Exit.*]

CHORUS.

When youth, not bridled with a guiding stay,  
 Is left to random of their own delight,  
 And wilds whole realms by force of sovereign sway,  
 Great is the danger of unmaster'd might,  
 Lest skillless rage throw down, with headlong fall,  
 Their lands, their states, their lives, themselves and all.

When growing pride doth fill the swelling breast,  
 And greedy lust doth raise the climbing mind,  
 Oh, hardly may the peril be repress'd.  
 Ne fear of angry gods, ne lawes kind,  
 Ne country's care can fired hearts restrain,  
 When force hath armed envy and disdain.

When kings of foresight will neglect the rede<sup>1</sup>  
 Of best advice, and yield to pleasing tales

<sup>1</sup> *Rede*—counsel.

That do their fancies' noisome humour feed,  
    Ne reason nor regard of right avails.  
Succeeding heaps of plagues shall teach, too late,  
To learn the mischiefs of misguided state.

Foul fall the traitor false, that undermines  
    The love of brethren, to destroy them both.  
Woe to the prince, that pliant ear inclines,  
    And yields his mind to poisonous tale that floweth  
From flattering mouth ! And woe to wretched land,  
That wastes itself with civil sword in hand !  
    Lo thus it is, poison in gold to take,  
    And wholesome drink in homely cup forsake.

END OF THE SECOND ACT.

THE ORDER AND SIGNIFICATION OF THE DUMB SHOW  
BEFORE THE THIRD ACT.

*First, the music of flutes began to play, during which came in upon the stage, a company of mourners, all clad in black, betokening death and sorrow to ensue upon the ill-advised misgovernment and dissension of brethren, as befel upon the murder of Ferrex by his younger brother. After the mourners had passed thrice about the stage, they departed, and then the music ceased.*

ACT III. SCENE I.

GORBODUC. EUBULUS. AROSTUS.

*Gorboduc.*



CRUEL fates, O mindful wrath of gods,  
Whose vengeance, neither *Simois'* stained  
streams

Flowing with blood of *Trojan* princes slain,  
Nor *Phrygian* fields made rank with corpses dead  
Of *Asian* kings and lords, can yet appease ;

Ne slaughter of unhappy *Priam's* race,  
Nor *Ilion's* fall, made level with the soil,  
Can yet suffice : but still continued rage  
Pursues our lives, and from the farthest seas  
Doth chase the issues of destroyed *Troy*.  
“ Oh, no man happy till his end be seen.”  
If any flowing wealth and seeming joy  
In present years might make a happy wight,  
Happy was *Hecuba*, the wofull'st wretch  
That ever lived to make a mirror of ;  
And happy *Priam*, with his noble sons ;  
And happy I, till now, alas ! I see  
And feel my most unhappy wretchedness.  
Behold, my lords, read ye this letter here ;  
Lo, it contains the ruin of our realm,  
If timely speed provide not hasty help.  
Yet, O ye gods, if ever woeful king  
Might move ye, kings of kings, wreak it on me  
And on my sons, not on this guiltless realm :  
Send down your wasting flames from wrathful skies,  
To reave me and my sons the hateful breath.  
Read, read my lords ; this is the matter why  
I call'd ye now, to have your good advice.

*The letter from DORDAN, the Counsellor of the  
elder Prince.*

EUBULUS *readeth the letter.*

My sovereign lord, what I am loath to write,  
But loathest am to see, that I am forc'd  
By letters now to make you understand.  
My lord *Ferrex*, your eldest son, misled  
By traiterous fraud of young untemper'd wits,  
Assembleth force against your younger son,  
Ne can my counsel yet withdraw the heat  
And furious pangs of his inflamed head.  
Disdain, saith he, of his disheritance  
Arms him to wreak the great pretended wrong,  
With civil sword upon his brother's life.  
If present help do not restrain this rage,  
This flame will waste your sons, your land, and you.

*Your Majesty's faithful,  
and most humble subject,*

DORDAN.

*Aros.* O king, appease your grief, and stay your plaint;  
Great is the matter, and a woeful case:  
But timely knowledge may bring timely help.

Send for them both unto your presence here :  
The reverence of your honour, age, and state,  
Your grave advice, the awe of father's name,  
Shall quickly knit again this broken peace.  
And if in either of my lords, your sons,  
Be such untamed and unyielding pride,  
As will not bend unto your noble hests ;<sup>1</sup>  
If *Ferrex*, the elder son, can bear no peer,  
Or *Porrex*, not content, aspires to more  
Than you him gave above his native right ;  
Join with the juster side, so shall you force  
Them to agree, and hold the land in stay.

*Eub.* What meaneth this? Lo, yonder comes in haste  
*Philander* from my lord, your younger son.

*Enter PHILANDER.*

*Gor.* The gods send joyful news !

*Phil.* The mighty Jove  
Preserve your majesty, O noble king.

*Gor.* *Philander*, welcome : but how doth my son ?

*Phil.* Your son, sir, lives, and healthy I him left.  
But yet, O king, the want of lustful health  
Could not be half so grievous to your grace,

<sup>1</sup> *Hests*—commands.

As these most wretched tidings that I bring.

*Gor.* O heavens, yet more? no end of woes to me?

*Phil. Tyndar,* O king, came lately from the court  
Of *Ferrex*, to my lord your younger son,  
And made report of great prepared store  
For war, and saith that it is wholly meant  
Against *Porrex*, for high disdain that he  
Lives now a king, and equal in degree  
With him that claimeth to succeed the whole,  
As by due title of descending right.

*Porrex* is now so set on flaming fire,  
Partly with kindled rage of cruel wrath,  
Partly with hope to gain a realm thereby,  
That he in haste prepareth to invade  
His brother's land, and with unkindly war  
Threatens the murder of your elder son;  
Ne could I him persuade, that first he should  
Send to his brother to demand the cause;  
Nor yet to you to stay this hateful strife.

Wherefore sith there no more I can be heard,  
I come myself now to inform your grace,  
And to beseech you, as you love the life  
And safety of your children and your realm,  
Now to employ your wisdom and your force

To stay this mischief ere it be too late.

*Gor.* Are they in arms? would he not send to me?

Is this the honour of a father's name?

In vain we travail to assuage their minds,

As if their hearts, whom neither brother's love,

Nor father's awe, nor kingdom's cares, can move,

Our counsels could withdraw from raging heat.

*Jove* slay them both, and end the cursed line.

For though perhaps fear of such mighty force

As I, my lords, joined with your noble aids,

May yet raise, shall repress their present heat,

The secret grudge and malice will remain,

The fire not quench'd, but kept in close restraint,

Fed still within, breaks forth with double flame.

Their death and mine must 'pease the angry gods.

*Phil.* Yield not, O king, so much to weak despair:

Your sons yet live, and long, I trust, they shall.

If fates had taken you from earthly life,

Before beginning of this civil strife,

Perhaps your sons in their unmaster'd youth,

Loose from regard of any living wight,

Would run on headlong, with unbridled race,

To their own death, and ruin of this realm.

But sith the gods, that have the care for kings,



Of things and times dispose the order so,  
That in your life this kindled flame breaks forth,  
While yet your life, your wisdom, and your power,  
May stay the growing mischief, and repress  
The fiery blaze of their enkindled heat ;  
It seems, and so ye ought to deem thereof,  
That loving *Jove* hath temper'd so the time  
Of this debate to happen in your days,  
That you yet living may the same appease,  
And add it to the glory of your age,  
And they your sons may learn to live in peace.  
Beware, O king, the greatest harm of all,  
Lest, by your wailful complaints, your hastened death  
Yield larger room unto their growing rage.  
Preserve your life, the only hope of stay.  
And if your highness hercin list to use  
Wisdom or force, counsel or knightly aid,  
Lo we, our persons, powers, and lives are yours ;  
Use us till death, O king, we are your own.

*Eub.* Lo, here the peril that was erst foreseen,  
When you, O king, did first divide your land,  
And yield your present reign unto your sons.  
But now, O noble prince, now is no time  
To wail and plain, and waste your woeful life ;

Now is the time for present good advice.  
Sorrow doth dark the judgment of the wit.  
“ The heart unbroken, and the courage free  
“ From feeble faintness of bootless despair,  
“ Doth either rise to safety or renown  
“ By noble valour of unvanquish’d mind,  
“ Or yet doth perish in more happy sort.”  
Your grace may send to either of your sons  
Some one both wise and noble personage,  
Which with good counsel, and with weighty name  
Of father, shall present before their eyes  
Your hest, your life, your safety, and their own,  
The present mischief of their deadly strife.  
And in the while, assemble you the force  
Which your commandment and the speedy haste  
Of all my lords here present can prepare.  
The terror of your mighty power shall stay  
The rage of both, or yet of one at least.

*Enter NUNTIVS.*

*Nun.* O king, the greatest grief that ever prince did  
hear,  
That ever woeful messenger did tell,  
That ever wretched land hath seen before,

I bring to you : *Porrex* your younger son  
With sudden force invaded hath the land  
That you to *Ferrex* did allot to rule ;  
And with his own most bloody hand he hath  
His brother slain, and doth possess his realm.

*Gor.* O heavens, send down the flames of your revenge !  
Destroy, I say, with flash of wreakful fire  
The traitor son, and then the wretched sire !  
But let us go, that yet perhaps I may  
Die with revenge, and 'pease the hateful gods.

[*Exeunt.*

CHORUS.

The lust of kingdom knows no sacred faith,  
No rule of reason, no regard of right,  
No kindly love, no fear of heaven's wrath ;  
But with contempt of gods, and man's despite,  
Through bloody slaughter doth prepare the ways  
To fatal sceptre and accursed reign.  
The son so loathes the father's lingering days,  
Ne dreads his hand in brother's blood to stain.  
O wretched prince, ne dost thou yet record  
The yet fresh murders done within the land  
Of thy forefathers, when the cruel sword  
Bereft *Morgan* his life with cousin's hand ?

Thus fatal plagues pursue the guilty race,

Whose murderous hand, imbru'd with guiltless blood,  
Asks vengeance still before the heaven's face,

With endless mischiefs on the cursed brood.  
The wicked child thus brings to woeful sire

The mournful plaints to waste his very life.  
Thus do the cruel flames of civil fire

Destroy the parted reign with hateful strife.  
And hence doth spring the well from which doth flow  
The dead black streams of mourning, plaints, and woe.

END OF THE THIRD ACT.

THE ORDER AND SIGNIFICATION OF THE DUMB SHOW  
BEFORE THE FOURTH ACT.

*First, the music of hautboys began to play, during which there came forth from under the stage, as though out of hell, three furies, Alecto, Megæra, and Tisiphone, clad in black garments sprinkled with blood and flames, their bodies girt with snakes, their heads spread with serpents instead of hair, the one bearing in her hand a snake, the other a whip, and the third a burning firebrand: each driving before them a king and a queen; which, moved by furies, unnaturally had slain their own children. The names of the kings and queens were these, Tantalus, Medea, Athamas, Ino, Cambyses, Althea; after that the furies and these had passed about the stage thrice, they departed, and then the music ceased. Hereby was signified the unnatural murders to follow; that is to say, Porrex slain by his own mother, and of king Gorboduc and queen Videna, killed by their own subjects.*

## ACT IV. SCENE I.

VIDENA *sola*.

**W**HY should I live, and linger forth my time  
In longer life to double my distress?  
O me, most woeful wight, whom no mishap  
Long ere this day could have bereaved hence.  
Might not these hands, by fortune or by fate,  
Have pierc'd this breast, and life with iron reft?  
Or in this palace here, where I so long  
Have spent my days, could not that happy hour  
Once, once have happ'd, in which these hughy frames  
With death by fall might have oppressed me?  
Or should not this most hard and cruel soil,  
So oft where I have press'd my wretched steps,  
Sometime had ruth of mine accursed life,  
To rend in twain, and swallow me therein?  
So had my bones possessed now in peace  
Their happy grave within the closed ground,  
And greedy worms had gnawn this pined heart  
Without my feeling pain: so should not now  
This living breast remain the ruthful tomb,

Wherein my heart yelden to death is grav'd ;  
Nor dreary thoughts, with pangs of pining grief,  
My doleful mind had not afflicted thus.  
O my beloved son ! O my sweet child !  
My dear *Ferrex*, my joy, my life's delight !  
Is my beloved son, is my sweet child,  
My dear *Ferrex*, my joy, my life's delight,  
Murder'd with cruel death ? O hateful wretch !  
O heinous traitor both to heaven and earth !  
Thou, *Porrex*, thou this damned deed hast wrought ;  
Thou, *Porrex*, thou shalt dearly bye<sup>1</sup> the same.  
Traitor to kin and kind, to sire and me,  
To thine own flesh, and traitor to thyself :  
The gods on thee in hell shall wreak their wrath,  
And here in earth this hand shall take revenge  
On thee, *Porrex*, thou false and caitiff wight.  
If after blood so eager were thy thirst,  
And murd'rous mind had so possessed thee,  
If such hard heart of rock and stony flint  
Liv'd in thy breast, that nothing else could like  
Thy cruel tyrant's thought but death and blood :  
Wild savage beasts, might not their slaughter serve  
To feed thy greedy will, and in the midst

<sup>1</sup> *Bye*—abye. To abide, to suffer for.

Of their entrails to stain thy deadly hands  
With blood deserv'd, and drink thereof thy fill?  
Or if nought else but death and blood of man  
Might please thy lust, could none in *Britain* land,  
Whose heart betorn out of his panting breast  
With thine own hand, or work what death thou would'st,  
Suffice to make a sacrifice to 'pease  
That deadly mind and murderous thought in thee,  
But he who in the selfsame womb was wrapp'd,  
Where thou in dismal hour receivedst life?  
Or if needs, needs thy hand must slaughter make,  
Mightest thou not have reach'd a mortal wound,  
And with thy sword have pierc'd this cursed womb  
That the accursed *Porrex* brought to light,  
And given me a just reward therefore?  
So *Ferrex* yet sweet life might have enjoyed,  
And to his aged father comfort brought,  
With some young son in whom they both might live.  
But whereunto waste I this ruthless speech,  
To thee that hast thy brother's blood thus shed?  
Shall I still think that from this womb thou sprung?  
That I thee bare? or take thee for my son?  
No, traitor, no; I thee refuse for mine:  
Murderer, I thee renounce; thou art not mine.



Never, O wretch, this womb conceived thee ;  
Nor never bode I painful throws for thee.  
Changeling to me thou art, and not my child,  
Nor to no wight that spark of pity knew.  
Ruthless, unkind, monster of nature's work,  
Thou never suck'd the milk of woman's breast ;  
But, from thy birth, the cruel tiger's teats  
Have nursed thee ; nor yet of flesh and blood  
Form'd is thy heart, but of hard iron wrought ;  
And wild and desert woods bred thee to life.  
But canst thou hope to 'scape my just revenge ?  
Or that these hands will not be wroke on thee ?  
Dost thou not know that *Ferrex*' mother lives,  
That loved him more dearly than herself ?  
And doth she live, and is not veng'd on thee ?

## ACT IV. SCENE II.

GORBODUC. AROSTUS.

*Gor.* We marvel much, whereto this ling'ring stay  
Falls out so long : *Porrex* unto our court,  
By order of our letters, is return'd ;  
And *Eubulus* receiv'd from us behest,

To measure death for death, thy due desert.  
Yet since thou art our child, and sith as yet  
In this hard case what word thou canst allege  
For thy defence, by us hath not been heard,  
We are content to stay our will for that  
Which justice bids us presently to work,  
And give thee leave to use thy speech at full,  
If ought thou have to lay for thine excuse.

*Por.* Neither, O king, I can or will deny  
But that this hand from *Ferreæ* life hath reft :  
Which fact how much my doleful heart doth wail,  
Oh ! would it might as full appear to sight,  
As inward grief doth pour it forth to me.  
So yet, perhaps, if ever ruthful heart  
Melting in tears within a manly breast,  
Through deep repentance of his bloody fact ;  
If ever grief, if ever woeful man  
Might move regret with sorrow of his fault,  
I think the torment of my mournful case,  
Known to your grace, as I do feel the same,  
Would force even Wrath herself to pity me.  
But as the water, troubled with the mud,  
Shows not the face which else the eye should see ;  
Even so your ireful mind with stirred thought

Cannot so perfectly discern my cause.  
But this unhap, amongst so many haps,  
I must content me with, most wretched man,  
That to myself I must reserve my woe,  
In pining thoughts of mine accursed fact ;  
Since I may not show here my smallest grief,  
Such as it is, and as my breast endures,  
Which I esteem the greatest misery  
Of all mishaps that fortune now can send.  
Not that I rest in hope with plaint and tears  
To purchase life ; for to the gods I clepe<sup>1</sup>  
For true record of this my faithful speech ;  
Never this heart shall have the thoughtful dread  
To die the death that by your grace's doom,  
By just desert, shall be pronounced to me :  
Nor never shall this tongue once spend the speech,  
Pardon to crave, or seek by suit to live.  
I mean not this as though I were not touch'd  
With care of dreadful death, or that I held  
Life in contempt : but that I know the mind  
Stoops to no dread, although the flesh be frail.  
And for my guilt, I yield the same so great  
As in myself I find a fear to sue  
For grant of life.

<sup>1</sup> *Clepe*—to call.

*Gor.*                    In vain, O wretch, thou showest  
A woeful heart: *Ferrex* now lies in grave,  
Slain by thy hand.

*Por.*                    Yet this, O father, hear;  
And then I end. Your majesty well knows,  
That when my brother *Ferrex* and myself  
By your own hest were join'd in governance  
Of this your grace's realm of *Britain* land,  
I never sought nor travail'd for the same;  
Nor by myself, nor by no friend I wrought,  
But from your highness' will alone it sprung,  
Of your most gracious goodness bent to me.  
But how my brother's heart even then repin'd  
With swollen disdain against mine equal rule,  
Seeing that realm, which by descent should grow  
Wholly to him, allotted half to me;  
Even in your highness' court he now remains,  
And with my brother then in nearest place,  
Who can record what proof thereof was show'd,  
And how my brother's envious heart appear'd.  
Yet I that judg'd it my part to seek  
His favour and good will, and loath to make  
Your highness know the thing which should have brought  
Grief to your grace, and your offence to him;

Hoping my earnest suit should soon have won  
A loving heart within a brother's breast,  
Wrought in that sort, that, for a pledge of love  
And faithful heart, he gave to me his hand.  
This made me think that he had banish'd quite  
All rancour from his thought, and bare to me  
Such hearty love as I did owe to him.  
But after once we left your grace's court,  
And from your highness' presence liv'd apart,  
This equal rule still, still did grudge him so, .  
That now those envious sparks which erst lay rak'd  
In living cinders of dissembling breast,  
Kindled so far within his heart disdain,  
That longer could he not refrain from proof  
Of secret practice to deprive me life  
By poison's force ; and had bereft me so,  
If mine own servant hired to this fact,  
And mov'd by truth with hate to work the same,  
In time had not bewray'd it unto me.  
When thus I saw the knot of love unknit,  
All honest league and faithful promise broke,  
The law of kind and truth thus rent in twain,  
His heart on mischief set, and in his breast  
Black treason hid ; then, then did I despair

That ever time could win him friend to me ;  
Then saw I how he smiled with slaying knife  
Wrapp'd under cloak, then saw I deep deccit  
Lurk in his face and death prepar'd for me :  
Even nature moved me then to hold my life  
More dear to me than his, and bade this hand,  
Since by his life my death must needs ensue,  
And by his death my life to be preserved,  
To shed his blood, and seek my safety so.  
And wisdom willed me without protract  
In speedy wise to put the same in ure.  
Thus have I told the cause that moved me  
To work my brother's death ; and so I yield  
My life, my death, to judgment of your grace.

*Gor.* Oh cruel wight, should any cause prevail  
To make thee stain thy hands with brother's blood ?  
But what of thee we will resolve to do  
Shall yet remain unknown. Thou in the mean  
Shalt from our royal presence banish'd be,  
Until our princely pleasure further shall  
To thee be show'd. Depart therefore our sight,  
Accursed child ! [*Exit PORREX.*] What cruel destiny,  
What froward fate hath sorted us this chance,  
That even in those, where we should comfort find,

Where our delight now in our aged days  
Should rest and be, even there our only grief  
And deepest sorrows to abridge our life,  
Most pining cares and deadly thoughts do grow.

*Aros.* Your grace should now, in these grave years  
of yours,

Have found ere this the price of mortal joys ;  
How short they be, how fading here in earth,  
How full of change, how brittle our estate,  
Of nothing sure, save only of the death,  
To whom both man and all the world doth owe  
Their end at last ; neither shall nature's power  
In other sort against your heart prevail,  
Than as the naked hand whose stroke assays  
The armed breast where force doth light in vain.

*Gor.* Many can yield right sage and grave advice  
Of patient spirit to others wrapp'd in woe,  
And can in speech both rule and conquer kind ;  
Who, if by proof they might feel nature's force,  
Would show themselves men as they are indeed,  
Which now will needs be gods. But what doth mean  
The sorry cheer of her that here doth come ?

*Enter MARCELLA.*

*Mar.* Oh where is ruth? or where is pity now?  
Whither is gentle heart and mercy fled?  
Are they call'd out of our stony breasts,  
Never to make return? is all the world  
Drowned in blood, and sunk in cruelty?  
If not in women mercy may be found,  
If not, alas, within the mother's breast,  
To her own child, to her own flesh and blood:  
If ruth be banish'd thence, if pity there  
May have no place, if there no gentle heart  
Do live and dwell, where should we seek it then?

*Gor.* Madam, alas, what means your woeful tale?

*Mar.* O silly woman I! why to this hour  
Have kind and fortune thus deferr'd my breath,  
That I should live to see this doleful day?  
Will ever wight believe that such hard heart  
Could rest within the cruel mother's breast,  
With her own hand to slay her only son?  
But out, alas! these eyes beheld the same:  
They saw the dreary sight, and are become  
Most ruthful records of the bloody fact.  
*Porrex*, alas, is by his mother slain,



And with her hand, a woeful thing to tell,  
While slumbering on his careful bed he rests,  
His heart stabb'd in with knife is reft of life.

*Gor.* O *Eubulus*, oh draw this sword of ours,  
And pierce this heart with speed ! O hateful light,  
O loathsome life, O sweet and welcome death !  
Dear *Eubulus*, work this we thee beseech !

*Eub.* Patient your grace ; perhaps he liveth yet,  
With wound receiv'd, but not of certain death.

*Gor.* O let us then repair unto the place,  
And see if *Porrex* live, or thus be slain.

[*Exeunt GORBODUC and EUBULUS.*

*Mar.* Alas, he liveth not ! it is too true,  
That with these eyes, of him a peerless prince,  
Son to a king, and in the flower of youth,  
Even with a twink a senseless stock I saw.

*Aros.* O damned deed !

*Mar.* But hear his ruthless end :  
The noble prince, pierc'd with the sudden wound,  
Out of his wretched slumber hastily start,  
Whose strength now failing straight he overthrew,  
When in the fall his eyes, ev'n new unclos'd,  
Beheld the qucen, and cried to her for help.  
We then, alas, the ladies which that time

Did there attend, seeing that heinous deed,  
And hearing him oft call the wretched name  
Of mother, and to cry to her for aid,  
Whose direful hand gave him the mortal wound,  
Pitying, alas, (for nought else could we do)  
His ruthful end, ran to the woeful bed,  
Despoiled straight his breast, and all we might  
Wiped in vain with napkins next at hand,  
The sudden streams of blood that flushed fast  
Out of the gaping wound. O what a look,  
O what a ruthful steadfast eye methought  
He fix'd upon my face, which to my death  
Will never part from me, when with a braid<sup>1</sup>  
A deep-fetch'd sigh he gave, and therewithal  
Clasping his hands, to heaven he cast his sight,  
And straight pale death pressing within his face,  
The flying ghost his mortal corpse forsook.

*Aros.* Never did age bring forth so vile a fact.

*Mar.* O hard and cruel hap, that thus assign'd  
Unto so worthy a wight so wretched end:  
But most hard cruel heart that could consent  
To lend the hateful destinies that hand,  
By which, alas, so heinous crime was wrought.

<sup>1</sup> *A braid*—a start.

O queen of adamant ! O marble breast !  
If not the favour of his comely face,  
If not his princely cheer and countenance,  
His valiant active arms, his manly breast,  
If not his fair and seemly personage,  
His noble limbs in such proportion cast  
As would have wrapt a silly woman's thought ;  
If this might not have mov'd thy bloody heart,  
And that most cruel hand the wretched weapon  
Ev'n to let fall, and kiss'd him in the face,  
With tears for ruth to reave such one by death ;  
Should nature yet consent to slay her son ?  
O mother, thou to murder thus thy child !  
Even *Jove* with justice must with lightening flames  
From heaven send down some strange revenge on thee.  
Ah, noble prince, how oft have I beheld  
Thee mounted on thy fierce and trampling steed,  
Shining in armour bright before the tilt,  
And with thy mistress' sleeve tied on thy helm,  
And charge thy staff, to please thy lady's eye,  
That bow'd the head-piece of thy friendly foe !  
How oft in arms on horse to bend the mace,  
How oft in arms on foot to break the sword,  
Which never now these eyes may see again !

*Aros.* Madam, alas, in vain these complaints are shed ;  
Rather with me depart, and help to 'swage  
The thoughtful griefs that in the aged king  
Must needs by nature grow by death of this  
His only son, whom he did hold so dear.

*Mar.* What wight is that which saw that I did see,  
And could refrain to wail with plaint and tears ?  
Not I, alas ! that heart is not in me :  
But let us go, for I am griev'd anew,  
To call to mind the wretched father's woe.      [*Exeunt.*

CHORUS.

When greedy lust in royal seat to reign  
Hath reft all care of gods and eke of men ;  
And cruel heart, wrath, treason, and disdain,  
Within ambitious breast are lodged, then  
Behold how mischief wide herself displays,  
And with the brother's hand the brother slays.

When blood thus shed doth stain the heaven's face,  
Crying to *Jove* for vengeance of the deed,  
The mighty god ev'n moveth from his place,  
With wrath to wreak : then sends he forth with speed

The dreadful Furies, daughters of the night,  
    With serpents girt, carrying the whip of ire,  
With hair of stinging snakes, and shining bright  
    With flames and blood, and with a brand of fire.  
These, for revenge of wretched murder done,  
Do make the mother kill her only son.

Blood asketh blood, and death must death requite:

*Jove*, by his just and everlasting doom,  
Justly hath ever so requited it.

    The times before record, and times to come  
Shall find it true, and so doth present proof  
Present before our eyes for our behoof.

O happy wight, that suffers not the snare  
    Of murderous mind to tangle him in blood ;  
And happy he, that can in time beware  
    By other's harms, and turn it to his good.  
But woe to him that, fearing not to offend,  
Doth serve his lust, and will not see the end.

END OF THE FOURTH ACT.


THE ORDER AND SIGNIFICATION OF THE DUMB SHOW  
BEFORE THE FIFTH ACT.

*First, the drums and flutes began to sound, during which there came forth upon the stage a company of harquebussiers, and of armed men, all in order of battle. These, after their pieces discharged, and that the armed men had three times marched about the stage, departed, and then the drums and flutes did cease. Hereby was signified tumults, rebellions, arms, and civil wars to follow, as fell in the realm of Great Britain, which, by the space of fifty years and more, continued in civil war between the nobility after the death of king Gorboduc and of his issues, for want of certain limitation in the succession of the crown, till the time of Dunwallo Molmutius, who reduced the land to monarchy.*

## ACT V. SCENE I.

CLOTYN. MANDUD. GWENARD. FERGUS. EUBULUS.

*Clotyn.*

ID ever age bring forth such tyrant hearts?  
The brother hath bereft the brother's life,  
The mother, she hath dyed her cruel hands  
In blood of her own son ; and now at last  
The people, lo, forgetting truth and love,  
Contemning quite both law and loyal heart,  
Ev'n they have slain their sovereign lord and queen.

*Man.* Shall this their traitorous crime unpunish'd rest?  
Ev'n yet they cease not, carried on with rage,  
In their rebellious routs, to threaten still  
A new bloodshed unto the prince's kin,  
To slay them all, and to uproot the race  
Both of the king and queen ; so are they mov'd  
With *Porrex*' death, wherein they falsely charge  
The guiltless king, without desert at all ;  
And traitorously have murder'd him therefore,  
And eke the queen.

*Gwen.*

Shall subjects dare with force

To work revenge upon their prince's fact?  
Admit the worst that may, as sure in this  
The deed was foul, the queen to slay her son,  
Shall yet the subject seek to take the sword,  
Arise against his lord, and slay his king?  
O wretched state, where those rebellious hearts  
Are not rent out ev'n from their living breasts,  
And with the body thrown unto the fowls,  
As carrion food, for terrour of the rest.

*Fery.* There can no punishment be thought too  
great

For this so grievous crime: let speed therefore  
Be used therein, for it behooveth so.

*Eub.* Ye all, my lords, I see, consent in one,  
And I as one consent with ye in all.

I hold it more than need, with sharpest law  
To punish this tumultuous bloody rage.  
For nothing more may shake the common state,  
Than sufferance of uproars without redress;  
Whereby how some kingdoms of mighty power,  
After great conquests made, and flourishing  
In fame and wealth, have been to ruin brought:  
I pray to *Jove*, that we may rather wail  
Such hap in them than witness in ourselves.



Eke fully with the duke my mind agrees,<sup>1</sup>  
Though kings forget to govern as they ought,  
Yet subjects must obey as they are bound.  
But now, my lords, before ye farther wade,  
Or spend your speech, what sharp revenge shall fall  
By justice' plague on these rebellious wights;  
Methinks ye rather should first search the way,  
By which in time the rage of this uproar  
Might be repress'd, and these great tumults ceas'd.  
Even yet the life of *Britain* land doth hang

<sup>1</sup> The following lines are in the unauthorized edition of 1565:—

“ That no cause serves, & hereby the subject may  
Call to account the doings of his prince,  
Much less in blood by sword to work revenge,  
No more than may the hand cut off the head;  
In act nor speech, no not in secret thought  
The subject may rebel against his lord,  
Or judge of him that sits in *Cæsar's* seat,  
With grudging mind to damn those he mislikes.”

*Warton*, vol. III. p. 370, attributes the suppression of these lines to Thomas Norton. He says, “ It is well known that the Calvinists carried their ideas of reformation and refinement into government as well as religion; and it seems probable, that these eight verses were suppressed by Thomas Norton, Sackville's supposed assistant in the play, who was not only an active and, I believe, a sensible Puritan, but a licencer of the publication of books under the commission of the Bishop of London.”

In traitors' balance of unequal weight.  
Think not, my lords, the death of *Gorboduc*,  
Nor yet *Videna's* blood, will cease their rage :  
Ev'n our own lives, our wives, and children dear,  
Our country, dear'st of all, in danger stands,  
Now to be spoil'd, now, now made desolate,  
And by ourselves a conquest to ensue.  
For, give once sway unto the people's lusts,  
To rush forth on, and stay them not in time,  
And as the stream that rolleth down the hill,  
So will they headlong run with raging thoughts  
From blood to blood, from mischief unto more,  
To ruin of the realm, themselves, and all :  
So giddy are the common people's minds,  
So glad of change, more wavering than the sea.  
Ye see, my lords, what strength these rebels have,  
What hugy number is assembled still :  
For though the traitorous fact, for which they rose,  
Be wrought and done, yet lodge they still in field ;  
So that, how far their furies yet will stretch,  
Great cause we have to dread. That we may seek  
By present battle to repress their power,  
Speed must we use to levy force therefore ;  
For either they forthwith will mischief work,

Or their rebellious roars forthwith will cease.  
These violent things may have no lasting long.  
Let us, therefore, use this for present help ;  
Persuade by gentle speech, and offer grace  
With gift of pardon, save unto the chief ;  
And that upon condition that forthwith  
They yield the captains of their enterprise,  
To bear such guerdon<sup>1</sup> of their traitorous fact  
As may be both due vengeance to themselves,  
And wholesome terrour to posterity.  
This shall, I think, scatter the greatest part  
That now are holden with desire of home,  
Wearied in field with cold<sup>^</sup> of winter's nights,  
And some, no doubt, stricken with dread of law.  
When this is once proclaimed, it shall make  
The captains to mistrust the multitude,  
Whose safety bids them to betray their heads ;  
And so much more, because the rascal routs,  
In things of great and perilous attempts,  
Are never trusty to the noble race.  
And while we treat, and stand on terms of grace,  
We shall both stay their furious rage the while,  
And eke gain time, whose only help sufficeth

<sup>1</sup> *Guerdon*—reward, recompense.

Withouten war to vanquish rebels' power.  
In the mean while, make you in readiness  
Such band of horsemen as ye may prepare.  
Horsemen, you know, are not the commons' strength,  
But are the force and store of noble men ;  
Whereby the unchosen and unarmed sort  
Of skilless rebels, whom none other power  
But number makes to be of dreadful force,  
With sudden brunt may quickly be oppress'd.  
And if this gentle mean of proffer'd grace  
With stubborn hearts cannot so far avail,  
As to assuage their desp'rate courages ;  
Then do I wish such slaughter to be made,  
As present age, and eke posterity,  
May be adrad<sup>1</sup> with horroure of revenge  
That justly then shall on these rebels fall.  
This is, my lords, the sum of mine advice.

*Clot.* Neither this case admits debate at large ;  
And though it did, this speech that hath been said,  
Hath well abridged the tale I would have told.  
Fully with *Eubulus* do I consent  
In all that he hath said : and if the same  
To you, my lords, may seem for best advice,

<sup>1</sup> *Adrad*—afraid.

I wish that it should straight be put in ure.

*Man.* My lords, then let us presently depart,  
And follow this that liketh us so well.

[*Exeunt* CLOTYN, MANDUD, GWENARD,  
and EUBULUS.]

*Ferg.* If ever time to gain a kingdom here  
Were offer'd man, now it is offer'd me.  
The realm is reft both of their king and queen,  
The offspring of the prince is slain and dead,  
No issue now remains, the heir unknown,  
The people are in arms and mutinies,  
The nobles, they are busied how to cease  
These great rebellious tumults and uproars;  
And *Britain* land, now desert left alone  
Amid these broils uncertain where to rest,  
Offers herself unto that noble heart  
That will or dare pursue to bear her crown.  
Shall I, that am the Duke of *Albany*,  
Descended from that line of noble blood,  
Which hath so long flourish'd in worthy fame  
Of valiant hearts, such as in noble breasts  
Of right should rest above the baser sort,  
Refuse to venture life to win a crown?  
Whom shall I find enemies that will withstand

My fact herein, if I attempt by arms  
To seek the same now in these times of broil?  
These dukes' power can hardly well appease  
The people that already are in arms.  
But if, perhaps, my force be once in field,  
Is not my strength in power above the best  
Of all these lords now left in *Britain* land?  
And though they should match me with power of men,  
Yet doubtful is the chance of battles joined.  
If victors of the field we may depart,  
Ours is the sceptre then of *Great Britain*;  
If slain amid the plain this body lie,  
Mine enemies yet shall not deny me this,  
But that I died giving the noble charge  
To hazard life for conquest of a crown.  
Forthwith, therefore, will I in post depart  
To *Albany*, and raise in armour there  
All power I can: and here my secret friends,  
By secret practice shall solicit still,  
To seek to win to me the people's hearts. [Exit.

## ACT V. SCENE II.

EUBULUS *solus*.

*Eub.* O *Jove*, how are these people's hearts abus'd !  
What blind fury thus headlong carries them ?  
That though so many books, so many rolls  
Of ancient time, record what grievous plagues  
Light on these rebels aye, and though so oft  
Their ears have heard their aged fathers tell  
What just reward these traitors still receive ;  
Yea, though themselves have seen deep death and blood,  
By strangling cord, and slaughter of the sword,  
To such assign'd, yet can they not beware,  
Yet cannot stay their lewd rebellious hands ;  
But suffering, lo, foul treason to distain  
Their wretched minds, forget their loyal heart,  
Reject all truth, and rise against their prince.  
A ruthful case, that those, whom duty's bond,  
Whom grafted law, by nature, truth, and faith,  
Bound to preserve their country and their king,  
Born to defend their commonwealth and prince,  
Ev'n they should give consent thus to subvert  
Thee, *Britain* land, and from thy womb should spring,

O native soil, those that will needs destroy  
And ruin thee, and eke themselves in fine.  
For lo, when once the dukes had offer'd grace  
Of pardon sweet, the multitude, misled  
By traitorous fraud of their ungracious heads,  
One sort that saw the dangerous success  
Of stubborn standing in rebellious war,  
And knew the difference of prince's power  
From headless number of tumultuous routs,  
Whom common country's care, and private fear  
Taught to repent the error of their rage,  
Laid hands upon the captains of their band,  
And brought them bound unto the mighty dukes:  
And other sort, not trusting yet so well  
The truth of pardon, or mistrusting more  
Their own offence than that they could conceive  
Such hope of pardon for so foul misdeed,  
Or for that they their captains could not yield,  
Who, fearing to be yielded, fled before,  
Stole home by silence of the secret night:  
The third unhappy and enraged sort  
Of desp'rate hearts, who, stain'd in princes' blood,  
From traitorous furour could not be withdrawn



By love, by law, by grace, ne yet by fear,  
By proffer'd life, ne yet by threaten'd death,  
With minds hopeless of life, dreadless of death,  
Careless of country, and aweless of God,  
Stood bent to fight, as furies did them move,  
With violent death to close their traitorous life.  
These all by power of horsemen were oppress'd,  
And with revenging sword slain in the field,  
Or with the strangling cord hang'd on the trees,  
Where yet their carrion carcasses do preach  
The fruits that rebels reap of their uproars,  
And of the murder of their sacred prince.  
But lo, where do approach the noble dukes  
By whom these tumults have been thus appeas'd.

*Enter* CLOTYN, MANDUD, GWENARD, and AROSTUS.

*Clot.* I think the world will now at length beware  
And fear to put on arms against their prince.

*Man.* If not, those traitorous hearts that dare rebel,  
Let them behold the wide and hugy fields  
With blood and bodies spread of rebels slain;  
The lofty trees cloth'd with the corpses dead,  
That, strangled with the cord, do hang thereon.

*Aros.* A just reward; such as all times before

Have ever lotted to those wretched folks.

*Gwen.* But what means he that cometh here so fast?

*Enter NUNTIVS.*

*Nun.* My lords, as duty and my troth doth move,  
And of my country work a care in me,  
That, if the spending of my breath avail'd  
To do the service that my heart desires,  
I would not shun to embrace a present death;  
So have I now, in that wherein I thought  
My travail might perform some good effect,  
Ventur'd my life to bring these tidings here.  
*Fergus*, the mighty duke of *Albany*,  
Is now in arms, and lodgeth in the field  
With twenty thousand men: hither he bends  
His speedy march, and minds to invade the crown.  
Daily he gathereth strength, and spreads abroad,  
That to this realm no certain heir remains,  
That *Britain* land is left without a guide,  
That he the sceptre seeks, for nothing else  
But to preserve the people and the land,  
Which now remain as ship without a stern.  
Lo, this is that which I have here to say.

*Clot.* Is this his faith? and shall he falsely thus

Abuse the vantage of unhappy times?

O wretched land, if his outrageous pride,  
His cruel and untemper'd wilfulness,  
His deep dissembling shows of false pretence,  
Should once attain the crown of *Britain* land!

Let us, my lords, with timely force resist  
The new attempt of this our common foe,  
As we would quench the flames of common fire.

*Man.* Though we remain without a certain prince,  
To wield the realm, or guide the wand'ring rule,  
Yet now the common mother of us all,  
Our native land, our country, that contains  
Our wives, children, kindred, ourselves, and all  
That ever is or may be dear to man,  
Cries unto us to help ourselves and her.  
Let us advance our powers to repress  
This growing foe of all our liberties.

*Gwen.* Yea, let us so, my lords, with hasty speed.  
And ye, O gods, send us the welcome death,  
To shed our blood in field, and leave us not  
In loathsome life to linger out our days,  
To see the hugy heaps of these unhaps,  
That now roll down upon the wretched land,  
Where empty place of princely governance,

No certain stay now left of doubtless heir,  
Thus leave this guideless realm an open prey  
To endless storms and waste of civil war.

Aros. That ye, my lords, do so agree in one,  
To save your country from the violent reign  
And wrongfully usurped tyranny  
Of him that threatens conquest of you all,  
To save your realm, and in this realm yourselves,  
From foreign thralldom of so proud a prince,  
Much do I praise ; and I beseech the gods,  
With happy honour to requite it you.  
But, O my lords, sith now the heaven's wrath  
Hath reft this land the issue of thèir prince ;  
Sith of the body of our late sovereign lord  
Remains no more, since the young kings be slain.  
And of the title of descended crown  
Uncertainly the divers minds do think  
Even of the learned sort, and more uncertainly  
Will partial fancy and affection deem ;  
But most uncertainly will climbing pride  
And hope of reign withdraw to sundry parts  
The doubtful right and hopeful lust to reign.  
When once this noble service is achiev'd  
For *Britain* land, the mother of ye all,

When once ye have with armed force repress'd  
The proud attempts of this *Albanian* prince,  
That threatens thralldom to your native land,  
When ye shall vanquishers return from field,  
And find the princely state an open prey  
To greedy lust and to usurping power,  
Then, then, my lords, if ever kindly care  
Of antient honour of your ancestors,  
Of present wealth and nobless of your stocks,  
Yea of the lives and safety yet to come  
Of your dear wives, your children, and yourselves,  
Might move your noble hearts with gentle ruth,  
Then, then, have pity on the torn estate ;  
Then help to salve the well-near hopeless sore ;  
Which ye shall do, if ye yourselves withhold  
The slaying knife from your own mother's throat.  
Her shall you save, and you, and yours in her,  
If ye shall all with one assent forbear  
Once to lay hand or take unto yourselves  
The crown, by colour of pretended right,  
Or by what other means soc'er it be,  
Till first by common counsel of you all  
In parliament, the regal diadem  
Be set in certain place of governance ;

In which your parliament, and in your choice,  
Prefer the right, my lords, without respect  
Of strength or friends, or whatsoever cause  
That may set forward any other's part.  
For right will last, and wrong cannot endure.  
Right mean I his or hers, upon whose name  
The people rest by mean of native line,  
Or by the virtue of some former law,  
Already made their title to advance.  
Such one, my lords, let be your chosen king,  
Such one so born within your native land ;  
Such one prefer, and in no wise admit  
The heavy yoke of foreign governance :  
Let foreign titles yield to public wealth.  
And with that heart wherewith ye now prepare  
Thus to withstand the proud invading foe,  
With that same heart, my lords, keep out also  
Unnatural thralldom of stranger's reign ;  
Ne suffer you, against the rules of kind,  
Your mother land to serve a foreign prince.

*Eub.* Lo, here the end of *Brutus'* royal line,  
And lo, the entry to the woeful wreck  
And utter ruin of this noble realm.  
The royal king and eke his sons are slain ;

No ruler rests within the regal seat ;  
The heir, to whom the sceptre 'longs, unknown ;  
That to each force of foreign princes' power,  
Whom vantage of our wretched state may move  
By sudden arms to gain so rich a realm,  
And to the proud and greedy mind at home,  
Whom blinded lust to reign leads to aspire,  
Lo, *Britain* realm is left an open prey,  
A present spoil by conquest to ensue.  
Who seeth not now how many rising minds  
Do feed their thoughts with hope to reach a realm ?  
And who will not by force attempt to win  
So great a gain, that hope persuades to have ?  
A simple colour shall for title serve.  
Who wins the royal crown will want no right,  
Nor such as shall display by long descent  
A lineal race to prove him lawful king.  
In the meanwhile these civil arms shall rage,  
And thus a thousand mischiefs shall unfold,  
And far and near spread thee, O *Britain* land ;  
All right and law shall cease, and he that had  
Nothing to day, to morrow shall enjoy  
Great heaps of gold, and he that flow'd in wealth,

Lo, he shall be bereft of life and all ;  
And happiest he that then possesseth least.  
The wives shall suffer rape, the maids deflour'd,  
And children fatherless shall weep and wail ;  
With fire and sword thy native folk shall perish,  
One kinsman shall bereave another's life,  
The father shall unwitting slay the son,  
The son shall slay the sire and know it not.  
Women and maids the cruel soldier's sword  
Shall pierce to death, and silly children lo,  
That playing<sup>1</sup> in the streets and fields are found,  
By violent hands shall close their latter day.  
Whom shall the fierce and bloody soldier  
Reserve to life ? whom shall he spare from death ?  
Ev'n thou, O wretched mother, half alive,  
Thou shalt behold thy dear and only child  
Slain with the sword while he yet sucks thy breast.  
Lo, guiltless blood shall thus each where be shed.  
Thus shall the wasted soil yield forth no fruit,  
But dearth and famine shall possess the land.  
The towns shall be consum'd and burnt with fire,  
The peopled cities shall wax desolate ;

<sup>1</sup> Play.—*Edt.* 1570.



And thou, O *Britain*, whilom in renown,  
Whilom in wealth and fame, shalt thus be torn,  
Dismember'd thus, and thus be rent in twain,  
Thus wasted and defac'd, spoil'd and destroy'd.  
These be the fruits your civil wars will bring.  
Hereto it comes when kings will not consent  
To grave advice, but follow wilful will.  
This is the end, when in fond princes' hearts  
Flattery prevails, and sage rede hath no place :  
These are the plagues, when murder is the mean  
To make new heirs unto the royal crown.  
Thus wreak the gods, when that the mother's wrath  
Nought but the blood of her own child may swage ;  
These mischiefs spring when rebels will arise  
To work revenge and judge their prince's fact.  
This, this ensues, when noble men do fail  
In loyal truth, and subjects will be kings.  
And this doth grow, when lo, unto the prince,  
Whom death or sudden hap of life bereaves,  
No certain heir remains, such certain heir,  
As not all only is the rightful heir,  
But to the realm is so made known to be ;  
And troth thereby vested in subjects' hearts,

To owe faith there where right is known to rest.  
Alas, in parliament what hope can be,  
When is of parliament no hope at all,  
Which, though it be assembled by consent,  
Yet is not likely with consent to end ;  
While each one for himself, or for his friend,  
Against his foe, shall travail what he may ;  
While now the state, left open to the man  
That shall with greatest force invade the same,  
Shall fill ambitious minds with gaping hope ,  
When will they once with yielding hearts agree ?  
Or in the while, how shall the realm be used ?  
No, no · then parliament should have been holden,  
And certain heirs appointed to the crown,  
To stay the title of established right,  
And in the people plant obedience,  
While yet the prince did live, whose name and power  
By lawful summons and authority  
Might make a parliament to be of force,  
And might have set the state in quiet stay.  
But now, O happy man, whom speedy death  
Deprives of life, ne is enforc'd to see  
These hugy mischiefs, and these miseries,

These civil wars, these murders, and these wrongs,  
Of justice, yet must God in fine restore  
This noble crown unto the lawful heir:  
For right will always live, and rise at length,  
But wrong can never take deep root to last.

THE END OF THE TRAGEDY.

THE LAST PARTE OF THE  
Mirour for Magistrates,

WHEREIN MAY BE SEEN BY EXAMPLES  
PASSED IN THIS REALME,  
with how greuous plagues Vices are punished  
in great *Princes* and *Magistrates*  
and how frayle and unstable worldly prosperitie  
is found, where Fortune seemeth  
most highly to favour.

NEWLY CORRECTED, AND AMENDED.

*Felix quem faciunt aliena pericula cautum.*

---

IMPRINTED AT LONDON BY  
THOMAS MARSHE

Anno 1574.  
*Cum Privelegio.*





**T**HE *Induction* was written by Thomas Sackville, Lord Buckhurst, as a Preface or Introduction to a poem called the *Mirror for Magistrates*, of which the plan was formed by him about the year 1557. All the illustrious but unfortunate characters of English history, from the Conquest to the end of the fourteenth century, were intended to pass in review before the Poet, who descends like Dante into Hell.

The object of the work, as stated in the title-page of the edition of 1574, was to show by examples “with how grievous plagues vices are punished in great Princes and Magistrates, and how frail and unstable worldly prosperity is found, where fortune seems most highly to favour.” From want of leisure the original design of the work was, however, relinquished by Sackville, and left to others; and the *Induction* was adapted by him at



## THE INDUCTION.

**T**HE wrathful Winter, 'proaching on apace,  
With blustering blasts had all ybar'd the  
treen,

And old *Saturnus*, with his frosty face,  
With chilling cold had pierc'd the tender green ;  
The mantles rent, wherein enwrapped been  
The gladsome groves that now lay overthrown,  
The tapets<sup>1</sup> torn. and every bloom<sup>2</sup> down blown.

The soil, that erst so seemly was to seen,  
Was all despoiled of her beauty's hue ;  
And soote<sup>3</sup> fresh flowers, wherewith the summer's queen  
Had clad the earth, now *Boreas*' blasts down blew ;  
And small fowls flocking, in their song did rue  
The winter's wrath, wherewith each thing defac'd  
In woeful wise bewail'd the summer past.

<sup>1</sup> *Tapets*—tapestry, used metaphorically for *foliage*.

<sup>2</sup> Tree. Edit. 1574. Copies of the same edition of 1563  
give variously *tree* and *bloom*.

<sup>3</sup> *Soot*—sweet.

Hawthorn had lost his motley livery,  
The naked twigs were shivering all for cold,  
And dropping down the tears abundantly ;  
Each thing, methought, with weeping eye me told  
The cruel season, bidding me withhold  
Myself within ; for I was gotten out  
Into the fields, whereas I walk'd about.

When lo, the night with misty mantles spread,  
'Gan dark the day, and dim the azure skies ;  
And *Venus* in her message *Hermes* sped  
To bloody *Mars*, to will him not to rise,  
Which she herself approach'd in speedy wise ;  
And *Virgo* hiding her disdainful breast,  
With *Thetis* now had laid her down to rest.

Whiles *Scorpio* dreading *Sagittarius'* dart,  
Whose bow prest<sup>1</sup> bent in fight, the string had slipp'd,  
Down slid into the Ocean flood apart,  
The *Bear*, that in the Irish seas had dipp'd  
His grisly feet, with speed from thence he whipp'd :  
For *Thetis*, hasting from the *Virgin's* bed,  
Pursued the *Bear*, that ere she came was fled.

<sup>1</sup> *Prest*—ready.



And *Phaeton* now, near reaching to his race  
With glist'ring beams, gold streaming where they bent.  
Was prest to enter in his resting place :  
*Erythius*, that in the cart first went,  
Had even now attain'd his journey's stent <sup>1</sup>  
And, fast declining, hid away his head,  
While *Titan* couch'd him in his purple bed.

And pale *Cynthia*, with her borrow'd light,  
Beginning to supply her brother's place,  
Was past the noonstead six degrees in sight,  
When sparkling stars amid the heaven's face,  
With twinkling light shone on the earth apace.  
That, while they brought about the nightes chare,  
The dark had dimm'd the day ere I was ware.

And sorrowing I to see the summer flowers,  
The lively green, the lusty leas forlorn,  
The sturdy trees so shatter'd with the showers,  
The fields so fade that flourish'd so beforne,  
It taught me well, all earthly things be born  
To die the death, for nought long time may last ;  
The summer's beauty yields to winter's blast.

<sup>1</sup> *Stent*—end.

Then looking upward to the heaven's leams,  
With nightes stars thick powder'd everywhere,  
Which erst so glisten'd with the golden streams  
That cheerful *Phœbus* spread down from his sphere,  
Beholding dark oppressing day so near :

The sudden sight reduced to my mind,  
The sundry changes that in earth we find.

That musing on this worldly wealth in thought,  
Which comes, and goes, more faster than we see  
The flickering flame that with the fire is wrought,  
My busy mind presented unto me  
Such fall of peers as in this realm had be ;  
That oft I wish'd some would their woes describe,  
To warn the rest whom fortune left alive.

And straight forth stalking with redoubled pace,  
For that I saw the night drew on so fast,  
In black all clad, there fell before my face  
A piteous wight, whom woe had all forewaste ;  
Forth from her eyen the crystal tears out brast,<sup>1</sup>  
And sighing sore, her hands she wrung and fold,  
Tare all her hair, that ruth was to behold.

<sup>1</sup> *Brast*—burst.

Her body small, forewither'd, and forespent,  
As is the stalk that summer's drought oppress'd ;  
Her welked face with woeful tears besprent ;  
Her colour pale ; and, as it seem'd her best,  
In woe and plaint reposed was her rest ;  
    And, as the stone that drops of water wears,  
    So dented were her cheeks with fall of tears.

Her eyes swollen with flowing streams afloat ;  
Wherewith, her looks thrown up full piteously,  
Her forceless hands together oft she smote,  
With doleful shrieks, that echo'd in the sky ;  
Whose plaint such sighs did straight accompany,  
    That, in my doom, was never man did see  
    A wight but half so woebegone as she.

I stood aghast, beholding all her plight,  
'Tween dread and dolour, so distrain'd in heart,  
That, while my hairs upstarted with the sight,  
The tears outstream'd for sorrow of her smart :  
But, when I saw no end that could apart  
    The deadly dewle<sup>1</sup> which she so sore did make,  
    With doleful voice then thus to her I spake :

<sup>1</sup> *Dewle*—lamentation.

*Unwrap thy woes, whatever wight thou be,  
And stint<sup>1</sup> in time to spill thyself with plaint :  
Tell what thou art, and whence, for well I see  
Thou canst not dure, with sorrow thus attain't :  
And, with that word of sorrow, all forefaint*

*She looked up, and, prostrate as she lay,  
With piteous sound, lo, thus she 'gan to say :*

*Alas, I wretch, whom thus thou seest distract<sup>d</sup>  
With wasting woes, that never shall aslake,  
Sorrow I am, in endless torments pain'd  
Among the Furies in the infernal lake,  
Where Pluto, god of hell, so grisly black  
Doth hold his throne, and Lethe's deadly taste  
Doth reave remembrance of each thing forepast :*

*Whence come I am, the dreary destiny  
And luckless lot for to bemoan of those  
Whom fortune, in this maze of misery,  
Of wretched chance, most woeful mirrors chose ;  
That, when thou seest how lightly they did lose [sure,  
Their pomp, their power, and that they thought most  
Thou mayst soon deem no earthly joy may dure.*

<sup>1</sup> *Stint*—to limit or restrain.

Whose rueful voice no sooner had out bray'd  
Those woeful words wherewith she sorrow'd so,  
But out, alas, she shright,<sup>1</sup> and never stay'd,  
Fell down, and all-to<sup>2</sup> dash'd herself for woe :  
The cold pale dread my limbs 'gan overgo,  
And I so sorrow'd at her sorrows eft,  
That, what with grief and fear, my wits were reft.

I stretch'd myself, and straight my heart revives,  
That dread and dolour erst did so appale ;  
Like him that with the fervent fever strives,  
When sickness seeks his castle health to scale ;  
With gather'd spirits so fore'd I fear to avale :  
And, rearing her, with anguish all foredone,  
My spirits return'd, and then I thus begun :

*O Sorrow, alas, sith Sorrow is thy name,  
And that to thee this drear doth well pertain,  
In vain it were to seek to cease the same :  
But, as a man himself with sorrow slain,  
So I, alas, do comfort thee in pain,  
That here in sorrow art foresunk so deep,  
That at thy sight I can but sigh and weep.*

<sup>1</sup> *Shright*—shrieked.<sup>2</sup> *All-to*—entirely.

I had no sooner spoken of a stike,<sup>1</sup>  
But that the storm so rumbled in her breast,  
As *Æolus* could never roar the like ;  
And showers down rained from her eyen so fast,  
That all bedrent the place, till at the last,  
    Well eased they the dolour of her mind,  
    As rage of rain doth swage the stormy wind :

For forth she paced in her fearful tale :  
*Come, come, quoth she, and see what I shall show,*  
*Come, hear the plaining and the bitter bale*  
*Of worthy men by Fortune overthrow :*  
*Come thou, and see them rueing all in row,*  
    *They were but shades that erst in mind thou roll'd :*  
    *Come, come with me, thine eyes shall them behold.*

What could these words but make me more aghast,  
To hear her tell whereon I mus'd whilere ?  
So was I maz'd therewith, till, at the last,  
Musing upon her words, and what they were,  
All suddenly well lesson'd was my fear ;  
    For to my mind returned, how she tell'd  
    Both what she was, and where her won<sup>2</sup> she held.

<sup>1</sup> *Stike*—or *stich*, a verse or stanza.

<sup>2</sup> *Won*—dwelling.

Whereby I knew that she a goddess was,  
And, therewithal, resorted to my mind  
My thought, that late presented me the glass  
Of brittle state, of cares that here we find,  
Of thousand woes to silly men assign'd.

And how she now bid me come and behold,  
To see with eye that erst in thought I roll'd.

Flat down I fell, and with all reverence  
Adored her, perceiving now that she,  
A goddess, sent by godly providence,  
In earthly shape thus show'd herself to me,  
To wail and rue this world's uncertainty :  
And, while I honour'd thus her godhead's might  
With plaining voice these words to me she shright.

*I shall thee guide first to the grisly lake,  
And thence unto the blissful place of rest,  
Where thou shall see, and hear, the plaint they make  
That whilom here bare swing among the best :  
This shalt thou see : but great is the unrest  
That thou must bide, before thou canst attain  
Unto the dreadful place where these remain.*

And, with these words, as I upraised stood,  
And 'gan to follow her that straight forth pac'd,  
Ere I was ware, into a desert wood  
We now were come, where, hand in hand embrac'd,  
She led the way, and through the thick so trac'd,  
As, but I had been guided by her might,  
It was no way for any mortal wight.

But lo, while thus amid the desert dark  
We passed on with steps and pace unmeet,  
A rumbling roar, confus'd with howl and bark  
Of dogs, shook all the ground under our feet,  
And struck the din within our ears so deep,  
As, half distraught, unto the ground I fell,  
Besought return, and not to visit hell.

But she, forthwith, uplifting me apace,  
Remov'd my dread, and, with a steadfast mind,  
Bade me come on ; for here was now the place,  
The place where we our travail end should find :  
Wherewith I rose, and to the place assign'd  
Astoin'd I stalk, when straight we approached near  
The dreadful place, that you will dread to hear.



An hideous hole all vast, withouten shape,  
Of endless depth, o'erwhelmed with ragged stone,  
With ugly mouth, and grisly jaws doth gape,  
And to our sight confounds itself in one:  
Here enter'd we, and yeding<sup>1</sup> forth, anon  
    An horrible loathly lake we might discern,  
    As black as pitch, that cleped<sup>2</sup> is *Avern*.

A deadly gulf; where nought but rubbish grows,  
With foul black swelth in thicken'd lumps that lies,  
Which up in th' air such stinking vapours throws,  
That over there may fly no fowl but dies  
Choak'd with the pestilent savours that arise:  
    Hither we come; whence forth we still did pace,  
    In dreadful fear amid the dreadful place:

And, first, within the porch and jaws of hell,  
Sat deep *Remorse of Conscience*, all besprent  
With tears; and to herself oft would she tell  
Her wretchedness, and cursing never stent  
To sob and sigh; but ever thus lament,  
    With thoughtful care, as she that, all in vain,  
    Would wear, and waste continually in pain.

<sup>1</sup> *Yeding*—going.

<sup>2</sup> *Cleped*—called.

Her eyes unsteadfast, rolling here and there,  
Whirl'd on each place, as place that vengeance brought,  
So was her mind continually in fear,  
Toss'd and tormented with the tedious thought  
Of those detested crimes which she had wrought ;  
    With dreadful cheer, and looks thrown to the sky,  
    Wishing for death, and yet she could not die.

Next saw we *Dread*, all trembling how he shook,  
With foot uncertain, proffer'd here and there :  
Benumm'd of speech, and, with a ghastly look,  
Search'd every place, all pale and dead for fear,  
His cap born up with staring of his hair,  
    'Stoin'd and amaz'd at his own shade for dread,  
    And fearing greater dangers than was need.

And next, within the entry of this lake,  
Sat fell *Revenge*, gnashing her teeth for ire,  
Devising means how she may vengeance take,  
Never in rest, till she have her desire :  
But frets within so far forth with the fire  
    Of wreaking flames, that now determines she  
    To die by death, or veng'd by death to be.

When fell *Revenge*, with bloody foul pretence  
Had show'd herself, as next in order set,  
With trembling limbs we softly parted thence,  
Till in our eyes another sight we met:  
When from my heart a sigh forthwith I fet,<sup>1</sup>  
    Ruing, alas! upon the woeful plight  
    Of *Misery*, that next appear'd in sight.

His face was lean, and somedcal pin'd away,  
And eke his hands consumed to the bone,  
But what his body was, I cannot say,  
For on his carcass raiment had he none,  
Save clouts and patches, pieced one by one;  
    With staff in hand, and scrip on shoulders cast,  
    His chief defence against the winter's blast

His food, for most, was wild fruits of the tree,  
Unless sometimes some crumbs fell to his share,  
Which in his wallet long, God wot, kept he,  
As on the which full daint'ly would he fare:  
His drink, the running stream; his cup, the bare  
    Of his palm clos'd; his bed, the hard cold ground  
    To this poor life was *Misery* ybound.

<sup>1</sup> *Fet*—fetched.

Whose wretched state when we had well beheld,  
With tender ruth on him, and on his fears,  
In thoughtful cares forth then our pace we held ;  
And, by and by, another shape appears,  
Of greedy *Care*, still brushing up the breres,  
His knuckles knobb'd, his flesh deep dented in,  
With tawed hands, and hard ytanned skin.

The morrow gray no sooner hath begun  
To spread his light, even peeping in our eyes,  
When he is up, and to his work yrun :  
But let the night's black misty mantles rise,  
And with foul dark never so much disguise  
The fair bright day, yet ceaseth he no while,  
But hath his candles to prolong his toil

By him lay heavy *Sleep*, the cousin of *Death*,  
Flat on the ground, and still as any stone,  
A very corpse, save yielding forth a breath .  
Small keep took he, whom Fortune frowned on,  
Or whom she lifted up into the throne  
Of high renown ; but, as a living death,  
So, dead alive, of life he drew the breath.

The body's rest, the quiet of the heart,  
The travail's ease, the still night's fear was he,  
And of our life in earth the better part,  
Reaver of sight. and yet in whom we see  
Things oft that tide, and oft that never be :  
    Without respect, esteeming equally  
    King *Croesus*' pomp, and *Irus*' poverty.

And next, in order sad, *Old Age* we found :  
His beard all hoar, his eyes hollow and blind,  
With drooping cheer still poring on the ground,  
As on the place where Nature him assign'd  
To rest, when that the sister<sup>s</sup> had untwin'd  
    His vital thread, and ended with their knife  
    The fleeting course of fast declining life.

There heard we him with broke and hollow plaint  
Rue with himself his end approaching fast,  
And all for nought his wretched mind torment  
With sweet remembrance of his pleasures past,  
And fresh delights of lusty youth for waste ;  
    Recounting which, how would he sob and shriek,  
    And to be young again of *Jove* beseeek ?

But, and the cruel fates so fixed be,  
That time forepast cannot return again,  
This one request of *Jove* yet prayed he :  
That, in such wither'd plight, and wretched pain,  
As eld, accompanied with his loathsome train,  
    Had brought on him, all were it woe and grief,  
    He might a while yet linger forth his life,

And not so soon descend into the pit,  
Where Death, when he the mortal corpse hath slain,  
With reckless hand in grave doth cover it ;  
Thereafter never to enjoy again  
The gladsome light, but in the ground ylain,  
    In depth of darkness waste and wear to nought,  
    As he had never into the world been brought.

But who had seen him sobbing, how he stood  
Unto himself, and how he would bemoan  
His youth forepast, as though it wrought him good  
To talk of youth, all were his youth foregone,  
He would have mus'd, and marvell'd much, whereon  
    This wretched *Age* should life desire so fain,  
    And knows full well life doth but length his pain.

Crookback'd he was, tooth-shaken, and blear-eyed,  
Went on three feet, and sometime crept on four,  
With old lame bones that rattled by his side,  
His scalp all pill'd, and he with eld forlore :  
His wither'd fist still knocking at *Death's* door,  
    Fumbling, and drivelling, as he draws his breath ;  
    For brief, the shape and messenger of *Death*.

And fast by him pale *Malady* was plac'd.  
Sore sick in bed, her colour all foregone,  
Bereft of stomach, savour, and of taste,  
Ne could she brook no meat, but broths alone .  
Her breath corrupt, her keeper's every one  
    Abhorring her, her sickness past recure,  
    Detesting physick, and all physick's cure.

But, oh, the doleful sight that then we see !  
We turn'd our look, and, on the other side,  
A grisly shape of *Famine* might we see,  
With greedy looks, and gaping mouth, that cried  
And roar'd for meat, as she should there have died ;  
    Her body thin, and bare as any bone,  
    Whereto was left nought but the case alone.

And that, alas, was gnawn on every where,  
All full of holes, that I ne might refrain  
From tears, to see how she her arms could tear,  
And with her teeth gnash on the bones in vain,  
When, all for nought, she fain would so sustain  
Her starven corpse, that rather seem'd a shade,  
Than any substance of a creature made.

Great was her force, whom stone wall could not stay,  
Her tearing nails snatching at all she saw ,  
With gaping jaws, that by no means ymay  
Be satisfied from hunger of her maw,  
But eats herself as she that hath no law .  
Gnawing, alas, her carcass all in vain,  
Where you may count each sinew, bone, and vein.

On her while we thus firmly fix'd our eyes,  
That bled for ruth of such a dreary sight,  
Lo, suddenly she shriek'd in so huge wise,  
As made hell gates to shiver with the might :  
Wherewith, a dart we saw, how it did light  
Right on her breast, and, therewithal, pale *Death*  
Enthrilling it, to reave her of her breath.



And, by and by, a dumb dead corpse we saw,  
Heavy, and cold, the shape of *Death* aright,  
That daunts all earthly creatures to his law ;  
Against whose force in vain it is to fight :  
Ne peers, ne princes, nor no mortal wight,  
    No towns, ne realms, cities, ne strongest tower,  
    But all, perforce, must yield unto his power.

His dart, anon, out of the corpse he took,  
And in his hand (a dreadful sight to see)  
With great triumph eftsoons the same he shook,  
That most of all my fears affrayed me :  
His body dight with nought but bones, pardé,  
    The naked shape of man there saw I plain,  
    All save the flesh, the sinew, and the vein.

Lastly, stood *War*, in glittering arms yelad,  
With visage grim, stern looks, and blackly hued ;  
In his right hand a naked sword he had,  
That to the hilts was all with blood imbrued ;  
And in his left (that kings and kingdoms rued)  
    Famine and fire he held, and therewithal  
    He razed towns, and threw down towers and all.

Cities he sack'd, and realms (that whilom flower'd  
In honour, glory, and rule, above the best)  
He overwhelm'd, and all their fame devour'd,  
Consum'd, destroy'd, wasted and never ceas'd,  
Till he their wealth, their name, and all oppress'd :  
    His face forehew'd with wounds, and by his side  
    There hung his targe, with gashes deep and wide.

In mids of which, depainted there, we found  
Deadly *Debate*, all full of snaky hair,  
That with a bloody fillet was ybound,  
Out breathing nought but discord every where .  
And round about were postray'd, here and there,  
    The hugy hosts, *Darius* and his power,  
    His kings, princes, his peers, and all his flower.

Whom great *Macedo* vanquish'd there in sight,  
With deep slaughter, despoiling all his pride,  
Pierc'd through his realms, and daunted all his might  
Duke *Hannibal* beheld I there beside,  
In *Canna's* field, victor how he did ride,  
    And woeful Romans that in vain withstood,  
    And consul *Paulus* cover'd all in blood.

Yet saw I more the fight at *Thrasimene*,  
And *Treby* field, and eke when *Hannibal*  
And worthy *Scipio* last in arms were seen  
Before *Carthago* gate, to try for all  
The world's empire, to whom it should befall :  
There saw I *Pompey* and *Cæsar* clad in arms,  
Their hosts allied and all their civil harms .

With conquerors' hands, forebath'd in their own blood,  
And *Cæsar* weeping over *Pompey's* head ;  
Yet saw I *Sylla* and *Marius* where they stood,  
Their great cruelty, and the deep bloodshed  
Of friends : *Cyrus* I saw and his host dead,  
And how the queen with great despite hath flung  
His head in blood of them she overcome

*Xerxes*, the Persian king, yet saw I there,  
With his huge host, that drank the rivers dry,  
Dismounted hills, and made the vales uprear,  
His host and all yet saw I slain, pardé :  
*Thebes* I saw, all raz'd how it did lie  
In heaps of stones, and *Tyrus* put to spoil,  
With walls and towers flat even'd with the soil.

But *Troy*, alas, methought, above them all,  
It made mine eyes in very tears consume :  
When I beheld the woeful word befall,  
That by the wrathful will of gods was come ;  
And *Jove's* unmoved sentence and foredoom  
On *Priam* king, and on his town so bent,  
I could not lin,<sup>1</sup> but I must there lament.

And that the more, sith destiny was so stern  
As, force perforce, there might no force avail,  
But she must fall : and, by her fall, we learn,  
That cities, towers, wealth, world, and all shall quail :  
No manhood, might, nor nothing might prevail ;  
All were there prest full many a prince, and peer,  
And many a knight that sold his death full dear.

Not worthy *Hector*, worthiest of them all,  
Her hope, her joy, his force is now for nought :  
O *Troy*, *Troy*, *Troy*,<sup>2</sup> there is no boot but bale,  
The hugy horse within thy walls is brou~~ght~~ ;  
Thy turrets fall, thy knights, that wh~~om~~ fought  
In arms amid the field, are slain<sup>d</sup> in bed,  
Thy gods defil'd, and all thy honour dead.

<sup>1</sup> *Lin*—to cease.

<sup>2</sup> *Troy* is repeated only twice in the edit. 1574.

The flames up spring, and cruelly they creep  
From wall to roof, till all to cinders waste :  
Some fire the houses where the wretches sleep,  
Some rush in here, some run in there as fast ;  
In every where or sword, or fire, they taste :  
The walls are torn, the towers whirl'd to the ground ;  
There is no mischief, but may there be found.

*Cassandra* yet there saw I how they hal'd  
From *Pallas'* house, with spercl'd tress undone,  
Her wrists fast bound, and with Greeks' rout empal'd :  
And *Priam* eke, in vain how he did run  
To arms, whom *Pyrrhus* with despite hath done  
To cruel death, and bath'd him in the baign  
Of his son's blood, before the altar slain.

But how can I describe the doleful sight,  
That in the shield so livelike fair did shine ?  
Sith in this world, I think was never wight  
Could have set forth the half, not half so fine :  
I can no more, but tell how there is seen  
Fair *Ilium* fall in burning red gledes down,  
And, from the soil, great *Troy*, *Neptunus'* town.

<sup>1</sup> *Spercl'd*—scattered.

Herefrom when scarce I could mine eyes withdraw,  
That fill'd with tears as doth the springing well,  
We passed on so far forth till we saw  
Rude *Acheron*, a loathsome lake to tell,  
That boils and bubs up swelth as black as hell,  
Where grisly *Charon*, at their fixed tide,  
Still ferries ghosts unto the farther side.

The aged god no sooner Sorrow spied,  
But, hasting straight unto the bank apace,  
With hollow call unto the rout he cried,  
To swerve apart, and give the goddess place.  
Straight it was done, when to the shore we pace,  
Where, hand in hand as we then linked fast,  
Within the boat we are together plac'd.

And forth we launch full fraughted to the brink :  
When, with the unwonted weight, the rusty keel  
Began to crack as if the same should sink :  
We hoise up mast and sail, that in a while  
We fetch'd the shore, where scarcely we had while  
For to arrive, but that we heard anon  
A three sound bark confounded all in one.

We had not long forth pass'd, but that we saw  
Black *Cerberus*, the hideous hound of hell,  
With bristles rear'd, and with a three mouth'd jaw  
Foredinning the air with his horrible yell,  
Out of the deep dark cave where he did dwell:  
The goddess straight he knew, and by and by,  
He peas'd and couch'd, while that we passed by.

Thence come we to the horror and the hell,  
The large great kingdoms, and the dreadful reign  
Of *Pluto* in his throne where he did dwell,  
The wide waste places, and the huge plain,  
The wailings, shrieks, and sundry sorts of pain,  
The sighs, the sobs, the deep and deadly groan ;  
Earth, air, and all, resounding plaint and moan.

Here pul'd<sup>1</sup> the babes, and here the maids unwed  
With folded hands their sorry chance bewail'd,  
Here wept the guiltless slain, and lovers dead,  
That slew themselves when nothing else avail'd ,  
A thousand sorts of sorrows here, that wail'd  
With sighs, and tears, sobs, shrieks, and all yfear,  
That, oh, alas, it was a hell to hear.

<sup>1</sup> *Pule*—to whine. *Pewed*, edit. 1574.

We staid us straight, and with a rueful fear,  
Beheld this heavy sight; while from mine eyes  
The vapour'd tears down stilled here and there,  
And *Sorrow* eke, in far more woeful wise,  
Took on with plaint, upheaving to the skies  
Her wretched hands, that, with her cry, the rout  
'Gan all in heaps to swarm us round about.

*Lo here, quoth Sorrow, princes of renown,  
That whilom sat on top of fortune's wheel,  
Now laid full low; like wretches wharled down,  
Ev'n with one frown, that stay'd but with a smile:  
And now behold the thing that thou, erewhile,  
Saw only in thought; and, what thou now shalt hear,  
Recount the same to kesar, king, and peer.*


Then first came Henry duke of Buckingham,  
His cloak of black all pill'd, and quite foreworn,  
Wringing his hands, and fortune oft doth blame,  
Which of a duke hath made him now her scorn:  
With ghastly looks, as one in manner lorn,  
Oft spread his arms, stretch'd hands he joins as fast  
With rueful cheer, and vapour'd eyes upcast.



His cloak he rent, his manly breast he beat,  
His hair all torn, about the place it lay ;  
My heart so molt to see his grief so great,  
As feelingly methought, it dropt away :  
His eyes they whirl'd about withouten stay,  
    With stormy sighs the place did so complain,  
    As if his heart at each had burst in twain.

Thrice he began to tell his doleful tale,  
And thrice the sighs did swallow up his voice,  
At each of which he shrieked so withal,  
As though the heavens rived with the noise :  
Till at the last, recovering his voice,  
    Supping the tears that all his breast berain'd,  
    On cruel fortune, weeping, thus he plain'd.

THE COMPLAINT OF HENRY DUKE OF  
BUCKINGHAM.

HO trusts too much to honour's highest throne,  
And warely watch not sly dame Fortune's  
snares :

Or who in court will bear the sway alone,  
And wisely weigh not how to wield the care,  
Behold he me, and by my death beware :  
Whom flattering fortune falsely so beguil'd,  
That, lo, she slew, where erst full smooth she smil'd.

And, Sackville, sith in purpose now thou hast  
The woeful fall of princes to describe,  
Whom fortune both uplift, and eke<sup>1</sup> down cast,  
To show thereby the unsurety in this life,  
Mark well my fall, which I shall show belive,<sup>2</sup>  
And paint it forth, that all estates may know .  
Have they the warning, and be mine the woe.

<sup>1</sup> 'Gain, edit. 1563.

<sup>2</sup> *Belive*—speedily, quickly.

For noble blood made me both prince and peer,  
Yea peerless too, had reason purchas'd place,  
And God with gifts endow'd me largely here :  
But what avails his gifts where fails his grace ?  
My mother's sire sprung of a kingly race,  
And call'd was Edmund duke of Somerset,  
Bereft of life ere time by nature set.

Whose faithful heart to Henry sixth so wrought,  
That ne'er he him in weal, or woe, forsook,  
Till lastly he at Tewksbury field was caught,  
Where with an axe his violent death he took :  
He never could king Edward's party brook,  
Till by his death he vouch'd that quarrel good,  
In which his sire and grandsire spilt their blood.

And such was erst my father's cruel chance,  
Of Stafford earl, by name that Humfrey light,<sup>1</sup>  
Who ever prest<sup>2</sup> did Henry's part avance,  
And never ceas'd, till at St. Albans' fight  
He lost his life, as then did many a knight.  
Where eke my grandsire, duke of Buckingham,  
Was wounded sore, and hardly scaped unta'en.

<sup>1</sup> *Hight*—called, named.

<sup>2</sup> *Prest*—ready.

But what may boot to stay the sisters three,  
When Atropos perforce will cut the thread?  
The doleful day was come, when you might see  
Northampton field with armed men o'erspread,  
Where fate would algates<sup>1</sup> have my grandsire dead.  
So, rushing forth amidst the fiercest fight,  
He lived and died there in his master's right.

In place of whom, as it befel my lot,  
Like on a stage, so stepp'd I in straightway,  
Enjoying there, but wofully, God wot,  
As he that had a slender part to play.  
To teach thereby, in carthly no state may stay,  
But as our parts abridge, or length our age,  
So pass we all, while others fill the stage.

For of myself the dreary fate to plain,  
I was sometimes a prince withouten peer,  
When Edward fifth began his rueful reign,  
Ah me, then I began that hateful year  
To compass that which I have bought so dear:  
I bear the swing, I and that wretched wight  
The duke of Glocester, that Richard hight.

<sup>1</sup> *Algates*—on any terms, nevertheless.

For when the fates had reft that royal prince  
Edward the fourth, chief mirror of that name,  
The duke and I fast joined ever since  
In faithful love, our secret drifts to frame,  
What he thought best, to me so seem'd the same,  
Myself not bent so much for to aspire,  
As to fulfil that greedy duke's desire ;

Whose restless mind, sore thirsting after rule,  
When that he saw his nephews both to ben  
Through tender years as yet unfit to rule,  
And rather ruled by their mother's kin,  
There sought he first his mischief to begin,  
To pluck from them their mother's friends assign'd,  
For well he wist they would withstand his mind.

To follow which he ran so headlong swift,  
With eager thirst of his desired draught,  
To seek their deaths that sought to dash his drift,  
Of whom the chief the queen's allies he thought.  
That bent thereto with mounts of mischief fraught,  
He knew their lives would be so sore his let,  
That in their deaths his only help he set.

And I, most cursed caitif that I was,  
Seeing the state unsteadfast how it stood,  
His chief complice to bring the same to pass,  
Unhappy wretch, consented to their blood ·  
Ye kings and peers that swim in worldly good,  
In seeking blood the end advert you plain,  
And see if blood aye ask not blood again.

Consider Cyrus in your cruel thought,  
A makeless prince in riches, and in might,  
And weigh in mind the bloody deeds he wrought,  
In shedding which he set his whole delight  
But see the guerdon lotted to this wight,  
He, whose huge power no man might overthrow,  
Tomyris queen with great despite hath slow.

His head dismember'd from his mangled corpse,  
Herself she cast into a vessel fraught  
With clotter'd blood of them that felt her force,  
And with these words a just reward she taught :  
“ Drink now thy fill of thy desired draught :”  
Lo, mark the fine that did this prince befall :  
Mark not this one, but mark the end of all.

Behold Cambyzes, and his fatal day,  
Where murder's mischief, mirror like, is left,  
While he his brother Smerdis cast to slay,  
A dreadful thing, his wits were him bereft :  
A sword he caught, wherewith he pierced oft<sup>1</sup>  
His body gor'd, which he of life benooms :<sup>2</sup>  
So just is God in all his dreadful dooms.

O bloody Brutus, rightly didst thou rue,  
And thou, O Cassius, justly came thy fall.  
That with the sword, wherewith thou Cæsar slew.  
Murderedst thyself, and reft thy life withal :  
A mirror let him be unto you all  
That murderers be, of murder to your meed .  
For murder crieth out vengeance on your seed.

Lo Bessus, he that arm'd with murderer's knife,  
And traitorous heart against his royal king,  
With bloody hands bereft his master's life.  
Advert the fine his foul offence did bring ;  
And loathing murder as most loathly thing,  
Behold in him the just deserved fall  
That ever hath, and shall betide them all.

<sup>1</sup> *Eft*—soon, quickly.

<sup>2</sup> *Benoom* --to take away.

What bootèd him his false usurped reign,  
Whereto by murder he did so ascend ?  
When, like a wretch led in an iron chain,  
He was presented, by his chiefest friend,  
Unto the foes of him whom he had slain :  
That even they should venge so foul a guilt,  
That rather sought to have his blood yspilt.

Take heed ye princes and ye prelates all  
Of this outrage, which though it sleep awhile  
And not disclos'd, as it doth seld<sup>1</sup> befall,  
Yet God, that suffereth silence to beguile  
Such guilts, wherewith both earth and air ye file,  
At last descries them to your foul deface,  
You see the examples set before your face.

And deeply grave within your stony hearts,  
The dreary dole that mighty Macedo,  
With tears unfolded, wrapp'd in deadly smarts,  
When he the death of Clitus sorrowed so,  
Whom erst he murder'd with the deadly blow  
Raught<sup>2</sup> in his rage upon his friend so dear,  
For which behold, lo, how his pangs appear.

<sup>1</sup> *Seld*—seldom.

<sup>2</sup> *Raught*—reached.



The lanced spear he writhes out of the wound,  
From which the purple blood spins on his face :  
His heinous guilt when he returned found,  
He throws himself upon the corpse, alas !  
And in his arms how oft doth he embrace  
His murder'd friend ! and kissing him, in vain  
Forth flow the floods of salt repentant rain.

His friends amaz'd at such a murder done,  
In fearful flocks begin to shrink away,  
And he thereat, with heaps of grief foredone,  
Hateth himself, wishing his latter day :  
Now he likewise perceived in like stay,  
As is the wild beast in the desert bred,  
Both dreading others and himself a dread.

He calls for death, and loathing longer life,  
Bent to his bane, refuseth kindly food :  
And plung'd in depth of death and dolour's strife,  
Had quell'd himself, had not his friends withstood :  
Lo, he that thus hath shed the guiltless blood,  
Though he were king and kesar over all,  
Yet chose he death to guerdon death withal.

This prince whose peer was never under sun,  
Whose glistening fame the earth did overglide,  
Which with his power wellnigh the world had won,  
His bloody hands himself could not abide,  
But fully bent with famine to have died,  
The worthy prince deemed in his regard,  
That death for death could be but just reward.

Yet we, that were so drowned in the depth  
Of deep desire, to drink the guiltless blood,  
Like to the wolf, with greedy looks that leapeth  
Into the snare, to feed on deadly food,  
So we delighted in the state we stood,  
Blinded so far in all our blinded train,  
That blind we saw not our destruction plain.

We spared none whose life could ought forelet  
Our wicked purpose to his pass to come :  
Four worthy knights we headed at Pomfret  
Guiltless, God wot, withouten law or doom :  
My heart even bleeds to tell you all and some,  
And how lord Hastings, when he feared least,  
Despiteously was murder'd and oppress'd.

These rocks upraught, that threaten'd most our wreck,  
We seem'd to sail much surer in the stream :  
And fortune faring as she were at beck  
Laid in our lap the rule of all the realm :  
The nephews straight depos'd were by the same :<sup>1</sup>  
And we advanc'd to that we bought full dear,  
He crowned king, and I his chiefest peer.

Thus having won our long-desired pray,  
To make him king that he might make me chief,  
Down throw we straight his seely<sup>2</sup> nephews tway,  
From princes' pomp, to woeful prisoners' life :  
In hope that now stint<sup>3</sup> was 'all farther strife :  
Sith he was king, and I chief stroke did bear,  
Who joyed but we, yet who more cause to fear ?

The guiltless blood which we unjustly shed,  
The royal babes divested from their throne,  
And we like traitors reigning in their stead,  
These heavy burdens pressed<sup>4</sup> us upon,  
Tormenting us so by ourselves alone,  
Much like the felon that, pursued by night,  
Starts at each bush, as his foe were in sight.

<sup>1</sup> *Eame*—uncle.

<sup>2</sup> *Seely*—simple, harmless.

<sup>3</sup> *Stint*—to limit or restrain.

<sup>4</sup> *Pressed*—Edit. 1574.

Now doubting state, now dreading loss of life,  
In fear of wreck at every blast of wind,  
Now start in dreams through dread of murderer's knife,  
As though e'en then revengement were assign'd :  
With restless thought so is the guilty mind  
    Turmoil'd, and never feeleth ease or stay,  
    But lives in fear of that which follows aye.

Well gave that judge his doom upon the death  
Of Titus Cælius that in bed were slain :  
When every wight the cruel murder layeth  
To his two sons that in his chamber lain,  
The judge, that by the proof perceiveth plain,  
    That they were found fast sleeping in their bed,  
    Hath deem'd them guiltless of this blood yshed.

He thought it could not be, that they which break  
The laws of God and man in such outrage,  
Could so forthwith themselves to sleep betake :  
He rather thought, the horror and the rage  
Of such an heinous guilt, could never swage,  
    Nor never suffer them to sleep, or rest,  
    Or dreadless breathe one breath out of their breast.

So gnaws the grief of conscience evermore,  
And in the heart it is so deep ygrave,  
That they may neither sleep nor rest therefore,  
Ne think one thought but on the dread they have.  
Still to the death foretossed with the wave  
Of restless woe, in terror and despair,  
They lead a life continually in fear.

Like to the deer that stricken with the dart,  
Withdraws himself into some secret place,  
And feeling green the wound about his heart,  
Startles with pangs till he fall on the grass,  
And, in great fear, lies gasping there a space,  
Forth braying sighs as though each pang had brought  
The present death, which he doth dread so oft.

So we, deep wounded with the bloody thought,  
And gnawing worm that griev'd our conscience so,  
Never took ease, but as our heart out<sup>1</sup> brought  
The strained<sup>2</sup> sighs in witness of our woe,  
Such restless cares our fault did well beknow :  
Wherewith, of our deserved fall, the fears  
In every place rang death within our ears.

<sup>1</sup> *Forth*—Edit. 1563.

<sup>2</sup> *Stained*—Edit. 1574

And as ill grain is never well ykept,  
So fared it by us within a while :  
That which so long with such unrest we reapt,  
In dread and danger by all wit and wile,  
Lo, see the fine, when once it felt the wheel  
Of slippery fortune, stay it might no stoun,<sup>1</sup>  
The wheel whirls up, but straight it whirleth down.

For having rule and riches in our hand,  
Who durst gainsay the thing that we averr'd ?  
Will was wisdom, our lust for law did stand,  
In sort so strange, that who was not afeard,  
When he the sound but of king Richard heard ?  
So hateful wax'd the hearing of his name,  
That you may deem the residue by the same.

But what avail'd the terrour and the fear,  
Wherewith he kept his lieges under awe ?  
It rather won him hatred every where,  
And feigned faces forc'd by fear of law :  
That but, while fortune doth with favour blow,  
Flatter through fear : for in their heart lurks aye  
A secret hate that hopeth for a day.

<sup>1</sup> *Stoun*—occasion, time.

Recordeth Dionysius, the king,  
That with his rigour so his realm oppress'd,  
As that he thought by cruel fear to bring  
His subjects under, as him lik'd best.  
But, lo, the dread wherewith himself was stress'd,  
And you shall see the fine of forced fear,  
Most mirror like, in this proud prince appear.

All were his head with crown of gold yspread,  
And in his hand the royal sceptre set,  
And he with princely purple richly clad,  
Yet was his heart with wretched cares o'erfret;  
And inwardly with deadly fear beset,  
Of those whom he by rigour kept in awe,  
And sore oppress'd with might of tyrant's law.

Against whose fear no heaps of gold and gly,  
No strength of guard, nor all his hired power,  
Ne proud high towers, that preaced<sup>1</sup> to the sky,  
His cruel heart of safety could assure:  
But dreading them whom he should deem most sure,  
Himself his beard with burning brand would sear,  
Of death deserv'd so vexed him the fear.

<sup>1</sup> *Preaced*—crowded.

This might suffice to represent the fine  
Of tyrant's force, their fears, and their unrest :  
But hear this one, although my heart repine  
To let the sound once sink within my breast,  
Of fell Pheræus, that, above the rest,

Such loathsome cruelty on his people wrought,  
As, oh, alas, I tremble with the thought.

Some he incased in the coats of bears,  
Among wild beasts devoured so to be :  
And some for prey unto the hunter's spears,  
Like savage beasts withouten ruth to die :  
Sometime, to increase his horrible cruelty,  
The quick with face to face engraved he,  
Each other's death that each might living see.

Lo, what more cruel horror might be found  
To purchase fear, if fear could stay his reign ?  
It bootéd not, it rather strake the wound  
Of fear in him, to fear the like again .  
And so he did full oft, and not in vain,  
As in his life his cares could witness well,  
But, most of all, his wretched end doth tell.



His own dear wife, whom as his life he lov'd,  
He durst not trust, nor 'proach unto her bed,  
But causing first his slave with naked sword  
To go before, himself with trembling dread  
Straight followeth fast, and whirling in his head  
His rolling eyen, he searcheth here and there  
The deep danger that he so sore did fear.

For not in vain it ran still in his breast,  
Some wretched hap should hale him to his end,  
And therefore alway by his pillow prest  
Had he a sword, and with that sword he wend  
In vain, God wot, all perils to defend :  
For, lo, his wife, foreerked<sup>1</sup> of his reign,  
Sleeping in bed this cruel wretch hath slain.

What should I more now seek to say in this,  
Or one jot farther linger forth my tale?  
With cruel Nero, or with Phalaris,  
Caligula, Domitian, and all  
The cruel rout? or of their wretched fall?  
I can no more, but in my name advert  
All earthly powers beware of tyrant's heart.

<sup>1</sup> *Foreirked*—tired, wearied with.

And as our state endured but a throw,  
So, best in us, the stay of such a state  
May best appear to hang on overthrow,  
And better teach tyrants deserved hate,  
Than any tyrant's death tofore or late :  
    So cruel seem'd this Richard thir'd to me,  
    That, lo, myself now loath'd his cruelty.

For when, alas, I saw the tyrant king  
Content not only from his nephews twain  
To reave world's bliss, but also all world's being,  
Sans<sup>1</sup> earthly guilt yeausing both be slain,  
My heart aggriev'd that such a wretch should reign,  
    Whose bloody breast so salvag'd out of kind,<sup>2</sup>  
    That Phalaris had ne'er so bloody a mind.

Ne could I brook him once within my breast,  
But with the thought my teeth would gnash withal :  
For though I erst were his by sworn behest,  
Yet when I saw mischief on mischief fall,  
So deep in blood, to murder prince and all,  
    Ay then, thought I, alas, and wealaway,  
    And to myself thus mourning would I say :

<sup>1</sup> *Sans*—without.

<sup>2</sup> *Kind*—nature.

If neither love, kindred, ne knot of blood,  
His own allegiance to his prince of due,  
Nor yet the state of trust wherein he stood,  
The world's defame, nor nought could turn him true,  
Those guiltless babes, could they not make him rue ?  
Nor could their youth nor innocence withal,  
Move him from reaving them their life and all ?

Alas, it could not move him any jot,  
Ne make him once to rue, or wet his eye,  
Stirr'd him no more than that that stirreth not :  
But as the rock, or stone, that will not ply,  
So was his heart made hard with cruelty,  
To murder them : alas, I weep in thought,  
To think on that which this fell wretch hath wrought

That now, when he had done the thing he sought,  
And, as he would, 'complish'd and compass'd all,  
And saw and knew the treason he had wrought  
To God and man, to slay his prince and all,  
Then seem'd he first to doubt and dread us all,  
And me in chief ; whose death, all means he might,  
He sought to work by malice and by might.

Such heaps of harms up harbour'd in his breast,  
With envious heart my honour to deface,  
And knowing he, that I, which wotted<sup>1</sup> best  
His wretched drifts, and all his cursed case,  
If ever sprang within me spark of grace,  
Must needs abhor him and his hateful race :  
Now more and more can<sup>2</sup> cast me out of grace.

Which sudden change, when I, by secret chance  
Had well perceiv'd, by proof of envious frown,  
And saw the lot that did me to advance  
Him to a king, that sought to cast me down,  
Too late it was to linger any stoun,  
Sith present choice lay cast before mine eye :  
To work his death, or, I myself to die.

And, as the knight in field among his foes,  
Beset with swords, must slay or there be slain ;  
So I, alas, lapp'd in a thousand woes,  
Beholding death on every side so plain,  
I rather chose by some sly secret train  
To work his death, and I to live thereby,  
Than he to live, and I of force to die.

<sup>1</sup> *Wotted*—knew.

<sup>2</sup> *Can*—began.

Which heavy choice so hasten'd me to chose,  
That I in part aggriev'd at his disdain,  
In part to wreak the doleful death of those  
Two tender babes, his seely nephews twain,  
By him, alas, commanded to be slain,  
    With painted cheer humbly before his face,  
    Straight took my leave, and rode to Brecknock place.

And there as close and covert as I might  
My purpos'd practice to his pass to bring,  
In secret drifts I linger'd day and night,  
All how I might depose this cruel king,  
- That seem'd to all so much desired a thing.  
    As, thereto trusting, I empris'd<sup>1</sup> the same:  
    But too much trusting brought me to my bane.

For while I now had fortune at my beck,  
Mistrusting I no earthly thing at all,  
Unwares, alas, least looking for a check,  
She mated me in turning of a ball:  
When least I fear'd, then nearest was my fall,  
    And when whole hosts were press'd to 'stroy my foe,  
    She chang'd her cheer, and left me post alone.<sup>2</sup>

<sup>1</sup> *Emprised*—undertook.

<sup>2</sup> *Post alone*—quite alone.

I had uprais'd a mighty band of men,  
And marched forth in order of array,  
Leading my power amid the forest Dene,  
Against the tyrant banner to display :  
But, lo, my soldiers cowardly shrank away ;  
For such is fortune when she list to frown,  
Who seems most sure, him soonest whirls she down.

O, let no prince put trust in commonty,  
Nor hope in faith of giddy people's mind,  
But let all noble men take heed by me,  
That by the proof too well the pain do find :  
Lo, where is truth or trust? or what could bind  
The vain people, but they will swerve and sway,  
As chance brings change to drive and draw that way.

Rome, thou that once advanced up so high,  
Thy stay, patron, and flower of excellence,  
Hast now thrown him to depth of misery,  
Exiled him that was thy whole defence,  
Ne countest it not an horrible offence,  
To reaven him of honour and of fame,  
That won it thee when thou hadst lost the same.

Behold Camillus, he that erst reviv'd  
The state of Rome, that dying he did find,  
Of his own state is now, alas, depriv'd,  
Banish'd by them whom he did thus debt-bind .  
That cruel folk, unthankful and unkind,  
Declared well their false inconstancy,  
And fortune eke her mutability.

And thou, Scipio, a mirror mayst thou be  
To all nobles, that they learn not too late,  
How they once trust the unstable commonty ;  
Thou that recuredst the torn dismember'd state.  
•Ev'n when the conqueror was at the gate,  
Art now exil'd, as though thou not deserv'd  
To rest in her, whom thou hadst so preserv'd.

Ingrateful Rome, hast showed thy cruelty  
On him, by whom thou livest yet in fame,  
But nor thy deed, nor his desert shall die,  
But his own words shall witness aye the same  
For, lo, his grave doth thee most justly blame,  
And with disdain in marble says to thee :  
Unkind country, my bones shalt thou not see

What more unworthy than this his exile?  
More just than this the woeful plaint he wrote?  
Or who could show a plainer proof the while,  
Of most false faith, than they that thus forgot  
His great deserts, that so deserved not?

His cinders yet, lo, doth he them deny  
That him denied amongst them for to die.

Melciades, O happy hadst thou be,  
And well rewarded of thy countrymen,  
If in the field when thou hadst forc'd to fly,  
By thy prowess, three hundred thousand men,  
Content they had been to exile thee then:

And not to cast thee in depth of prison, so  
Laden with gyves,<sup>1</sup> to end thy life in woe.

Alas, how hard and steely hearts had they,  
That, not contented there to have thee die,  
With fetter'd gyves in prison where thou lay,  
Increas'd so far in hateful cruelty,  
That burial to thy corpse they eke deny.

Ne will they grant the same till thy son have  
Put on thy gyves, to purchase thee a grave.

<sup>1</sup> *Gyves*—fettters.



Lo, Hannibal, as long as fixed fate,  
And brittle fortune had ordained so,  
Who, evermore advanc'd his country state  
Than thou, that livedst for her and for no mo?<sup>1</sup>  
But when the stormy waves began to grow,  
Without respect of thy deserts erewhile,  
Art by thy country thrown into exile.

Unfriendly fortune, shall I thee now blame?  
Or shall I fault the Fates that so ordain'd?  
Or art thou, Jove, the causer of the same?  
Or cruelty herself, doth she constrain?  
Or on whom else, alas, shall I complain?  
O trustless world, I can accusen none.  
But fickle faith of commonty alone.

The polypus nor theameleon strange,  
That turn themselves to every hue they see,  
Are not so full of vain and fickle change,  
As is this false unsteadfast commonty:  
Lo, I, alas, with mine adversity  
Have tried it true, for they are fled and gone,  
And of an host there is not left me one.

<sup>1</sup> *Mo*—more.

That I, alas, in this calamity  
Alone was left, and to myself might plain  
This treason, and this wretched cowardy,  
And eke with tears beweeopen and complain  
My hateful hap, still looking to be slain ;  
Wandering in woe, and to the gods on high  
Clepeing<sup>1</sup> for vengeance of this treachery.

And as the turtle that has lost her mate,  
Whom griping sorrow doth so sore attain,  
With doleful voice and sound which she doth make,  
Mourning her loss, fills all the grove with plaint :  
So I, alas, forsaken and forfaint,  
With restless foot the wood roam up and down.  
Which of my dole all shivering doth resowne.

And being thus, alone, and all forsake,  
Amid the thick, forewonder'd in despair,  
As one dismay'd, ne wist what way to take,  
Until at last 'gan to my mind repair,  
A man of mine, called Humfrey Banastaire :  
Wherewith me feeling much recomforted,  
In hope of succour, to his house I fled.

<sup>1</sup> *Clepe*—to call

Who being one whom erst I had upbrought  
Ev'n from his youth, and lov'd and liked best,  
To gentry state advancing him from nought,  
And had in secret trust, above the rest  
Of special trust, now being thus distress'd,  
Full secretly to him I me conveyed,  
Not doubting there but I should find some aid.

But out, alas, on cruel treachery,  
When that this caitiff once an inkling heard,  
How that king Richard had proclaim'd, that he  
Which me descried should have for his reward  
A thousand pounds, and further be preferr'd,  
His truth so turn'd to treason, all distain'd,  
That faith quite fled, and I by trust was train'd.

For by this wretch I being straight betrayed  
To one John Mitton, sheriff of Shropshire then,  
All suddenly was taken, and conveyed  
To Salisbury, with rout of harness'd men,  
Unto king Richard there, encamped then  
Fast by the city with a mighty host :  
Withouten doom where head and life I lost."

And with these words, as if the axe ev'n there  
Dismembered his head and corpse apart,  
Dead fell he down . and we in woeful fear  
Stood 'mazed when he would to life revert :  
But deadly griefs still grew about his heart,  
    That still he lay, sometime reviv'd with pain,  
    And with a sigh becoming dead again.

Midnight was come, and every vital thing  
With sweet sound sleep their weary limbs did rest,  
The beasts were still, the little birds that sing,  
Now sweetly slept beside their mother's breast,  
The old and all well shrouded in their nest :  
    The waters calm, the cruel seas did cease,  
    The woods, the fields, and all things held their peace.

The golden stars were whirl'd amid their race,  
And on the earth did with their twinkling light,  
When each thing nestled in his resting place,  
Forgot day's pain with pleasure of the night .  
The hare had not the greedy hounds in sight,  
    The fearful deer of death stood not in doubt,  
    The partridge drept not of the falcon's foot.

The ugly bear now minded not the stake,  
Nor how the cruel mastiffs do him tear,  
The stag lay still unroused from the brake,  
The foamy boar fear'd not the hunter's spear:  
All thing was still in desert, bush, and brear:  
    With quiet heart now from their travails ceas'd,  
    Soundly they slept in midst of all their rest.

When Buckingham, amid his plaint oppress'd,  
With surging sorrows, and with pinching pains  
In sort thus sown'd,<sup>1</sup> and with a sigh, he ceas'd  
To tellen forth the treachery and the trains  
Of Banastaire: which him so sore distrains,  
    That from a sigh he falls into a sounde,<sup>1</sup>  
    And from a sounde lieth raging on the ground.

So twitching were the pangs that he assayed,  
And he so sore with rueful rage distraught,  
To think upon the wretch that him betrayed,  
Whom erst he made a gentleman of nought,  
That more and more agrieved with this thought,  
    He storms out sighs, and with redoubled sore,  
    Stroke with the furies, rageth more and more.

<sup>1</sup> *Sounde*—swoon.

Whoso hath seen the bull chased with darts,  
And with deep wounds foregall'd and gored so,  
Till he, oppressed with the deadly smarts,  
Fall in a rage, and run upon his foe,  
Let him, I say, behold the raging woe  
Of Buckingham, that in these gripes of grief,  
Rageth 'gainst him that hath betrayed his life.

With blood red eyen he stareth here and there,  
Frothing at mouth, with face as pale as clout :  
When, lo, my limbs were trembling all for fear,  
And I amaz'd stood still in dread and doubt,  
While I might see him throw his arms about ·  
And 'gainst the ground himself plunge with such force,  
As if the life forthwith should leave the corpse.

With smoke of sighs sometime I might behold  
The place all dimm'd, like to the morning mist :  
And straight again the tears how they down roll'd  
Alongst his cheeks, as if the rivers hiss'd :  
Whose flowing streams ne were no sooner whist,<sup>1</sup>  
But to the stars such dreadful shouts he sent,  
As if the throne of mighty Jove should rent.

<sup>1</sup> *Whist*—still, silent.

And I the while with spirits well nigh bereft,  
Beheld the plight and pangs that did him strain,  
And how the blood his deadly colour left,  
And straight return'd with flaming red again :  
When suddenly amid his raging pain

He gave a sigh, and with that sigh he said .

Oh Banastaire ! and straight again he stay'd.

Dead lay his corpse, as dead as any stone,  
Till swelling sighs storming within his breast,  
Uprais'd his head, that downward fell anon,  
With looks upcast, and sighs that never ceas'd .  
. Forth stream'd the tears, records of his unrest,  
When he with shrieks thus groveling on the ground,  
Ybrayed these words with shrill and doleful sound.

.. Heaven and earth, and ye eternal lamps  
That, in the heavens wrapt, will us to rest,  
Thou bright Phœbe, that clearest the night's damps,  
Witness the plaints that in these pangs oppress'd,  
I, woeful wretch, unlade out of my breast,  
And let me yield my last words, ere I part,  
You, you, I call to record of my smart.

And thou, Alecto, feed me with thy food,  
Let fall thy serpents from thy snaky hair,  
For such relief well fits me in this mood,  
To feed my plaint with horreur and with fear,  
While rage afresh thy venom'd worm arrear :  
    And thou Sibilla, when thou seest me faint,  
    Address thyself the guide of my complaint.

And thou, O Jove, that with thy deep foredoom  
Dost rule the earth, and reign above the skies,  
That wreakest wrongs, and givest the dreadful doom  
Against the wretch that doth thy name despise,  
Receive these words, and wreak them in such wise,  
    As heaven and earth may witness and behold,  
    Thy heaps of wrath upon this wretch unfold.

Thou, Banastaire, 'gainst thee I clepe and call  
Unto the gods, that they just vengeance take  
On thee, thy blood, thy stained stock and all :  
O Jove, to thee above the rest I make  
My humble plaint, guide me, that what I speak  
    May be thy will upon this wretch to fall,  
    On thee, Banastaire, wretch of wretches all.



O would to God that cruel dismal day,  
That gave me light first to behold thy face,  
With foul eclipse had reft my sight away :  
The unhappy hour, the time, and eke the place,  
The sun and moon, the stars, and all that was  
In their aspects helping in ought to thee,  
The earth and air, and all, accursed be.

And thou, caitiff, that like a monster swerv'd  
From kind and kindness, hast thy master lorn,  
Whom neither truth, nor trust wherein thou serv'd.  
Ne his deserts could move, nor thy faith sworn,  
How shall I curse, but wish that thou unborn  
Had been, or that the earth had rent in tway,  
And swallow'd thee in cradle as thou lay.

To this did I, ev'n from thy tender youth,  
Witsave<sup>1</sup> to bring thee up ? did I herefore  
Believe the oath of thy undoubted truth ?  
Advance thee up, and trust thee evermore ?  
By trusting thee that I should die therefore ?  
O wretch, and worse than wretch, what shall I say ?  
But clepe and curse 'gainst thee and thine for aye.

<sup>1</sup> *Witsave*—vouchsafe.

Hated be thou, disdain'd of every wight,  
And pointed at wherever that thou go :  
A traitorous wretch, unworthy of the light  
Be thou esteem'd : and to increase thy woe,  
The sound be hateful of thy name also :

And in this sort with shame and sharp reproach,  
Lead thou thy life, till greater grief approach.

Dole and despair, let those be thy delight,  
Wrapped in woes that cannot be unfold,  
To wail the day, and weep the weary night,  
With rainy eyen and sighs cannot be told,  
And let no wight thy woe seek to withhold :

But count thee worthy, wretch, of sorrow's store,  
That suffering much, ought still to suffer more.

Deserve thou death, yea be thou deem'd to die  
A shameful death, to end thy shameful life :  
A sight long'd for, joyful to every eye,  
When thou shalt be arraigned as a thief,  
Standing at bar, and pleading for thy life,  
With trembling tongue, in dread and dolour's rage,  
Lade with white locks, and fourscore years of age.

Yet shall not death deliver thee so soon  
Out of thy woes, so happy shalt thou not be :  
But to the eternal Jove this is my boon,  
That thou mayest live thine eldest son to see  
Reft of his wits, and in a foul boar's sty  
    To end his days, in rage and death distress'd,  
    A worthy tomb where one of thine should rest.

And after this, yet pray I more, thou may  
Thy second son see drowned in a dyke,  
And in such sort to close his latter day,  
As heard or seen erst hath not been the like .  
Ystrangled in a puddle, not so deep  
    As half a foot, that such hard loss of life.  
    So cruelly chanc'd, may be thy greater grief

And not yet shall thy huge sorrows cease,  
Jove shall not so withhold his wrath from thee,  
But that thy plagues may more and more increase,  
Thou shalt still live, that thou thyself mayest see  
Thy dear daughter stricken with leprosy :  
    That she, that erst was all thy whole delight.  
    Thou now mayest loath to have her come in sight.

And after that, let shame and sorrow's grief  
Feed forth thy years continually in woe,  
That thou mayest live in death, and die in life,  
And in this sort forewail'd and wearied so,  
At last thy ghost to part thy body fro :  
This pray I, Jove, and with this latter breath,  
Vengeance I ask upon my cruel death."

This said, he flung his retchless<sup>1</sup> arms abroad,  
And, groveling, flat upon the ground he lay,  
Which with his teeth he all-to gnash'd and gnaw'd,  
Deep groans he fetch'd, as he that would away :  
But, lo, in vain he did the death assay :  
Although I think was never man that knew  
Such deadly pains, where death did not ensue.

So strove he thus awhile as with the death,  
Now pale as lead, and cold as any stone,  
Now still as calm, now storming forth a breath  
Of smoky sighs, as breath and all were gone :  
But every thing hath end : so he anon  
Came to himself, when, with a sigh outbray'd,  
With woeful cheer, these woeful words he said :

<sup>1</sup> *Retchless*—careless.

“ Ah, where am I, what thing, or whence is this ?  
Who reft my wits ? or how do I thus lie ?  
My limbs do quake, my thought aghasted is,  
Why sigh I so ? or whereunto do I  
Thus grovel on the ground ?” and by and by  
    Uprais’d he stood, and with a sigh hath stay’d.  
When to himself returned, thus he said.

“ Sufficeth now this plaint and this regret,  
Whereof my heart his bottom hath unfraught :  
And of my death let peers and princes wete<sup>1</sup>  
The world’s untrust, that they thereby be taught  
And in her wealth, sith that such change is wrought,  
    Hope not too much, but in the mids of all  
    Think on my death, and what may them befall.

So long as fortune would permit the same,  
I liv’d in rule and riches with the best :  
And pass’d my time in honour and in fame,  
That of mishap no fear was in my breast :  
But false fortune, when I suspected least,  
    Did turn the wheel, and with a doleful fall  
    Hath me bereft of honour, life, and all.

<sup>1</sup> *Wete*—to know.

Lo, what avails in riches floods that flows?  
Though she so smil'd, as all the world were his,  
Even kings and kesars biden fortune's throws,  
And simple sort must bear it as it is.  
Take heed by me that blith'd in baleful bliss.  
My rule, my riches, royal blood and all,  
When fortune frown'd, the feller made my fall.

For hard mishaps, that happens unto such  
Whose wretched state erst never fell no change,  
Agrieve them not in any part so much  
As their distress : to whom it is so strange  
That all their lives, nay, passed pleasures range,  
Their sudden woe, that aye wield wealth at will,  
Algates their hearts more piercingly must thrill.

For of my birth, my blood was of the best,  
First born an earl, then duke by due descent.  
To swing the sway in court among the rest,  
Dame Fortune me her rule most largely lent,  
And kind with courage so my corpse had blent,  
That lo, on whom but me did she most smile?  
And whom but me, lo, did she most beguile?

Now hast thou heard the whole of my unhap,  
My chance, my change, the cause of all my care :  
In wealth and woe, how fortune did me wrap,  
With world at will, to win me to her snare :  
Bid kings, bid kesars, bid all states beware,  
And tell them this from me that tried it true ·  
Who reckless rules, right soon may hap to rue.”

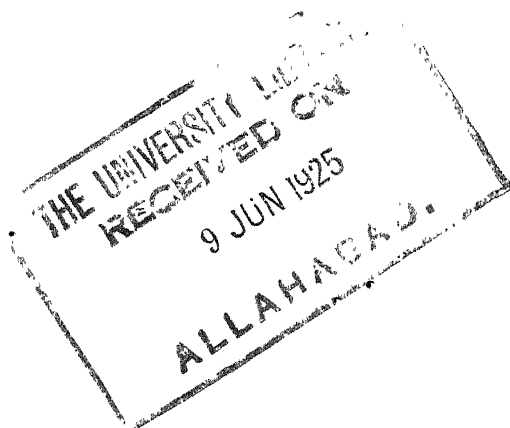
THE END.







CHISWICK PRESS —C WHITTINGHAM, TOOKS COURT,  
CHANCERY LANE



# Library of Old Authors.

Elegantly Printed in fsep. 8vo.

*The following Works are already published, each Author  
sold separately.*



THE DRAMATIC AND POETICAL  
WORKS OF JOHN MARSTON. Now  
first collected, and edited by J. O. HALLI-  
WELL. 3 vols. 15s.

"The edition deserves well of the public; it is carefully printed, and the annotations, although neither numerous nor extensive, supply ample explanations upon a variety of interesting points. If Mr. Halliwell had done no more than collect these plays, he would have conferred a boon upon all lovers of our old dramatic poetry."—*Literary Gazette*.

THE VISION AND CREED OF PIERS PLOUGH-  
MAN. Edited by THOMAS WRIGHT; a new edition,  
revised, with additions to the Notes and Glossary.  
2 vols. 10s.

"The Vision of 'Piers Ploughman' is one of the most precious and interesting monuments of the English Language and Literature, and also of the social and political condition of the country during the fourteenth century. . . . Its author is not certainly known, but its time of composition can, by internal evidence, be fixed at about the year 1362. On this and on all matters bearing upon the origin and object of the Poem, Mr. Wright's historical introduction gives ample information. . . . In the thirteen years that have passed since the first edition of the present text was published by the late Mr. Pickering, our old literature and history have been more studied, and we trust that a large circle of readers will be prepared to welcome this cheaper and carefully revised reprint."—*Literary Gazette*.

INCREASE MATHER'S REMARKABLE PROVI-  
DENCES OF THE EARLIER DAYS OF AME-  
RICAN COLONIZATION. With introductory Pre-  
face by GEORGE OFFOR. Portrait. 5s.

## LIBRARY OF OLD AUTHORS.

A very singular collection of remarkable sea deliverances, accidents, remarkable phenomena, witchcraft, apparitions, &c. &c., connected with Inhabitants of New England, &c. &c. A very amusing volume, conveying a faithful portrait of the state of society, when the doctrine of a peculiar providence and personal intercourse between this world and that which is unseen was fully believed.

JOHN SELDEN'S TABLE TALK. A new and improved Edition, by S. W. SINGER. Portrait. 5s.

"There are few volumes of its size so pregnant with sense, combined with the most profound learning, it is impossible to open it without finding some important fact of discussion, something practically useful and applicable to the business of life. Coleridge says. 'There is more weighty bullion sense in this book than I ever found in the same number of pages in any uninspired writer.' . . . Its merits had not escaped the notice of Dr. Johnson, though in politics opposed to much it inculcates, for in reply to an observation of Boswell in praise of the French Ana, he said, 'A few of them are good, but we have one book of that kind better than any of them—Selden's Table Talk.'"—*Mr. Singer's Preface.*

THE POETICAL WORKS OF WILLIAM DRUMMOND OF HAWTHORNDEN. Edited by W. B. TURNBULL. Portrait.

"The Sonnets of Drummond," says Mr. Hallam, "are polished and elegant, free from conceit and bad taste, and in pure unblemished English."

FRANCIS QUARLES' ENCHIRIDION. Containing Institutions—Divine, Contemplative, Practical, Moral, Ethical, Economical, and Political. Portrait. 3s.

"Had this little book been written at Athens or Rome, its author would have been classed with the wise men of his country."—*Headley.*

THE MISCELLANEOUS WORKS IN PROSE AND VERSE OF SIR THOMAS OVERBURY. Now first collected. Edited, with Life and Notes, by E. F. RIMBAULT. Portrait after Pass. 5s.

GEORGE WITHER'S HYMNS AND SONGS OF THE CHURCH. Edited, with Introduction, by EDWARD FARR. Also the Musical Notes, composed by ORLANDO GIBBONS. With Portrait after Hole. 5s.

LIBRARY OF OLD AUTHORS.

GEORGE WITHER'S HALLELUJAH; OR, BRITAIN'S SECOND REMEMBRANCER, in Praiseful and Penitential Hymns, Spiritual Songs, and Moral Odes, with Introduction by EDWARD FARR. Portrait. 6s.

Hitherto this interesting volume has only been known to the public by extracts in various publications. So few copies of the original are known to exist, that the copy from which this reprint has been taken cost twenty-one guineas.

THE POETICAL WORKS OF THE REV. ROBERT SOUTHWELL. Now first completely edited by W. B. TURNBULL. 4s.

"In sweetness, in classical purity of language, in melodious rhythm, these poems will not suffer by comparison with the contemporaneous works even of Edmund Spenser or Sir Philip Sidney."—*Northern Times*.

THE MISCELLANIES of JOHN AUBREY, F.R.S. (on Omens, Dreams, Day Fatality, Apparitions, Portents, Knockings, &c. &c.) The fourth Edition, with some Additions, and an Index, Portrait, and Cuts. 4s.

THE ILIADS OF HOMER, Prince of Poets, never before in any Language truly translated, with a Comment on some of his chief Places. Done according to the Greek by GEORGE CHAPMAN, with Introduction and Notes by the Rev. RICHARD HOOPER. 2 vols. with Portrait of Chapman, and Frontispiece. 12s.

THE ODYSSEYS OF HOMER, truly translated by GEORGE CHAPMAN. With Introduction and Notes by the Rev. RICHARD HOOPER. 2 vols. with Frontispiece. 12s.

"The translation of Homer, published by George Chapman, is one of the greatest treasures the English language can boast."—*Godwin*.

"With Chapman, Pope had frequent consultations, and perhaps never translated any passage till he read his version."—*Dr. Johnson*.

"He covers his defects with a daring, fiery spirit that animates his translation; which is something like what one might imagine Homer himself to have writ before he arrived at years of discretion."—*Pope*.

LIBRARY OF OLD AUTHORS.

“Chapman’s translation, with all its defects, is often exceedingly Homeric, which Pope himself seldom attained.”—*Hallam*.

“Chapman writes and feels as a poet—as Homer might have written had he lived in England in the reign of Queen Elizabeth.”—*Coleridge*.

HOMER’S BATRACHOMYOMACHIA, HYMNS  
AND EPIGRAMS. HESIOD’S WORKS AND DAYS.  
MUSÆUS’ HERO AND LEANDER. JUVENAL’S FIFTH  
SATIRE. Translated by GEORGE CHAPMAN. With In-  
troduction and Notes by the Rev. RICHARD HOOPER. 6s.

THE DRAMATIC WORKS OF JOHN WEBSTER.  
Edited, with Notes, &c., by WM. HAZLITT. 4 vols. £1.

THE DRAMATIC WORKS OF JOHN LILLY, (*the  
Euphuist*.) Now first collected, with Life and Notes  
by F. W. FAIRHOLT. 2 vols. 10s.

THE POETICAL WORKS OF RICHARD CRA-  
SHAW, Canon of Loretto. Now first completely edited  
by W. B. TURNBULL 5s.

LA MORTE D’ARTHURE. The History of King  
Arthur and the Knights of the Round Table. Com-  
piled by Sir Thomas Malory, Knt., edited from the  
edition of 1634, with Introduction and Notes by THOMAS  
WRIGHT. 3 vols. 15s.

ANECDOTES AND CHARACTERS OF BOOKS  
AND MEN. Collected from the Conversation of Mr.  
Pope and other eminent Persons of his time. By  
the Rev. JOSEPH SPENCE. With Notes, Life, &c.,  
by S. W. SINGER. The second Edition; with Por-  
trait. 6s.

*Several other Works of our good old Authors are in progress.*

---

Published by JOHN RUSSELL SMITH,  
36, SOHO SQUARE, LONDON.



A

# Catalogue of Books

PUBLISHED OR SOLD BY

JOHN RUSSELL SMITH,

36, SOHO SQUARE, LONDON, W.



DLARD (George).—The Sutton-Dudleys of England, and the Dudleys of Massachusetts, in New England. 8vo, *pedigrees, &c.*, cloth. 15s

An interesting volume to the English genealogist, it contains a good deal of new matter relating to this old English Family and their collateral branches.

AGINCOURT.—A Contribution towards an Authentic List of the Commanders of the English Host in King Henry the Fifth's Expedition. By the Rev. JOSEPH HUNTER, post 8vo. 2s 6d

AKERMAN'S (John Yonge, *Fellow and late Secretary of the Society of Antiquaries*) Archaeological Index to Remains of Antiquity of the Celtic, Romano-British, and Anglo-Saxon Periods. 8vo, *illustrated with numerous engravings, comprising upwards of five hundred objects*, cloth. 15s

This work, though intended as an introduction and a guide to the study of our early antiquities, will, it is hoped, also prove of service as a book of reference to the practised Archaeologist

"One of the first wants of an incipient Antiquary is the facility of comparison: and here it is furnished him at one glance. The plates, indeed, form the most valuable part of the book, both by their number and the judicious selection of types and examples which they contain. It is a book which we can, on this account, safely and warmly recommend to all who are interested in the antiquities of their native land."—*Literary Gazette*

AKERMAN'S (J. Y.) Introduction to the Study of Ancient and Modern Coins. Foolscap 8vo, *with numerous wood engravings from the original Coins (an excellent introductory book)*, cloth. 6s 6d

CONTENTS.—SECT 1,—Origin of Coinage—Greek Regal Coins—2. Greek Civic Coins—3. Greek Imperial Coins—4. Origin of Roman Coinage—Consular Coins—5. Roman Imperial Coins—6. Roman British Coins—7. Ancient British Coinage—8. Anglo-Saxon Coinage—9. English Coinage from the Conquest—10. Scotch Coinage—11. Coinage of Ireland—12. Anglo-Gallic Coins—13. Continental Money in the Middle Ages—14. Various Representatives of Coinage—15. Forgeries in Ancient and Modern Times—16. Table of Prices of English Coins realized at Public Sales.

**AKERMAN'S (J. Y.)** Remains of Pagan Saxondom, principally from Tumuli in England, drawn from the originals. Described and illustrated. One handsome volume, 4to, *illustrated with 40 COLOURED PLATES, half morocco.* £2 2s (original price £3)

The plates are admirably executed by Mr. Basire, and coloured under the direction of the author, which is not the case with a re-issue of the volume now sold bound in cloth. It is a work well worthy the notice of the Archæologist.

**AKERMAN'S (J. Y.)** Coins of the Romans relating to Britain. Described and Illustrated. *Second edition, greatly enlarged, 8vo, with plates and woodcuts, cloth.* 10s 6d

The "Prix de Numismatique" was awarded by the French Institute to the author for this work.

"Mr. Akerman's volume contains a notice of every known variety, with copious illustrations, and is published at a very moderate price, it should be consulted, not merely for these particular coins, but also for facts most valuable to all who are interested in Romano-British History."—*Archæol. Journal.*

**AKERMAN'S (J. Y.)** Ancient Coins of Cities and Princes, Geographically Arranged and Described—Hispania, Gallia, Britannia. 8vo, *with engravings of many hundred Coins from actual examples, cloth.* 7s 6d (original price 18s)

**AKERMAN'S (J. Y.)** Tradesman's Tokens struck in London and its Vicinity, from 1648 to 1671, described from the originals in the British Museum, &c. 8vo, *with 8 plates of numerous examples, cloth,* 7s 6d (original price 15s)—**LARGE PAPER** in 4to, *cloth.* 15s

This work comprises a list of nearly 2000 Tokens, and contains occasional illustrative, topographical, and antiquarian notes on persons, places, streets, old tavern and coffee-house signs, &c., &c., with an introductory account of the causes which led to the adoption of such a currency.

**AKERMAN'S (J. Y.)** List of Tokens issued by Wiltshire Tradesmen in the Seventeenth Century. 8vo, *plates, sewed.* 1s 6d

**AKERMAN'S (J. Y.)** Wiltshire Tales, illustrative of the Manners, Customs, and Dialect of that and adjoining Counties. 12mo, *cloth.* 2s 6d

"We will conclude with a simple but hearty recommendation of a little book which is as humorous for the drolleries of the stories as it is interesting as a picture of rustic manners."—*Tallis's Weekly Paper.*

**AKERMAN'S (J. Y.)** Spring Tide; or, the Angler and his Friends. 12mo, *plates, cloth.* 2s 6d (original price 6s)

These Dialogues incidentally illustrate the Dialect of the West of England.

"Never in our recollection has the contemplative man's recreation been rendered more attractive, nor the delights of a country life set forth with a truer or more discriminating zest than in these pleasant pages."—*Gent's Mag.*

**ALEXANDER (W., late Keeper of the Prints in the British Museum)** Journey to Beresford Hall, in Derbyshire, the Seat of Charles Cotton, Esq., the celebrated Author and Angler. Crown 4to, *printed on tinted paper, with a spirited frontispiece, representing Walton and his adopted Son, Cotton, in the Fishing-house, and vignette title page. Cloth.* 5s

Dedicated to the Anglers of Great Britain and the various Walton and Cotton



**ALFRED'S** (King) Anglo-Saxon Version of the Compendious History of the World by Orosius, with Translation, Notes, and Dissertations, by the Rev. Dr. BOSWORTH, *Professor of Anglo-Saxon at Oxford*. Royal 8vo, map and facsimiles of the MSS., cloth. 16s

**ALFRED** (King).—Memorials of King Alfred, being Essays on the History and Antiquities of England during the Ninth Century—the Age of King Alfred By various Authors. Edited and in part written by the Rev. Dr. GILES. Royal 8vo, pp 400, coloured plate of *K Alfred's Jewel*, seven plates of *Anglo-Saxon Coins*, and views of *Grimbald's Crypt*, cloth. 7s 6d

**ALLIES** (Jabez, F.S.A.) The Ancient British, Roman, and Saxon Antiquities and Folk-Lore of Worcestershire. 8vo, pp. 500, with 6 plates and 40 woodcuts, *Second Edition*, cloth. 7s 6d (original price 14s)

"The good people of Worcestershire are indebted to Mr Jabez Allies for a very handsome volume illustrative of the history of their native county. His book, which treats *On the Ancient British, Roman, and Saxon Antiquities and Folk Lore of Worcestershire*, has now reached a second edition; and as Mr. Allies has embodied in this, not only the additions made by him to the original work, but also several separate publications on points of folk-lore and legendary interest, few counties can boast of a more industriously or carefully compiled history of what may be called its popular antiquities. The work is very handsomely illustrated."—*Notes and Queries*.

**ANDERSON** (Wm.) Genealogy and Surnames, with some Heraldic and Biographical Notices. 8vo, woodcuts of *Arms and Seals*, cloth 3s 6d (original price 6s) 1865

**ANGLO-SAXON** Version of the Life of St. Guthlac, Hermit of Croyland. Printed, for the first time, from a MS in the Cottonian Library, with a Translation and Notes by CHARLES WYCLIFFE GOODWIN, M.A., Fellow of Catherine Hall, Cambridge. 12mo, cloth. 5s

**ANGLO-SAXON** Version of the Hexameron of St. Basil, and the Anglo-Saxon Remains of St. Basil's Admonitio ad Filium Spiritualem. Now first printed from MSS in the Bodleian Library, with a Translation and Notes by the Rev. H. W. NORMAN. 8vo, second edition, enlarged, sewed. 4s

**ANGLO-SAXON**.—Narratiunculæ Anglice Conscripta. De pergamenis exscribebat notis illustrabat eruditiss copiam, faciebat T. OSWALD COCKAYNE, M.A. 8vo. 6s

Containing Alexander the Great's Letter to Aristotle on the situation of India—Of wonderful things in the East—The Passion of St. Margaret the Virgin—Of the Generation of Man, &c.

**ANGLO-SAXON**.—A Fragment of Ælfrie's Anglo-Saxon Grammar, Ælfrie's Glossary, and a Poem on the Soul and Body, of the XIIth Century, discovered among the Archives of Worcester Cathedral, by Sir THOMAS PHILLIPPS, Bart. Folio, PRIVATELY PRINTED, sewed. 1s 6d

Several other Anglo-Saxon works will be found in this Catalogue.

ARCHÆOLOGIA CAMBRENSIS.—A Record of the Antiquities, Historical, Genealogical, Topographical, and Architectural, of Wales and its Marches. First Series, complete, 4 vols, 8vo, *many plates and woodcuts, cloth.* £2. 2s

Odd Parts may be had to complete Sets.

——— Second Series, 6 vols, 8vo, *cloth.* £3. 3s

——— Third Series, vol 1 to 12. £1. 10s each

Published by the Cambrian Archaeological Association.

ARCHÆOLOGICAL INSTITUTE.—Report of the Transactions of the Annual Meeting of the Archaeological Institute held at Chichester, July, 1853. 8vo, *many plates and woodcuts, cloth.* 7s 6d

Printed uniformly with the other Annual Congresses of the Institute.

ARCHER FAMILY.—Memorials of Families of the Surname of Archer in various Counties of England, and in Scotland, Ireland, Barbadoes, America, &c. By Capt. J. H. LAWRENCE ARCHER. 4to, *but few copies printed, cloth.* 12s 6d

ATKINSON'S (George, *Serjeant at Law*) Worthies of Westmoreland; or, Biographies of Notable Persons Born in that County since the Reformation. 2 vols, post 8vo, *cloth.* 6s (original price 16s)

AUTOBIOGRAPHY of JOSEPH LISTER (a Nonconformist), of Bradford, Yorkshire, with a contemporary account of the Defence of Bradford and Capture of Leeds, by the Parliamentarians, in 1642 Edited by THOS. WRIGHT, F.S.A. 8vo, *cloth.* 2s

AUTOBIOGRAPHY of THOMAS WRIGHT, of Birkenshaw, in the County of York, 1736-1797. Edited by his Grandson, THOMAS WRIGHT, M.A., F.S.A. Fcp 8vo, pp 376, *cloth.* 5s

Particularly interesting about Bradford, Leeds, Halifax, and their neighbourhoods, and a curious picture of manners and persons in the middle of the last century.

AUTOGRAPHICAL Miscellany; a Collection of Autograph Letters, Interesting Documents, &c, executed in facsimile by FREDK. NETHERCLIFT, each facsimile accompanied with a page of letter-press by R SIMS, of the British Museum. Royal 4to, A HANDSOME VOL, *extra cloth.* £1. 1s (*original price* £1. 16s)

Containing sixty examples of hitherto unpublished Letters and Documents of Blake, Boileau, Buonaparte, Burns, Calvin, Camden, Carner, Catherine de Medici, Charles I, Chatterton, Congreve, Crammer, Cromwell, Danton, D'Aubigne, Dryden, Edward VI, Elizabeth, Elizabeth (sister of Louis XVI.), Franklin, Gallier, Glover, Goethe, Goldsmith, Henry VIII, Hyde (Anne), James II, Jonson, Kepler, Kotzebue, Latimer, Loyola, Louis XIV, Louis XVI, Luther, Manton, Maru Antoinette, Marlborough, Marmontel, Mary Queen of Scots, Melancthon, Newton, Penn, Pompadour, Pole (Cardinal), Raleigh, Ridley, Robespierre, Rousseau, Rubens, Sand, Schiller, Spenser, Steine, Tasso, Voltaire, Walpole (Horace), Washington, Wolfe, Wolsey, Wren, and Young.

For the interesting nature of the documents, this collection far excels all the previous ones. With two exceptions (formerly badly executed), they have never been published before.

BAIGENT (F. J, of Winchester) History and Antiquities of the Parish Church of Wyke, near Winchester. 8vo, *engravings.*  
2s 6d

**BANKS'** (Sir T. C.) *Baronia Anglia Concentrata*, or a Concentration of all the Baronies called Baronies in Fee, deriving their Origin from Writ of Summons, and not from any Specific Limited Creation, showing the Descent and Line of Henship, as well of those Families mentioned by Sir William Dugdale, as of those whom that celebrated Author has omitted to notice; interspersed with Interesting Notices and Explanatory Remarks. Where to is added, the Proofs of Parliamentary Sitting, from the Reign of Edward I. to Queen Anne; also, a *Glossary of Dormant English, Scotch, and Irish Peerage Titles, with reference to presumed existing Heirs*. 2 vols, 4to, cloth. 15s (original price £3. 3s)

——— **LARGE PAPER COPY** (*very few printed*). 2 vols. £1 1s

A book of great research, by the well-known author of the "Dormant and Extinct Peerage," and other heraldic and historical works. Those fond of genealogical pursuits ought to secure a copy while it is so cheap. It may be considered a supplement to his former works. Vol II pp. 216 300, contains an Historical Account of the first Settlement of Nova Scotia, and the foundation of the Order of Nova Scotia Baronets, distinguishing those who had seizin of lands there.

**BANKS'** (W. Stott, of *Wakefield*) *Walks in Yorkshire*. I. In the North West. II. In the North East. Thick fcap. 8vo, 2 large maps, cloth. 5s

——— N. E. portion separately, comprising Redcar, Saltburn, Whitby, Scarborough, and Filey, and the Moors and Dales between the Tees, &c. Fcap. 8vo, sewed 1s 6d

**BARBER** (G. D., commonly called *Barber-Beaumont*) *Suggestions on the Ancient Britons*, in 3 parts. Thick 8vo, cloth. 7s 6d (original price 14s)

**BARKER**.—*Literary Anecdotes and Contemporary Reminiscences of Professor Porson and others; from the Manuscript Papers of the late E. H. Barker, Esq., of Thetford, Norfolk, with an Original Memoir of the Author*. 2 vols, 8vo, cloth. 12s 1852

A singular book, full of strange stories and jests.

**BARKER** (W. Jones) *Historical and Topographical Account of Wensleydale, and the Valley of the Yore, in the North Riding of Yorkshire*. 8vo, illustrated with views, seals, arms, &c., cloth. 4s 6d (original price 8s 6d)

"This modest and unpretending compilation is a pleasant addition to our topographical literature, and gives a good general account of a beautiful part of England comparatively little known. It is handsomely printed with a number of finely executed woodcuts by Mr. Howard Dudley . . . No guide to the district exists applicable alike to the well filled and scantily furnished purse—a defect which the author has endeavoured to supply by the present volume.

**BARNES** (Rev. W.) *Tiw; or a View of the Roots and Stems of the English as a Teutonic Tongue*. Fcap. 8vo, cloth. 5s

"I hold that my primary roots are the roots of all the Teutonic languages; and, if my view is the true one, it must ultimately be taken up by the German and other Teutonic grammarians, and applied to their languages."—*The Author*.

**BARNES** (Rev William, of *Came Rectory, Dorchester*) *A Philological Grammar, grounded upon English, and formed from a comparison of more than Sixty Languages. Being an Introduction to the Science of Grammars of all Languages, especially English, Latin, and Greek.* 8vo (pp 322), *cloth* 9s

"Mr Barnes' work is an excellent specimen of the manner in which the advancing study of Philology may be brought to illustrate and enrich a scientific exposition of English Grammar"—*Edinburgh Guardian*

Of the science of Grammar, by induction from the philological facts of many languages, Mr Barnes has, in this volume, supplied a concise and comprehensive manual. Grammarians may differ as to the regularity of the principles on which nations have constructed their forms and usages of speech, but it is generally allowed that some conformity or similitude of practice may be traced, and that an attempt may be made to expound a true science of Grammar. Mr Barnes has so far grounded his Grammar upon English as to make it an English Grammar, but he has continually referred to comparative philology, and sought to render his work illustrative of general forms, in conformity with principles common, more or less, to the language of all mankind. More than sixty languages have been compared in the course of preparing the volume; and the general principles laid down will be found useful in the study of various tongues. It is a learned and philosophical treatise.—*Literary Gazette*.

**BARNES** (Rev. W.) *Anglo-Saxon Delectus; serving as a first Class-Book to the Language.* 12mo, *cloth*. 2s 6d

"To those who wish to possess a critical knowledge of their own Native English, some acquaintance with Anglo-Saxon is indispensable; and we have never seen an introduction better calculated than the present to supply the wants of a beginner in a short space of time. The declensions and conjugations are well stated, and illustrated by references to Greek, the Latin, French, and other languages. A philosophical spirit pervades every part. The Delectus consists of short pieces on various subjects, with extracts from Anglo-Saxon History and the Saxon Chronicle. There is a good Glossary at the end."—*Athenæum*, Oct. 20, 1849.

**BARNES** (Rev. W.) *Notes on Ancient Briton and the Britons.* Fcap. 8vo, *cloth*. 3s

"Mr Barnes has given us the result of his Collections for a Course of Lectures on this subject, and has produced a series of Sketches of the Ancient Britons, their language, laws, and modes of life, and of their social state as compared with that of the Saxons, which will be read with considerable interest."—*Notes and Queries*.

"We are very glad to meet with such pleasant and readable 'Notes' as Mr. Barnes'. They are very unreflected essays, imparting much warmth to the old carcase of British lore, and evincing some real study. He has found out the value of the old Welsh laws, and has made some useful comparisons between them and those of the Saxons with much freshness if not absolute novelty."—*Gleaner*.

**BARNES** (Rev. W.) *Views of Labour and Gold.* Fcp. 8vo, *cloth*. 3s

"Mr Barnes is a reader and a thinker. He has a third and a conspicuous merit—his style is perfectly lucid and simple. If the humblest reader of ordinary intelligence desired to follow out the process by which societies are built up and held together, he has but to betake himself to the study of Mr. Barnes's epitome. The title "*Views of Labour and Gold*," cannot be said to indicate the scope of the Essays, which open with pictures of primitive life, and pass on, through an agreeably diversified range of topics, to considerations of the rights, duties, and interests of Labour and Capital, and to the enquiry, What constitutes the utility, wealth, and positive well being of a nation? Subjects of this class are rarely handled with so firm a grasp and such light and artistic manipulation."—*Athenæum*.

"The opinion of such a Scholar and Clergyman of the Established Church on subjects of political economy cannot fail to be both interesting and instructive, and the originality of some of his views and expressions is well calculated to

BARNES' (Rev. W.) Poems, partly of Rural Life, in National English. 12mo, cloth. 5s

BARNES' (Rev. W.) Poems of Rural Life in the DORSET DIALECT. Fcap. 8vo, first collection, fourth edition, cloth. 5s

—— Second Collection, second edition, fcap. 8vo, cloth. 5s

—— Third Collection, fcap. 8vo, cloth. 4s 6d

BATEMAN (Thos., of Yowlgrate, Derbyshire) Vestiges of the Antiquities of Derbyshire, and the Sepulchral Usages of its Inhabitants, from the most Remote Ages to the Reformation. 8vo, with numerous woodcuts of Tumuli and their contents, Crosses, Tombs, &c, cloth. 15s

BATEMAN'S (Thomas) Ten Years' Diggings in Celtic and Saxon Grave Hills, in the Counties of Derby, Stafford, and York, from 1848 to 1853, with Notices of some former Discoveries hitherto unpublished, and Remarks on the Crania and Pottery from the Mounds. 8vo, numerous woodcuts, cloth. 10s 6d

BATTLE ABBEY.—Descriptive Catalogue of the Original Charters Grants, Donations, etc., constituting the Muniments of Battle Abbey, also the Papers of the Montagus, Sidney's, and Websters, embodying many highly interesting and valuable Records of Lands in Sussex, Kent, and Essex, with Preliminary Memoranda of the Abbey of Battel, and Historical Particulars of the Abbots. 8vo, 234 pages, cloth. 1s 6d

BEDFORD'S (Rev. W. K. Riland) The Blazon of Episcopacy, being a complete List of the Archbishops and Bishops of England and Wales, and their Family Arms drawn and described, from the first introduction of Heraldry to the present time. 8vo, 144 pages, and 62 pages of drawings of Arms, cloth. 15s

This work depicts the arms of a great number of English Families not to be found in other works.

"There has been an amount of industry bestowed upon this curious work which is very creditable to the author, and will be found beneficial to all who care for the subject on which it has been employed."—ATHENÆUM.

BERRY'S (W.) Pedigrees and Arms of the Nobility and Gentry of Hertfordshire. Folio (only 125 printed), bds. £1. 10s (original price £3. 10s)

BIBLIOGRAPHICAL MISCELLANY, edited by JOHN PETHERAM. 8vo, Nos. 1 to 5 (all published), with general title. 1s

CONTENTS.—Particulars of the Voyage of Sir Thomas Button for the Discovery of a North-West Passage, A.D. 1612—Sir Dudley Digges' Of the Circumference of the Earth, or a Treatise of the North-East Passage 1611-13—Letter of Sir Thomas Button on the North-West Passage, in the State-Paper Office—Bibliographical Notices of Old Music Books, by Dr Rimbault—Notices of Suppressed Books—Martin Mai Prelate's Rhymes—The Hardwicke Collection of Manuscripts.

BIBLIOTHEQUE Asiatique et Africaine, ou Catalogue des Ouvrages relatifs à l'Asie et à l'Afrique qui ont paru jusqu'en 1700, par H. TERNAUX-COMPANS. 8vo, avec supplément et index, sewed. 10s 6d

**"BIBLIA PAUPERUM."** One of the earliest and most curious BLOCK BOOKS, reproduced in facsimile from a copy in the British Museum, by J. Ph. BERJEAU. Royal 4to, *half bound*. £2. 2s

THE BIBLIA PAUPERUM, known also by the title of HISTORIÆ VETERIS ET NOVI TESTAMENTI, is a set of woodcuts in which the Old and New Testament are both brought to memory by pictures, and some lines of text in Latin. This name, BIBLIA PAUPERUM, is derived from its use by monks of the poorer orders commonly called PAUPERES CHRISTI.

As a specimen of the earliest woodcuts and of printed block-books, destined to supersede the manuscripts anterior to the valuable invention of Guttenberg, the BIBLIA PAUPERUM is well worthy the attention of the amateur of Fine Arts as well as of the Bibliographer. It consists of 40 engravings, printed on one side only of the leaves, and disposed so as to have the figures opposite to each other.

The engravings were printed by friction, with a substance of a brownish colour instead of printing ink, which was unknown at this early period. To imitate as near as possible the original, the plates in this facsimile are disposed opposite each other, and printed in a brownish colour. Various editions of this Block-Book have been discovered, without any writer being able to say which is the first one. A review of them is given in the printed Introduction of the book.

Besides the rhymed Latin Poetry—of which part was given by Heineken, and after him by Otley—the Introduction gives, for the first time, the whole of the Text printed on both sides in the upper compartment, as well as an English Explanation of the subject.

ONLY 250 COPIES HAVE BEEN PRINTED, UNIFORMLY WITH MR. S. LEIGH SOTHERBY'S *Principia Typographica*.

**BIGSBY'S** (Robert, M.A., LL.D.) Historical and Topographical Description of Repton, in the County of Derby, with Incidental View of objects of note in its Vicinity. 4to, a handsome volume, with SEVENTY illustrations on copper, stone, and wood, cloth. 18s (original price £3. 3s)

**BLAKE** (M.) A Brief Account of the Destructive Fire at Blandford Forum, in Dorsetshire, June 4, 1731. Reprinted from the edition of 1735, with a plan and 2 views. 4to, cloth. 2s 6d

**BLAVIGNAC** (J. D., *Architecte*) Histoire de l'Architecture Sacrée du quatrième au dixième siècle dans les anciens évêchés de Geneve, Lausanne, et Sion. One vol, 8vo, 450 pages, 37 plates, and a 4to Atlas of 82 plates of Architecture, Sculpture, Frescoes, Reliquaries, &c., &c. £2. 10s

A very remarkable book, and worth the notice of the Architect, the Archaeologist, and the Artist.

**BOYNE** (W., F.S.A.) Tokens issued in the Seventeenth Century in England, Wales, and Ireland, by Corporations, Merchants, Tradesmen, &c., described and illustrated. Thick 8vo, 42 plates, cloth. £1. 1s (original price £2. 2s)

Nearly 9500 Tokens are described in this work, arranged alphabetically under Counties and Towns. To the Numismatist, the Topographer, and Genealogist, it will be found extremely useful.

**BOSWORTH** (Rev. Joseph, D.D., *Anglo-Saxon Professor in the University of Oxford*) Compendious Anglo-Saxon and English Dictionary. 8vo, closely printed in treble columns. 12s

"This is not a mere abridgment of the large Dictionary, but almost an entirely new work. In this compendious one will be found, at a very moderate price all that is most practical and valuable in the former expensive edition, with a great accession of new words and matter."—*Author's Preface*

BOSWORTH and WARING.—Four Versions of the Holy Gospels, viz., in Gothic, A.D. 360; Anglo-Saxon, 995, Wycliffe, 1389; and Tyndale, 1526, in parallel columns, with Preface and Notes by the Rev. Dr. Bosworth, Professor of Anglo-Saxon in the University of Oxford, assisted by GEORGE WARING, M.A., of Cambridge and Oxford. One vol., 8vo, *above 600 pages, cloth.* 12s 6d

A very low price has been fixed to ensure an extended sale among students and higher schools

— LARGE PAPER. 4to, *a handsome volume, not many printed.* cloth £2 2s

"The texts are printed in four parallel columns, and very great care appears to have been taken in their collation and correction"—ATHENÆUM

"We heartily welcome this volume, brought out with so much care and ability . . . It does credit to the printers of the University . . . The work is scholarly, and is a valuable contribution to the materials for Biblical Criticism. We heartily commend it to the study of all who are interested either in the philology of the English language, or in the history and formation of our Authorized Version"—THE CHRISTIAN REMEMBRANCE, *a Quarterly Review*

"It may almost be a question, whether the present volume possesses greater interest for the divine or for the philologist. To the latter it must certainly be interesting from the opportunity which it affords him of marking the gradual development of our languages. The four versions of the Gospel, . . . with a learned and instructive preface, and a few necessary notes, form a volume, the value and importance of which need scarcely be insisted upon."—NOTES AND QUERIES.

BLAKEY (Robert) Historical Sketches of the Angling Literature of all Nations, to which is added a Bibliography of English Writers on Angling, by J. R. Smith. Fcap. 8vo, *cloth.* 5s

BOWLES (Rev. W., Lisle) Hermes Britannicus, a Dissertation on the Celtic Deity Teutates, the Mercurius of Cæsar, in further proof and corroboration of the origin and designation of the Great Temple at Abury, in Wiltshire. 8vo, *bds, 4s (original price 8s 6d)*

BRIDGER'S (Charles) Index to the Printed Pedigrees of English Families contained in County and Local Histories, the "Herald's Visitations," and in the more important Genealogical Collections. Thick 8vo, *cloth* 10s 6d

A similar work to Sims's "Index of Pedigrees in the MSS in the British Museum. What that is for Manuscripts this is for Printed Books. It is the most complete Index of its kind, and contains double the matter of other hasty productions.

BROOKE (Richard, F.S.A.) Visits to Fields of Battle in England, of the XVth Century, with some Miscellaneous Tracts and Papers, principally upon Archaeological Subjects. Royal 8vo, *plates, cloth.* 15s

The work contains a descriptive account of the scenes of most of the memorable conflicts in the Wars of York and Lancaster, comprising the celebrated battles of Shrewsbury, Blore Heath, Northampton, Wakefield, Mortimer's Cross, Towton, Barnet, Tewkesbury, Bosworth, and Stoke, and genealogical and other particulars of the powerful, valiant, and distinguished personages who were the principal actors in those stirring and eventful times, with plans of some of the fields of Battle, and an Appendix containing the principal Acts of Attainder relative to the Wars of the Roses, and Lists of the Noblemen, Knights, and other personages attainted by them.

**BROOKE** (Richard) A Descriptive Account of Liverpool, as it was during the last Quarter of the XVIIIth Century, 1775—1800. A handsome vol, royal 8vo, with illustrations, cloth. 12s 6d (*original price* £1. 5s)

In addition to information relative to the Public Buildings, Statistics, and Commerce of the Town, the work contains some curious and interesting particulars which have never been previously published, respecting the pursuits, habits, and amusements of the inhabitants of Liverpool during that period, with views of its public edifices.

**BRUCE** (Dr J. Collingwood, Author of the "Roman Wall") The Bayeux Tapestry Elucidated. 4to, a handsome volume, illustrated with 17 COLOURED plates, representing the entire Tapestry, extra bds. £1. 1s.

**BUCHANAN** (W) Memoirs of Painting, with a Chronological History of the Importation of Pictures by the Great Masters into England since the French Revolution. 2 vols, 8vo, bds. 7s 6d (*original price* £1. 6s)

**BUNNETT** (H. Jones, M.D) Genoa, with Remarks on the Climate, and its influence upon Invalids. 12mo, cloth. 4s

**BURKE** (John) Genealogical and Heraldic History of the Extinct and Dormant Baronetries of England, Ireland, and Scotland. Medium 8vo, SECOND EDITION, 638 closely printed pages, in double columns, with about 1000 Arms engraved on wood, fine port. of JAMES I., cloth. 10s (*original price* £1 8s)

This work engaged the attention of the author for several years, comprises nearly a thousand families, many of them amongst the most ancient and eminent in the kingdom, each carried down to its representative or representatives still existing, with elaborate and minute details of the alliances, achievements, and fortunes, generation after generation, from the earliest to the latest period.

**CALTON'S** (R. Bell) Annals and Legends of Calais, with Sketches of Emigré Notabilities, and Memoirs of Lady Hamilton. Post 8vo, with frontispiece and vignette, cloth. 5s

**PRINCIPAL CONTENTS**—History of the Siege by Edward III. in 1346-7, with a roll of the Commanders and their followers present, from a contemporary MS in the British Museum—The Allotment of Lands and Houses to Edward's Barons—Calais as an English borough—List of the Streets and Householders of the same—Henry VIIIth's Court there—Cardinal Wolsey and his expenses—The English Pale, with the names of Roads, Farmsteads, and Villages in the English Era—The Sieges of Therouenne and Tournai—The Pier of Calais—Pros and Cons of the place—The Hotel Dessin—Sterne's Chamber—Churches of Notre Dame and St. Nicholas—The Hotel de Ville—Ancient Staple Hall—The Chateau and Murder of the Duke of Gloucester—The Comgais—The Field of the Cloth of Gold—Notice of the Town and Castle of Guisnes, and its surprise by John de Lancaster—The Town and Seigneurie of Ardres—The Sands and Dueling—Villages and Chateau of Sangatte, Coulgon, Mark, Eschalles, and Hammes—Review of the English Occupation of Calais, and its Recapture by the Duke de Guise—The Lower Town and its Lace Trade—Our Commercial Relations with France—Emigré Notabilities—Charles and Harry Tufton, Captain Dormer and Edith Jacquemont, Beau Brummel, Jemmy Uquhart, and his friend Fauntleroy, "Nimrod," Berkeley Craven, Mytton, Duchess of Kingston—A new Memoir of Lady Hamilton, &c. Altogether an interesting volume on England's first Colony.

**BURN'S** (J. Southerden) The High Commission, Notices of the Court and its Proceedings. 8vo, cloth, only 100 printed. 3s



BURN's (J., Southerden) History of Parish Registers in England, and Registers of Scotland, Ireland, the Colonies, Episcopal Chapels in and about London, the Geneva Register of the Protestant Refugees, with Biographical Notes, etc. *Second edition, greatly enlarged*, 8vo, cloth. 10s 6d

CAMBRIDGE—Historia Collegii Jesu Cantabrigiensis, a J. Shermano, olim præs. ejusdem Collegii. Edita J. O. HALLIWELL. 8vo, cloth. 2s

CARDWELL (Rev. Dr., *Professor of Ancient History, Oxford*) Lectures on the Coinage of the Greeks and Romans, delivered in the University of Oxford. 8vo, cloth. 4s (*original price* 8s 6d)

A very interesting historical volume, and written in a pleasing and popular manner.

CARTWRIGHT.—Memoirs of the Life, Writings, and Mechanical Inventions of Edmund Cartwright, D.D., F.R.S., *Inventor of the Power Loom, &c.* Edited by E. H. STRICKLAND. Post 8vo, engravings, boards. 2s 6d (*original price* 10s 6d)

It contains some interesting literary history, Dr Cartwright numbering among his correspondents, Sir W. Jones, Crabbe, Sir H. Davy, Fulton, Sir S. Raffles, Langhorne, and others. He was no mean Poet, as his legendary tale of "Armida and Elvira" (given in the Appendix) testifies. Sir W. Scott says it contains some excellent poetry, expressed with unusual felicity.

CATALOGUE (*Classified*) of the Library of the Royal Institution of Great Britain, with Indexes of Authors and Subjects, and a List of Historical Pamphlets, chronologically arranged. By BENJ. VINCENT, Librarian. Thick 8vo, pp. 948, *half morocco, marbled edges*. 15s

It will be found a very useful volume to book collectors, and indispensable to public librarians.

CHADWICK (William) The Life and Times of Daniel De Foe, with Remarks, Digressive and Discursive. 8vo, pp. 472, *portrait, cloth* 10s 6d.

"Daniel De Foe devoted his life and energies to the defence of free institutions and good government. He was the Radical of his day. He not only wrote, but suffered for truth and liberty. He was impoverished and persecuted for his labours in this cause; nay, he was repeatedly imprisoned for his principles, or for his unswerving attachment to them, and for his boldness and honesty in asserting them. He was the vigorous and undefatigable opponent of priestism, of ecclesiastical domination, and of the Popish tendencies of his time. We might not approve of all he wrote against the Catholics, but we should remember that he saw and felt, as we cannot, how inherently opposed to true freedom is the Catholic system. Although we live in very different times from those in which De Foe lived, yet his life is full of pregnant lessons for the liberals and friends of religious freedom of our day."—*Bradford Review*.

CHRONICLE of London from 1089 to 1483, written in the 15th Century, and for the first time printed from MSS. in the British Museum, with numerous Contemporary Illustrations of Royal Letters, Poems, descriptive of Public Events and Manners and Customs of the Metropolis. (Edited by SIR HARRIS NICOLAS.) 4to, *facsimile, cloth bds.* 15s

Only 250 copies printed. It forms a Supplement to the Chronicles of Harding, Rastall, Grafton, Hall, and others.

CHATTO (W. A., *Author of "Jackson's History of Wood Engraving"*) *Facts and Speculations on the History of Playing Cards in Europe.* 8vo, *profusely illustrated with engravings, both plain and coloured, cloth.* £1. 1s

"The inquiry into the origin and signification of the suits and their marks, and the heraldic, theological, and political emblems pictured from time to time, in their changes, opens a new field of antiquarian interest; and the perseverance with which Mr Chatto has explored it leaves little to be gained by his successors. The plates with which the volume is enriched add considerably to its value in this point of view. It is not to be denied that, take it altogether, it contains more matter than has ever before been collected in one view upon the same subject. In spite of its faults, it is exceedingly amusing; and the most critical reader cannot fail to be entertained by the variety of curious outlying learning Mr. Chatto has somehow contrived to draw into the investigations."—*Atlas*.

"Indeed, the entire production deserves our warmest approbation."—*Literary Gazette*

"A perfect fund of antiquarian research, and most interesting even to persons who never play at cards."—*Tait's Magazine*

"A curious, entertaining, and really learned book."—*Rambler*

"THE GAME OF THE CHESSE," the First Book printed in England by WILLIAM CAXTON, reproduced in facsimile from a copy in the British Museum, with a few Remarks on Caxton's Typographical Productions, by VINCENT FIGGINS. 4to, pp. 184, *with 23 curious woodcuts, half morocco, uncut* £1. 1s—*or, in antique calf, with bevelled boards and carmine edges.* £1. 8s

Frequently, as we read of the Works of Caxton and the early English Printers, and of their Black Letter Books, very few persons ever had the opportunity of seeing any of these productions, and forming a proper estimate of the ingenuity and skill of those who first practised the "Noble Art of Printing."

THE TYPE HAS BEEN CAREFULLY IMITATED, AND THE WOODCUTS FACSIMILIED BY MISS BYFIELD. The Paper and Watermarks have also been made expressly, as near as possible, like the original; and the book is accompanied by a few remarks of a practical nature, which have been suggested during the progress of the fount, and the necessary study and comparison of Caxton's Works with those of his contemporaries in Germany, by Mr. V. FIGGINS, who spent two years' "labour of love" in cutting the matrices for the type.

COLLECTION of Letters on Scientific Subjects, illustrative of the Progress of Science in England. Temp Elizabeth to Charles II.

Edited by J. O. HALLIWELL. 8vo, *cloth.* 3s

Comprising letters of Digges, Dee, Tycho Brahe, Lower, Hariott, Lydyatt, Sir W. Petty, Sir C Cavendish, Brancaker, Pell, &c.; also the Autobiography of Sir Samuel Morland, from a MS. in Lambeth Palace, Nat Tarpoley's Co-rector Analyticus, &c. Cost the subscribers of the Historical Society of Science £1.

COPENHAGEN.—The Traveller's Handbook to Copenhagen and its Environs. By ANGLICANUS. 12mo, *with large map of Sealand, plan of Copenhagen, and views, cloth.* 8s

COSIN's (Mr., *Secretary to the Commissioners of Forfeited Estates*) *Names of the Roman Catholics, Non-Jurors, and others, who Refused to Take the Oaths to King George I, together with their Titles, Additions, and Places of Abode, the Parishes and Townships where their Lands lay, the Names of the then Tenants, and the Annual Value of them as returned by themselves.* Reprinted from the Edition of 1745. 8vo, *cloth.* 5s

A curious book for the Topographer and Genealogist.

CRAIG'S (Rev J. Duncan) A Hand-Book to the modern Provençal Language, spoken in the South of France, Piedmont, &c., comprising a Grammar, Dialogues, Legends, Vocabularies, &c., useful for English Tourists and others. Royal 12mo, *cloth*. 3s 6d

This little book is a welcome addition to our literature of comparative philology in this country, as we have hitherto had no grammar of the sweet lyrical tongue of Southern France

CRESWELL'S (Rev. S F) Collections towards the History of Printing in Nottinghamshire. Small 4to, *sewed*. 2s

DALE (Bryan, M A.) Annals of Coggeshall, otherwise Sunnedon, in the County of Essex. Post 8vo, *plates, cloth*. 7s 6d

D'ALTON (John, *Barrister-at-Law, of Dublin*) Illustrations, Historical and Genealogical, of the most Ancient FAMILIES OF IRELAND (500), Members of which held Commissions in King James's Service in the War of the Revolution, wherein their respective Origins, Achievements, Forfeitures, and ultimate Destinies are set forth. 2 thick vols, 8vo, pp. 1400, *cloth*. £1. 1s

DANISH.—English-Danish Dialogues and Progressive Exercises. By E. F. ANCKER. 12mo, *cloth*. 5s 1851—Key to Ditto. 5s

DAVIES (Robt., F.S A., *Town Clerk of York*) Extracts from the Municipal Records of the City of York during the Reigns of Edward IV., Edward V., and Richard III, with Notes, illustrative and explanatory, and an Appendix, containing some Account of the Celebration of the Corpus Christi Festival at York, in the Fifteenth and Sixteenth Centuries. 8vo, *cloth*. 4s (*original price* 10s 6d)

DAVIES (Robt.) The Fawkes's of York in the 16th Century. including Notices of Guy Fawkes, the Gunpowder Plot Conspirator. Post 8vo. 1s 6d

DE GAULLE (Chas.) The Celts of the Nineteenth Century, an Appeal to the Living Representatives of the Celtic Race. Translated, with Notes, by J. D. MASON. 8vo, *sewed*. 2s

DEVLIN (J. Dacres) Helps to Hereford History, Civil and Legendary, in an Ancient Account of the Ancient Cordwainer's Company of the City, the Mordiford Dragon, and other Subjects. 12mo (*a curious volume*), *cloth*. 3s 6d

"A series of very clever papers"—*Spectator*.

"A little work full of Antiquarian information, presented in a pleasing and popular form."—*Nonconformist*

DRUCE Family.—A Genealogical Account of the Family of Druce, of Goring, in the County of Oxford, 1735. 4to, only 50 copies PRIVATELY PRINTED, *bds*. 7s 6d

EDMONDS (Richard, *late of Penzance*) The Land's End District its Antiquities, Natural History, Natural Phenomena, and Scenery; also a Brief Memoir of Richard Trevithick, C.E. 8vo, *maps, plates, and woodcuts, cloth*. 7s 6d

ELLIS' (W. S.) Notices of the Families of Ellis. Part I. 8vo. 2s

ELLIS (W. Smith) A Plea for the Antiquity of Heraldry, with an Attempt to Expound its Theory and Elucidate its History. 8vo, *sewed*. 1s

ELLIS' (W. S) Hurtspierpoint (in Sussex), its Lords and Families. 8vo, *plates*. 1s 6d

ELLIOTT—Life, Poetry, and Letters of Ebenezer Elliott, the Corn-Law Rhymer (of Sheffield) Edited by his Son-in-Law, JOHN WATKINS. Post 8vo, *cloth*, (*an interesting volume*). 3s (*original price* 7s 6d)

ENGLAND as seen by Foreigners in the Days of Elizabeth and James the First, comprising Translations of the Journals of the two Dukes of Wirtemberg in 1592 and 1610, both illustrative of Shakespeare. With Extracts from the Travels of Foreign Princes and others. With Copious Notes, an Introduction, and ETCHINGS. By WILLIAM BRENCHLEY RYE, *Assistant Keeper of the Department of Printed Books, British Museum*. Thick foolscap 4to, *elegantly printed by Whittingham, extra cloth*. 15s

"This curious volume has been the labours of a scholar's love, and will be read with ease by all. The idea of assembling the testimonies of foreign visitors, and showing us how we appeared to others in the days of Bess, by way of contrast and comparison to the aspect we present in the days of Victoria, was one which involved much arduous research. Mr Rye had had no predecessor. . . . He has not only added an introduction to the works he assembles and translates, but has enriched them with some hundred pages of notes on all kinds of subjects, exhibiting a wide and minute research."—*Fortnightly Review*. (G. H. LEWES)

"It contains a good deal of curious and amusing matter."—*Saturday Review*.  
"Mr. Rye's work claims the credit of a valuable body of historical annotation."—*Athenæum*.

"The book is one of the most entertaining of the class we have seen for a long while. It contains a complete and lively reflex of English life and manners at the most fascinating period of our history."—*London Review*

"A book replete both with information and amusement, furnishing a series of very curious pictures of England in the Olden Time."—*Notes and Queries*.

"It is difficult to convey a just impression of Mr. Rye's volume in a short criticism, because the really interesting feature of it is the quaintness, and, to modern eyes, the simplicity of most of the narratives, which cannot be reproduced with full effect except in quotations, for which we have no space."—*Full Mall Gazette*.

"A handsome, well-printed, entertaining book—entertaining and something more, and comes very welcome to the time. . . . It is in such accidental notices that the chief interest and the not slight value of collections such as this consists; and when they are as well edited, they have a use on the shelves after their freshness is past: they help our familiarity with our history."—*Reader*.

EVANS (John, F.S.A., *Secretary to the Numismatic Society*) Coins of the Ancient Britons. Arranged and Described. Thick 8vo, *many plates, engraved by F. W. Fairholt, F.S.A., and cuts, cloth, a handsome volume*. £1. 1s

The "Prix de Numismatique" has been awarded by the French Académie des Inscriptions et Belles Lettres, to the author, for this book

FOSBROKE (T. Dudley, F.S.A.) The Tourist's Grammar, or Rules relating to the Scenery and Antiquities incident to Travellers. Including an Epitome of Gilpin's Principles of the Picturesque, Post 8vo. *bds*. 2s (*original price* 7s)

**FINLAYSON** (James) Surnames and Sirenames, the Origin and History of certain Family and Historical Names, and Remarks on the Ancient Right of the Crown to Sanction and Veto the Assumption of Names, and an Historical Account of the Names of Buggy and Bugg. 8vo. 1s 6d (*original price* 3s 6d)

**FRENEAU** (Philip) Poems on Various Subjects, but chiefly illustrative of the Events and Actors in the American War of Independence, *reprinted from the rare edition printed at Philadelphia in 1786*, with a Preface. Thick fcap 8vo, *elegantly printed, cloth.* 6s

Freneau enjoyed the friendship of Adams, Franklin, Jefferson, Madison, and Munroe, and the last three were his constant correspondents while they lived. His Patriotic Songs and Ballads, which were superior to any metrical compositions then written in America, were everywhere sung with enthusiasm. See Griswold's "Poets and Poetry of America," and Duyckinck's "Cyclop. of American Literature."

**GILBERT** (Walter B) The Accounts of the Corpus Christi Fraternity, and Papers relating to the Antiquities of Maidstone. 12mo, *cloth, gilt leaves.* 8s 6d

**GILES** (Rev. Dr.) The Writings of the Christians of the Second Century, namely, Athenagoras, Tatian, Theophilus, Hermias, Papias, Aristides, Quadratus, etc., collected and first translated, complete. 8vo, *cloth.* 7s 6d

Designed as a continuation of Abp. Wake's *Apostolical Epistles*, which are those of the first century

**GILES** (Rev. Dr.) Heathen Records to the Jewish Scripture History, containing all the Extracts from the Greek and Latin Writers in which the Jews and Christians are named, collected together and translated into English, with the original Text in juxtaposition. 8vo, *cloth.* 7s 6d

**GILES** (Rev. Dr.) Codex Apochryphus Novi Testamenti, the Un-canonical Gospels and other Writings referring to the First Ages of Christianity, in the original Languages of Arabic, Greek, and Latin, collected together from the editions of Fabricius, Thilo and others. 2 vols, 8vo, *cloth.* 14s

**GILES** (Rev. Dr.) History of the Parish and Town of Bampton, in Oxfordshire, with the District and Hamlets belonging to it. 8vo, *plates, second edition, cloth.* 7s 6d

**GILES** (Rev. Dr.) History of Witney and its Neighbouring Parishes, Oxon. 8vo, *plates, cloth.* 6s

**GILES** (Rev. Dr.) Passages from the Poets, chronologically arranged. Thick 12mo, nearly 700 pages, *cloth,* 7s 6d

It contains choice passages from more than 400 English Poets, in chronological order. It will be found a useful volume to candidates at competitive examinations in English Literature.

**GREENHOW** (Robt., *Librarian to the Dept. of State, U.S.A.*) History of Oregon and California. and the other Territories on the North-West Coast of America, accompanied by a Geographical View and Map, and a number of Proofs and Illustrations of the History. 8vo, *large map, cloth.* 7s 6d (*original price* 16s)

**GILES** (Rev. Dr.) *Excerpta ex Scriptonibus Classicis de Britannia.* A Complete Collection of those passages in the Classic Writers (124 in number), which make mention of the British Isles, Chronologically Arranged, from Ante-Christi 560 to Anno Dom. 1333. 8vo, cloth. 3s (*original price* 7s 6d)

An Introduction to every History of Great Britain.

**GRENVILLE** (Henry) *Chronological Synopsis of the Four Gospels* on a new plan, with Notes. 8vo, cloth 1s 6d

Designed to show that on a minute critical analysis, the writings of the four Evangelists contain no contradictions within themselves, and that such passages that have appeared to many critics to raise doubt as to the consistency of these Records of our Lord's Ministry, really afford, when explained, the most satisfactory proofs that there was no collusion between the several writers, and that they may therefore be thoroughly relied on as "INDEPENDENT" witnesses of the Truth of what they record.

**HADFIELD** (James, *Architect*) *Ecclesiastical Architecture of the County of Essex, from the Norman Era to the Sixteenth Century, with Plans, Elevations, Sections, Details, &c, from a Series of Measured Drawings, and Architectural and Chronological Descriptions.* Royal 4to, 80 plates, leather back, cloth sides. £1. 11s 6d

**HAIGH'S** (Daniel Henry, D.D.) *The Conquest of Britain by the Saxons.* A Harmony of the History of the Britons, the Works of Gildas, the "Brut," and the Saxon Chronicle, with reference to the Events of the Fifth and Sixth Centuries. 8vo, plates of *Runic Inscriptions*, cloth. 15s

**HAIGH'S** (Daniel Henry, D.D.) *The Anglo-Saxon Sagas, an Examination of their value as aids to History, serving as a Sequel to "The Conquest of Britain by the Saxons."* 8vo, cloth. 8s 6d

It analyses and throws new historical evidence on the origin of the Poems of Beowulf, the Lament of Deor, the Saga of Waldhere, Scyld Scefing, the fight at Finnesham, the Story of Houn, the Lay of Hildebrand, &c

**HAKEWILL** (H.) *Roman Remains discovered in the Parishes of North Leigh and Stonesfield, Oxfordshire.* 8vo, map, and 2 plates. 2s 6d

**HALLIWELL'S** (James Orchard, F.R.S., &c.) *Dictionary of Archaic and Provincial Words, Obsolete Phrases, Proverbs, and Ancient Customs, from the Reign of Edward I.* 2 vols, 8vo, containing upwards of 1,000 pages, *closely printed in double columns, cloth, a new and cheaper edition.* 15s

It contains above 50,000 words (embodying all the known scattered glossaries of the English language), forming a complete key for the reader of our old Poets, Dramatists, Theologians, and other authors, whose works abound with allusions, of which explanations are not to be found in ordinary Dictionaries and books of reference. Most of the principal Archaisms are illustrated by example, selected from early inedited MSS. and rare books, and by far the greater portion will be found to be original authorities.

**HALLIWELL** (J. O.) *the Nursery Rhymes of England, collected chiefly from Oral Tradition. The SIXTH EDITION, enlarged, with many Designs by W. B. SCOTT, Director of the School of Design, Newcastle-on-Tyne.* 12mo, cloth, gilt leaves. 4s 6d

The largest collection ever formed of these old ditties.

HALLIWELL'S (J. O) Popular Rhymes and Nursery Tales, with Historical Elucidations. 12mo, *cloth*. 4s 6d

This very interesting volume on the traditional literature of England is divided into Nursery Antiquities, Fireside Nursery Stories, Game Rhymes, Alphabet Rhymes, Riddle Rhymes, Nature Songs, Proverb Rhymes, Places, and Families, Superstition Rhymes, Custom Rhymes, and Nursery Songs, a large number are here printed for the first time. It may be considered a sequel to the preceding article.

HALLIWELL'S (J. O) Early History of Freemasonry in England Illustrated by an English Poem of the XIVth Century, with Notes. Post 8vo, *second edition, with a facsimile of the original MS. in the British Museum*, cloth 2s 6d

"The interest which the curious poem, of which this publication is chiefly composed, has excited, is proved by the fact of its having been translated into German, and of its having reached a second edition, which is not common with such publications. Mr Halliwell has carefully revised the new edition, and increased its utility by the addition of a complete and correct Glossary."—*LITERARY GAZETTE*

HALLIWELL'S (J. O) The Manuscript Rarities of the University of Cambridge. 8vo, *bds* 3s (*original price*, 10s 6d)  
A companion to Hartshorne's "Book Rarities" of the same university.

HALLIWELL'S (J. O.) A Dictionary of Old English Plays, existing either in print or in manuscript, from the earliest times to the close of the 17th century, including also Notices of Latin Plays written by English Authors during the same period, with particulars of their Authors, Plots, Characters, &c. 8vo, *cloth*. 12s  
Twenty-five copies have been printed on THICK PAPER, price £1 1s

HALLIWELL'S (J. O) Rambles in Western Cornwall, by the Footsteps of the Giants, with Notes on the Celtic Remains of the Land's End District and the Isles of Scilly. Fcp. 4to, *elegantly printed by Whittingham*, cloth. 7s 6d

HALLIWELL (J. O) Notes of Family Excursions in North Wales, taken chiefly from Rhyl, Abegele, Llandudno, and Bangor. Fcp. 4to, *with engravings, elegantly printed by Whittingham*, cloth. 5s

HALLIWELL'S (J. O) Roundabout Notes, chiefly upon the Ancient Circles of Stones in the Isle of Man. Fcp. 4to, *only 100 printed*. 2s

HALLIWELL'S (J. O) Introduction to the Evidences of Christianity. Fcp. 8vo, 2ND EDITION, *cloth* 1s 6d (*original price* 3s 6d)  
The only book which contains in a popular form the Ancient Heathen unconscious testimonies to the truth of Christianity

HARROD (Henry, F.S.A) Gleanings among the Castles and Convents of Norfolk. 8vo, *many plates and woodcuts*, cloth. 17s 6d.  
—LARGE PAPER, £1. 3s 6d.

"This volume is creditable to Mr. Harrod in every way, alike to his industry, taste, and his judgment. It is the result of ten years' labour. The volume is so full of interesting matter that we hardly know where to begin our extracts or more detailed notices."—*GENTLEMAN'S MAGAZINE*, November, 1877.

HOLLOWAY'S (W., of Rye) History and Antiquities of the Ancient Port and Town of Rye, in Sussex, compiled from the Original Documents. Thick 8vo (*only 200 printed*) cloth. £1. 1s

HOLLOWAY'S (W.) History of Romney Marsh, in Kent, from the time of the Romans to 1833, with a Dissertation on the Original Site of the Ancient Anderida. 8vo, with maps and plates, cloth. 12s

HARTLIB.—A Biographical Memoir of Samuel Hartlib, Milton's familiar Friend, with Bibliographical Notices of Works published by him, and a reprint of his Pamphlet entitled "An Invention of Engines of Motion." By HENRY DIRCKS, C E., author of the Life of the Marquis of Worcester, &c. Post 8vo, cloth. 3s 6d

To have been the familiar friend of Milton, the correspondent of Boyle and Evelyn, Pepys and Wien, and to have had the honour of suggesting to Milton his trace on Education and of receiving his high praise in his own lofty and sonorous language, is honour enough to make Hartlib's name and life worthy of a special work

HAWKINS (J S, F.S.A.) History of the Origin and Establishment of Gothic Architecture, and an Inquiry into the mode of Painting upon and Staining Glass, as practised in the Ecclesiastical Structures of the Middle Ages. Royal 8vo, 1813, 11 plates, bds. 4s (original price 12s)

HERBERT'S (The Hon. Algernon) *Cyclops Christianus*, or an Argument to disprove the supposed Antiquity of the Stonehenge and other Megalithic Erections in England and Brittany. 8vo, cloth. 4s (original price 6s)

HORNE (R. H, Author of "Orion," etc.) Ballad Romances. 12mo, pp. 248, cloth. 3s (original price 6s 6d)

Containing the Noble Heart, a Bohemian Legend; the Monk of Swineshead Abbey, a Ballad Chronicle of the Death of King John; The Three Knights of Camelott, a Fairy Tale; The Ballad of Delora, or the Passion of Andrea Como; Berdd Geleit, a Welsh Legend; Ben Capstan, a Ballad of the Night Watch; the Elf of the Woodlands, a Child's Story.

"Pure fancy of the most abundant and picturesque description. Mr. Horne should write us more fairy tales, we know none to equal him since the days of Drayton and Herrick —EXAMINER

"The opening poem in this volume is a fine one, it is entitled the 'Noble Heart,' and not only in title but in treatment well imitates the style of Beaumont and Fletcher" —ATTENÆUM

HUME (Rev. A., LL.D., F.S.A., &c, of Liverpool) Ancient Meols, or some Account of the Antiquities found near Dove Point, on the Sea Coast of Cheshire, including a Comparison of them with Relics of the same kind respectively procured elsewhere. 8vo, full of engravings, cloth £1. 1s

HUNTER (Rev Joseph, F.S.A.) The Pilgrim Fathers—Collections concerning the Church or Congregation of Protestant Separatists formed at Scrooby, in North Nottinghamshire, in the time of James I., the Founders of New Plymouth, the Parent Colony of New England. 8vo, with View of the Archbishop's Palace at Scrooby inserted, cloth. 8s

This work contains some very important particulars of these personages, and then connections previously to their leaving England and Holland, which were entirely unknown to former writers, and have only recently been discovered through the indefatigable exertions of the author. Prefixed to the volume are some beautiful Prefatory Stanzas by Richard Monckton Milnes



**HUSSEY** (Rev. Arthur) Notes on the Churches in the Counties of Kent, Sussex, and Surrey mentioned in Domesday Book, and those of more recent date; with some Account of the Sepulchral Memorials and other Antiquities. Thick 8vo, *fine plates, cloth.* 12s (*original price* 18s)

**HUTTON** (W., of Derby) Description of Blackpool, in Lancashire. 8vo, 3rd edition 1s 6d

**IRVING** (Joseph, of Dumbarton) History of Dumbartonshire, with Genealogical Notices of the Principal Families in the County; the whole based on Authentic Records, Public and Private. Thick 4to, pp. 686, *maps, plates, and portraits, cloth* £3.

**JOHNES** (Arthur J.) Philological Proofs of the Original Unity and Recent Origin of the Human Race, derived from a Comparison of the Languages of Europe, Asia, Africa, and America. 8vo, *cloth* 6s (*original price* 12s 6d)

Printed at the suggestion of Dr Prichard, to whose works it will be found a useful supplement.

**JONES** (Morris Charles) Valle Crucis Abbey, its Origin and Foundation Charter. 8vo 1s

**JORDAN** (Rev. J., the Vicar) Parochial History of Enstone, in the County of Oxford Post 8vo, *a closely printed volume of nearly 500 pages, cloth.* 7s

**JUNIUS**—The Authorship of the Letters of Junius Elucidated, including a Biographical Memoir of Lieut-Col Barré, M.P. By John Britton, F.S.A., &c. Royal 8vo, *with Portraits of Lord Shelburne, John Dunning, and Barré, from Sir Joshua Reynolds's picture, cloth.* 6s—**LARGE PAPER**, in 4to, *cloth* 9s

An exceedingly interesting book, giving many particulars of the American War and the state of parties during that period.

**KELKE** (Rev. W. Hastings) Notices of Sepulchral Monuments in English Churches from the Norman Conquest to the Nineteenth Century. 8vo, *many woodcuts.* 2s (*original price* 3s 6d)

**KELLY** (William, of Leicester) Notices illustrative of the Drama, and other Popular Amusements, chiefly in the Sixteenth and Seventeenth Centuries, incidentally illustrating Shakespeare and his Contemporaries, Extracted from the Chamberlain's Accounts and other Manuscripts of the Borough of Leicester, with an Introduction and Notes by William Kelly. Post 8vo, *plates, cloth.* 9s

— Large Paper Copies, in 4to, only 25 printed (*only 4 copies remain*), *half morocco, Roxburghe style.* £1. 5s

**KENRICK** (Rev. John) Roman Sepulchral Inscriptions, their Relation to Archæology, Language, and Religion. Post 8vo, *cloth.* 3s 6d

**KING** (Richard John) The Forest of Dartmoor and its Borders in Devonshire, an Historical Sketch. Foolscap 8vo, *cloth.* 3s

KERRY (Rev. Chas.) History and Antiquities of the Hundred of Bray, in Berkshire 8vo, cloth. 7s 6d .

—— The same, with 10 folding pedigrees, cloth. 10s 6d

KNOCKER'S (Edw., *Town Clerk of Dover*) Account of the Grand Court of Shepway, holden on Brodonstone Hill, at Dover, for the Installation of Viscount Palmerston as Constable of Dover and Warden of the Cinque Ports, in 1861. With Notes on the Origin and Antiquity of the Cinque Ports, Two Ancient Towns, and their Members Foolscap 4to, engravings, elegantly printed by Whittingham, cloth. 15s

KYNANCE COVE ; or, The Cornish Smugglers, a Tale of the Last Century. By W. B. FORFAR, *Author of "Pentowan," "Penger-sick Castle," etc., etc.* Fcap 8vo, boards. 2s

LAMBARDE'S (William, *Lawyer and Antiquary*) A Perambulation of Kent, containing the Description, Hystorie, and Customs of that Shire. Written in 1576. Thick 8vo, cloth 5s (*original price 12s*)

The first county history published, and one of the most amusing and *naïve* old books that can be imagined.

LANARKSHIRE —The Upper Ward of Lanarkshire Described and Delimited The Archaeological and Historical Section by G. VERE IRVING, F.S.A., Scot ; the Statistical and Topographical Section by ALEX. MURRAY. 3 vols, 8vo, many engravings, cloth. £3. 3s.

—— LARGE PAPER, 3 vols, 4to, half morocco. £5. 5s

LANGLEY'S (L.) Introduction to Anglo-Saxon Reading ; comprising Ælfie's Homily on the Birthday of St. Gregory, with a Copious Glossary, &c 12mo, cloth 2s 6d

Ælfie's Homily is remarkable for beauty of composition, and interesting as setting forth Augustine's mission to the "Land of the Angles."

LAPPENBERG'S (Dr. J. M.) History of England under the Norman Kings, with an Epitome of the Early History of Normandy. Translated, with Additions, by BENJ. THORPE. 8vo, cloth. 15s

LATHBURY (Rev Thomas) History of the Nonjurors their Controversies and Writings, with Remarks on some of the Rubrics in the Book of Common Prayer. Thick 8vo, cloth. 6s (*original price 14s*)

LATHBURY'S (Rev T) History of the Convocation of the Church of England from the Earliest Period to the Year 1742 *Second edition, with considerable additions.* Thick 8vo, cloth. 5s (*original price 12s*)

LAWRENCE (Sir James, *Knight of Malta*) On the Nobility of the British Gentry, or the Political Ranks and Dignities of the British Empire compared with those on the Continent. Post 8vo. 1s 6d

Useful for lawyers in Great Britain, and to Britons abroad, particularly of

**LETTERS** of the **KINGS** of **ENGLAND**—Now first collected from the Originals in Royal Archives, and from other Authentic Sources, Private as well as Public. Edited, with Historical Introduction and Notes, by J. O. HALLIWELL. *Two handsome volumes*, post 8vo, *with portraits of Henry VIII. and Charles I., cloth.* 8s (*original price* £1. 1s)

These volumes form a good companion to Ellis's Original Letters

The collection comprises, for the first time, the love-letters of Henry VIII. to Anne Boleyn, in a complete form, which may be regarded, perhaps, as the most singular documents of the kind that have descended to our times, the series of letters of Edward VI will be found very interesting specimens of composition; some of the letters of James I, hitherto unpublished, throw light on the Murder of Overbury, and prove beyond a doubt the King was implicated in it in some extraordinary and unpleasant way, but his Letters to the Duke of Buckingham are of the most singular nature, only imagine a letter from a Sovereign to his Prime Minister commencing thus: "My own sweet and dear child, blessing, blessing, blessing on thy heart-roots and all thine" Prince Charles and the Duke of Buckingham's Journey into Spain has never been before so fully illustrated as it is by the documents given in this work, which also includes the very curious letters from the Duke and Duchess of Buckingham to James I

**LIBER ALBUS:** the White Book of the City of London. Compiled A.D. 1419, by JOHN CARPENTER, *Common Clerk*, RICHARD WHITTINGTON, *Mayor*. Translated from the Original Latin and Anglo-Norman, by H. T. Riley, M.A. 4to, pp. 672 (*original price* 18s), *the few remaining copies offered, in cloth, at 9s—Half morocco (Roxburghe style), 10s 6d—Whole bound in vellum, carmine edges, 12s—Whole morocco, carmine edges, 13s 6d*

Extensively devoted to details which must of necessity interest those who care to know something more about men forefathers than the mere fact that they have existed. Many of them—until recently consigned to oblivion ever since the passing away of the remote generations to which they belonged—intimately connected with the social condition, usages, and manners of the people who—uncouth, unlearned, ill-housed, ill-fed, and comfortless though they were, still formed England's most important, most wealthy, and most influential community throughout the chequered and troublous times of the 13th and 14th centuries. During this period, in fact, there is hardly a phase or feature of English national life upon which, in a greater or less degree, from these pages of the "Liber Albus," some light is not reflected

## LIBRARY OF OLD AUTHORS.

*Elegantly and uniformly printed in foolscap 8vo, in cloth. Of some there are LARGE PAPER copies for the connoisseur of choice books.*

**THE Vision and Creed of PIERS PLOUGHMAN.** Edited by THOMAS WRIGHT; a new edition, revised, with additions to the Notes and Glossary. 2 vols. 10s 1856

"The Vision of Piers Ploughman" is one of the most precious and interesting monuments of the English Language and Literature, and also of the social and political condition of the country during the fourteenth century. . . . Its author is not certainly known, but its time of composition can, by internal evidence, be fixed at about the year 1362. On this and on all matters bearing upon the origin and object of the poem, Mr. Wright's historical introduction gives ample information. . . . In the thirteen years that have passed since the first edition of the present text was published by the late Mr. Pickering, our old literature and history has been more studied, and we trust that a large circle of readers will be prepared to welcome this cheaper and carefully revised reprint"—*Literary Gazette*.

THE Dramatic and Poetical Works of JOHN MARSTON. Now first collected, and edited by J. O. HALLIWELL, F.R.S., &c. 3 vols. 15s 1856

"The edition deserves well of the public, it is carefully printed, and the annotations, although neither numerous nor extensive, supply ample explanations upon a variety of interesting points. If Mr Halliwell had done no more than collect these plays, he would have conferred a boon upon all lovers of our old dramatic poetry."—*Literary Gazette*

REMARKABLE Providences of the Earlier Days of American Colonisation. By INCREASE MATHER, of Boston, N.E. With Introductory Preface by George Offor *Portrait*. 5s 1856

A very singular collection of remarkable sea deliverances, accidents, remarkable phenomena, witchcraft, apparitions, &c., &c., connected with inhabitants of New England, &c., &c. A very amusing volume, conveying a faithful portrait of the state of society, when the doctrine of a peculiar providence and personal intercourse between this world and that which is unseen was fully believed

THE Table Talk of JOHN SELDEN. With a Biographical Preface and Notes by S. W. SINGER. *Third edition, portrait*. 5s 1860

——— LARGE PAPER. Post 8vo, cloth. 7s 6d 1860

"Nothing can be more interesting than this little book, containing a lively picture of the opinions and conversations of one of the most eminent scholars and most distinguished patriots England has produced. There are few volumes of its size so pregnant with sense, combined with the most profound erudition; it is impossible to open it without finding some important fact or discussion, something practically useful and applicable to the business of life. Coleridge says, 'There is more weighty bullion sense in this book than I ever found in the same number of pages in any uninspired writer' . . . Its merits had not escaped the notice of Dr. Johnson, though in politics opposed to much it inculcates, for in reply to an observation of Boswell, in praise of the French *Anna*, he said, 'A few of them are good, but we have one book of the kind better than any of them—Selden's Table Talk.'"—*Mr Singer's Preface*

THE Poetical Works of WILLIAM DRUMMOND, of Hawthornden. Now first published entire. Edited by W. B. TURNBULL. *Fine portrait* 5s 1856

"The sonnets of Drummond," says Mr Hallam, "are polished and elegant, free from conceit and bad taste, and in pure unblemished English."

ENCHIRIDION, containing Institutions—Divine, Contemplative, Practical, Moral, Ethical, Economical, and Political. By FRANCIS QUARLES. *Portrait*. 3s 1856

"Had this little book been written at Athens or Rome, its author would have been clasped with the wise men of his country."—*Headley*

THE Works in Prose and Verse of SIR THOMAS OVERBURY. Now first collected. Edited, with Life and Notes, by E. F. RIMBAULT. *Portrait after Pass*. 5s 1856

HYMNS and Songs of the Church. By GEORGE WITHER. Edited, with Introduction, by EDWARD FARR. Also the Musical Notes, composed by Orlando Gibbons. *With portrait after Hole* 5s 1856

"Mr Farr has added a very interesting biographical introduction and we hope to find that the public will put their seal of approbation to the present edition of an author who may fairly take his place on the same shelf with George Herbert."—*Gt. Brit. Mag.* Oct., 1856

**HALLELUJAH**, or, Britain's Second Remembrance, in Praiseful and Penitential Hymns, Spiritual Songs, and Moral Odes. By GEORGE WITHER. With Introduction by EDWARD FARR. *Portrait.* 6s 1857

Hitherto this interesting volume has only been known to the public by extracts in various publications. So few copies of the original are known to exist, that the copy from which this reprint has been taken cost twenty one guineas

**MISCELLANIES.** By JOHN AUBREY, F.R.S., the *Wiltshire Anti-quary*. FOURTH EDITION. With some Additions and an Index. *Portrait and cuts.* 4s 1857

CONTENTS.—Day Fatality, Fatalities of Families and Places, Portents, Omens, Dreams, Apparitions, Voices, Impulses, Knockings, Invisible Blows, Prophecies, Miracles, Magic, Transportation by an Invisible Power, Visions in a Crystal, Converse with Angels, Corpse Candles, Oracles, Ecstasy, Second Sight, &c.; with an Appendix, containing his Introduction to the Survey of North Wiltshire.

**THE Iliads of HOMER**, Prince of Poets, never before in any language truly translated, with a Comment on some of his chief Places—Done according to the Greek by GEORGE CHAPMAN, with Introduction and Notes by the Rev. RICHARD HOOPER. 2 vols, sq. fcap. 8vo. SECOND AND REVISED EDITION, with *portrait of Chapman, and frontispiece.* 12s 1865

"The translation of Homer, published by George Chapman, is one of the greatest treasures the English language can boast"—*Godwin*.

"With Chapman, Pope had frequently consultations, and perhaps never translated any passage till he read his version"—*Dr Johnson*.

"He covers his defects with a daring, fiery spirit, that animates his translation, which is something like what one might imagine Homer himself to have writ before he arrived at years of discretion"—*Pope*.

"Chapman's translation, with all its defects, is often exceedingly Homeric, which Pope himself seldom obtained"—*Hallam*.

"Chapman writes and feels as a Poet—as Homer might have written had he lived in England in the reign of Queen Elizabeth."—*Coleridge*

"I have just finished Chapman's Homer. Did you ever read it?—it has the most continuous power of interesting you all along . . . The earnestness and passion which he has put into every part of these poems would be incredible to a reader of mere modern translation"—*Charles Lamb*.

**HOMER'S ODYSSEY.** Translated according to the Greek by GEORGE CHAPMAN. With Introduction and Notes by Rev. RICHARD HOOPER. 2 vols, square fcp. 8vo, with *facsimile of the rare original frontispiece.* 12s. 1857

**HOMER'S Battle of the Frogs and Mice; HESIOD's Works and Days; MUSEUS's Hero and Leander; JUVENAL's Fifth Satire.** Translated by GEORGE CHAPMAN. Edited by Rev. RICHARD HOOPER. Square fcp 8vo, *frontispiece after Pass.* 6s. 1858

"The editor of these five rare volumes has done an incalculable service to English Literature by taking George Chapman's folios out of the dust of time-honoured libraries, by collating them with loving care and patience, and, through the agency of his enterprising publisher, bringing Chapman entire and complete within the reach of those who can best appreciate and least afford to purchase the early editions."—*Athenæum*

POETICAL Works of ROBERT SOUTHWELL, Canon of Loretto, now first completely edited by W B TURNBULL. 4s 1856

"His poetry is simple and sincere—a spirit of unaffected gentleness and kindness pervades his poems—and he is equally distinguished by weight of thought and sweetness of expression"—*Saturday Review*

THE Dramatic Works of JOHN WEBSTER. Edited, with Notes, etc., by WILLIAM HAZLITT 4 vols. £1. 1857

——— LARGE PAPER, 4 vols, post 8vo, *cloth*. £1 10s

This is the most complete edition, containing two more plays than in Dyce's edition

THE Dramatic Works of JOHN LILLY (the Euphuist) Now first collected, with Life and Notes by F. W. FAIRHOLT. 2 vols. 10s 1858

——— LARGE PAPER, 2 vols, post 8vo, *cloth*. 15s

THE Poetical Works of RICHARD CRASHAW, Author of "Steps to the Temple," "Sacred Poems, with other Delights of the Muses," and "Poemata," now first collected. Edited by W. B. TURNBULL. 5s. 1858

"He seems to have resembled Herbert in the turn of mind, but possessed more fancy and genius"—*ELLIS*.

LA MORT d'ARTHUR. The History of King Arthur and the Knights of the Round Table. Compiled by Sir THOMAS MALORY, Knight. Edited from the Edition of 1634, with Introduction and Notes, by THOMAS WRIGHT, M.A., F.S.A. 3 vols, SECOND AND REVISED EDITION. 15s. 1866

——— LARGE PAPER, 3 vols, post 8vo, *cloth*. £1. 2s 6d

ANECDOTES and Characters of Books and Men. Collected from the Conversation of Mr Pope and other eminent Persons of his Time By the Rev. JOSEPH SPENCE. With Notes, Life, etc., by S. W. SINGER. The second edition, *portrait*. 6s. 1858

——— LARGE PAPER, post 8vo, *cloth*. 7s 6d. 1858

"The 'Anecdotes' of kind-hearted Mr. Spence, the friend of Pope, is one of the best books of *ana* in the English language"—*Critic*

Dr. COTTON MATHER'S Wonders of the Invisible World, being an account of the Trials of several Witches lately executed in New England, and of the several remarkable curiosities therein occurring. To which are added Dr. INCREASE MATHER'S Further Account of the Tryals, and Cases of Conscience concerning Witchcrafts, and Evil Spirits Personating Men. *Reprinted from the rare original editions of 1693, with an Introductory Preface. Portrait*. 5s. 1862

THE Dramatic and Poetical Works of THOMAS SACKVILLE, Lord Buckhurst, and Earl of Dorset With Introduction and Life by the Hon. and Rev R. W. SACKVILLE WEST. *Fine portrait from a picture at Buckhurst, now first engraved*. 4s. 1859

REMAINS of the EARLY POPULAR POETRY OF ENGLAND, collected and edited by W. CAREW HAZLITT. 4 vols, *with many curious woodcut facsimiles*. £1. 1864—6

——— LARGE PAPER, 4 vols, post 8vo, *cloth*. £1. 10s

LUCASTA.—The Poems of RICHARD LOVELACE, now first edited and the Text carefully revised, with Life and Notes by W. CAREW HAZLITT, with 4 plates. 5s. 1864

——— LARGE PAPER. Post 8vo, cloth. 7s 6d

THE WHOLE OF THE WORKS OF ROGER ASCHAM, now first collected and revised, with Life of the Author. By the Rev. Dr. GILES, formerly Fellow of C. C. C., Oxford. 4 vols. £1. 1866

——— LARGE PAPER, 4 vols, post 8vo, cloth. £1. 10s.

Ascham is a great name in our national literature. He was one of the first founders of a true English style in prose composition, and of the most respectable and useful of our scholars.—*Retrospective Review*

LONG (Henry Lawes) On the March of Hannibal from the Rhone to the Alps. 8vo, map. 2s 6d

LOWER'S (Mark Antony, M.A., F.S.A.) Patronymica Britannica, a Dictionary of Family Names. Royal 8vo, 500 pages, with illustrations, cloth. £1 5s

This work is the result of a study of British Family Names, extending over more than twenty years. The favourable reception which the Author's "English Surnames" obtained in the sale of Three Editions, and the many hundreds of communications to which that work gave rise, have convinced him that the subject is one in which considerable interest is felt. He has therefore been induced to devote a large amount of attention to the origin, meaning, and history of our family designations, a subject which, when investigated in the light of ancient records and of modern philology, proves highly illustrative of many habits and customs of our ancestors, and forms a very curious branch of Archaeology.—*Preface*.

LOWER'S (M. A.) Curiosities of Heraldry, with Illustrations from Old English Writers. With illuminated Title-page, and numerous engravings from designs by the Author. 8vo, cloth. 14s

"The present volume is truly a worthy sequel (to the 'SURNAME') in the same curious and antiquarian line, blending with remarkable facts and intelligence, such a fund of anecdote and illustration, that the reader is almost surprised to find that he has learned so much while he appeared to be pursuing mere amusement. The text is so pleasing that we scarcely dream of its sterling value; and it seems as if, in unison with the woodcuts, which so cleverly explain its points and adorn its various topics, the whole design were intended for a relaxation from study, rather than an ample exposition of an extraordinary and universal custom, which produced the most important effect upon the minds and habits of mankind."—*Literary Gazette*.

"Mr Lower's work is both curious and instructive, while the manner of its treatment is so inviting and popular, that the subject to which it refers, which many have hitherto had too good reason to consider meagre and unprofitable, assumes, under the hands of the writer, the novelty of fiction with the importance of historical truth."—*Athenæum*

LOWER'S (M. A.) Contributions to Literature, Historical, Antiquarian, and Metrical. Post 8vo, woodcuts, cloth 7s 6d

Contents 1 Local Nomenclature—2 The Battle of Hastings, an Historical Essay—3 The Lord Dacre, his mournful end, a Ballad—4 Historical and Archaeological Memor on the Iron Works of the South of England, with numerous illustrations—5 Winchelsea's Deliverance, or the Stout Abbot of Battayle, in Three Fyttes—6 The South Downs, a Sketch, Historical, Anecdotal, and Descriptive—7 On the Yew Trees in Churchyards—8. A Lyttel Geste of a Greate Eele, a pleasant Ballad—9 A Discourse of Genealogy—10 An Antiquarian Pilgrimage in Normandy, with woodcuts—11. Miscellanea, &c, &c.

LOWER'S (M. A.) Chronicle of Battel Abbey, in Sussex, originally compiled in Latin by a Monk of the Establishment, and now first translated, with Notes and an Abstract of the Subsequent History of the Abbey 8vo, *with illustrations, cloth.* 9s

This volume, among other matters of local and general interest, embraces—New Facts relative to the Norman Invasion—The Foundation of the Monastery—The Names and Rentals of the Original Townsmen of Battel—Memoirs of several Abbots, and Notices of their Disputes with the Bishops of Chichester, respecting Jurisdiction—The Abbey's Possessions—A Speech of Thomas a Becket, then Chancellor of England, in favour of Abbot Walter de Luci—Several Miracles—Anecdotes of the Norman Kings—and an Historical Sketch of the Abbey, from 1176 to the present time by the Translator.

LOWER'S (M. A.) Memorials of the Town of Seaford, Sussex. 8vo, *plates.* 3s 6d

LOWER'S (M. A.) Bodiam (in Sussex), and its Lords. 8vo, *engravings.* 1s

LOWER'S (M. A.) Worthies of Sussex, Biographical Sketches of the most eminent Natives or Inhabitants of the County, from the Earliest Period to the Present Time, with Incidental Notices illustrative of Sussex History. Royal 4to, *many engravings, cloth.* £1. 16s

LOWER'S (M. A.) Sussex Martyrs, their Examinations and Cruel Burnings in the Time of Queen Mary, comprising the interesting Personal Narrative of Richard Woodman, extracted from "Foxe's Monuments" With Notes 12mo, *sewed.* 1s.

LOWER'S (M. A.) The Stranger at Rouen, a Guide for Englishmen. 12mo, *plates.* 1s

LUKIS (Rev. W. C.) Account of Church Bells, with some Notices of Wiltshire Bells and Bell-Founders, containing a copious List of Founders, a comparative Scale of Tenor Bells and Inscriptions from nearly 500 Parishes in various parts of the Kingdom. 8vo, 13 *plates, cloth* 3s 6d (*original price* 6s)

MADDEN (Fried. W., of the Medal Room, British Museum) Handbook to Roman Coins. Fcap 8vo, *plates of rare examples, cloth.* 5s

A very useful and trustworthy guide to Roman Coins.

MANTELL (Dr. Gideon A.) Day's Ramble in and about the Ancient Town of Lewes, Sussex 12mo, *engravings, cloth.* 2s

#### MARTIN MAR-PRELATE CONTROVERSY.

AN EPISTLE to the Terrible Priests of the Convocation House. By MARTIN MAR-PRELATE. 1588. With Introduction and Notes by J. Petherham. Post 8vo 2s

COOPER (*Bishop of Winchester*) An Admonition to the People of England against Martin Mar-Prelate, 1589, with Introduction. Post 8vo, pp. 216. 3s 6d

PAP with a Hatchet, being a Reply to Martin Mar-Prelate, 1589, with Introduction and Notes. Post 8vo. 2s



HAY any Worke for Cooper? Being a Reply to the Admonition to the People of England. By Martin Mai-Prelate, 1589, with Introduction and Notes Post 8vo. 2s 6d

AN ALMOND for a Parrot, being a Reply to Martin Mai-Prelate, 1589, with Introduction. Post 8vo. 2s 6d

PLAINE PERCEVALL the Peace-Maker of England, being a Reply to Martin Mai-Prelate, with Introduction. Post 8vo. 2s

MATON'S (Dr. W. G.) Natural History of Wiltshire, as comprehended within Ten Miles round Salisbury. 8vo. *Privately printed.* 2s

MAYNARD'S (James) Parish of Waltham Abbey, in Essex, its History and Antiquities. Post 8vo, *engravings, cloth.* 2s 6d

MENZIES (Mrs. Louisa J.) Legendary Tales of the Ancient Britons, rehearsed from the Early Chronicles. Fcap 8vo, *cloth.* 3s

Contents: 1. Esyllt and Sabrina—2. Leal and his three Daughters—3. Cynddyl and Morgan—4. The Brothers Beli and Bran—5. Eilddu the Compassionate—6. Alban of Verulan—7. Vortigern—8. Cadwallon and the Final Struggle of the Britons.

MICHAEL ANGELO considered as a Philosophic Poet, with translations by JOHN EDWARD TAYLOR. Post 8vo. SECOND EDITION. *Cloth.* 2s 6d (*original price* 5s)

MILTON'S Early Reading, and the *prima stamina* of his "Paradise Lost," together with Extracts from a Poet of the XVIth Century (*Joshua Sylvester*). By CHARLES DUNSTER, M.A. 12mo, *cloth.* 2s 6d (*original price* 5s)

MILTON; a Sheaf of Gleanings after his Biographers and Annotators. By the Rev. JOSEPH HUNTER Post 8vo. 2s 6d

MOORE (Thomas) Notes from the Letters of Thomas Moore to his Music Publisher, James Power (*the publication of which was suppressed in London*), with an Introduction by Thomas Crofton Croker, F.S.A. Post 8vo, *cloth.* 3s 6d

The impressions on the mind of a reader of these Letters of Moore in Lord Russell's edition will be not only incomplete, but erroneous, without the information to be derived from this very interesting volume.

MORLAND.—Account of the Life, Writings, and Inventions of Sir Samuel Morland, Master of Mechanics to Charles II. By J. O. HALLIWELL 8vo, *sewed.* 1s

MUNFORD (Rev. Geo., *Vicar of East Wmch, Norfolk*) Analysis of Domesday Book for the County of Norfolk. 8vo, *with pedigrees and arms, cloth* 10s 6d

"Many extracts have been made at various times for the illustration of local descriptions, from the great national (but almost unintelligible) record known as Domesday Book; but Mr. Munford has done more in the case of his own county, for he supplies a complete epitome of the part of the survey relating to Norfolk, giving not only the topographical and statistical facts, but also a great deal that is instructive as to the manners and condition of the people, the state of the churches and other public edifices, the mode of cultivation and land tenure, together with a variety of points of interest to the ecclesiologist and antiquary"—*BURY POST*

**NARES'** (Archdeacon) A Glossary, or Collection of Words, Phrases, Customs, Proverbs, &c., illustrating the Works of English Authors, particularly Shakespeare and his Contemporaries. A New Edition, with considerable Additions, both of Words and Examples. By JAMES O. HALLIWELL, *F.R.S.*, and THOMAS WRIGHT, *M.A., F.S.A.* 2 thick vols, 8vo, cloth. £1. 1s

The Glossary of Archdeacon Nares is by far the best and most useful work we possess for explaining and illustrating the obsolete language and the customs and manners of the 16th and 17th Centuries, and it is quite indispensable for the readers of the literature of the Elizabethan period. The additional words and examples are distinguished from those in the original text by a † prefixed to each. The work contains between five and six THOUSAND additional examples, the result of original research, not merely supplementary to Nares, but to all other compilations of the kind.

**NASH'S** (D. W., *Member of the Royal Society of Literature*) Taliesin, or, the Bards and Druids of Britain. A Translation of the Remains of the earliest Welsh Bards, and an examination of the Bardic Mysteries. 8vo, cloth. 14s

**NASH'S** (D. W.) The Pharaoh of the Exodus. An Examination of the Modern Systems of Egyptian Chronology. 8vo, with *frontispiece of the Egyptian Calendar, from the ceiling of the Ramasseum, at Thebes*, cloth. 12s

**NAVAL ARCHITECTURE**, Elements of Naval Architecture, being a Translation of the Third Part of Clairbois's "*Traite Elementaire de la Construction des Vaisseaux.*" By J. N. STRANGE, Commander, R.N. 8vo, with *five large folding plates*, cloth. 5s

—— Lectures on Naval Architecture, being the Substance of those delivered at the United Service Institution. By E. GARDINER FISHBOURNE, Commander, R. N. 8vo, *plates*, cloth. 5s 6d

Both these works are published in illustration of the "Wave System."

**NETHERCLIFF'S** (F. G.) Hand-Book to Autographs, being a Ready Guide to the Handwriting of Distinguished Men and Women of Every Nation, designed for the Use of Literary Men, Autograph Collectors, and others. Containing 700 Specimens, with a Biographical Index by R. Sims, of the British Museum. 8vo, cloth extra, *gilt edges*. 10s 6d (original price 15s)

—— The Same. PRINTED ONLY ON ONE SIDE. 8vo, cloth extra. £1. 1s

The specimens contain two or three lines each besides the signature, so that to the historian such a work will recommend itself as enabling him to test the genuineness of the document he consults, whilst the judgment of the autograph collector may be similarly assisted, and his pecuniary resources economized by a judicious use of the Manual. To the bookworm, whose name is Legion, we would merely observe, that daily experience teaches us the great value and interest attached to books containing Marginal Notes and Memoiranda, when traced to be from the pens of eminent persons.

**NEWTON** (William) A Display of Heraldry. 8vo, many hundred engravings of Shields, illustrating the Arms of English Families, cloth. 14s

NEWTON (William) London in the Olden Time, being a Topographical and Historical Memoir of London, Westminster and Southwark; accompanying a Pictorial Map of the City and Suburbs, as they existed in the reign of Henry VIII., before the Dissolution of the Monasteries, compiled from Authentic Documents. Folio, *with the coloured map, 4 feet 6 inches by 3 feet 3 inches, mounted on linen, and folded into the volume, leather back, cloth sides, £1. 1s (original price £1. 11s 6d)*

NORFOLK'S (E E) Gleanings in Graveyards: a Collection of Curious Epitaphs. *Third Edition, revised and enlarged, fcap. 8vo, cloth. 3s*

NUMISMATIC Chronicle and Journal of the Numismatic Society. NEW SERIES, Edited by W S. W VAUX, JOHN EVANS, and F. W. MADDEN. Nos. 1 to 24, Published Quarterly. *5s per Number.*

This is the only repository of Numismatic intelligence ever published in England. It contains papers on coins and medals, of all ages and countries, by the first Numismatists of the day, both English and Foreign.

Odd parts may be had to complete a few of this and the former series in 20 vols.

OLD BALLADS—Catalogue of a unique Collection of 400 Ancient English Broadside Ballads, printed entirely in the **Black Letter**, lately on sale by J. RUSSELL SMITH. With Notes of their Tunes, and Imprints. Post 8vo, *a handsome volume, printed by Whittingham, in the old style, half bound. 5s*

— A Copy on thick paper, *without the prices to each, and a different title-page, only 10 copies so printed. 10s 6d*

PARISH'S (Sir Woodbine, *many years Charge d'Affairs at Buenos Ayres*) Buenos Ayres, and the Provinces of the Rio de la Plata, from their Discovery and Conquest by the Spaniards to the Establishment of their Political Independence, with some Account of their Present State, Appendix of Historical Documents, Natural History, &c. Thick 8vo, *Second Edition, plates and woodcuts, also a valuable map by Arrowsmith, cloth. 10s 6d (original price 14s)*

"Among the contributions to the geography of the South American Continent, the work of our Vice President, Sir Woodbine Parish, holds a very important place. Professing to be a second edition of a former book, it is, in reality, almost a new work, from the great quantity of fresh matter it contains on the geography, statistics, natural history, and geology of this portion of the world."  
—*President of the Royal Geographical Society's Address*

PATERSON'S (Jas) Histories of the Counties of Ayr and Wigton. Post 8vo, vol 1. KYLE, in two parts, *cloth. £1. 1s*

— Vol II, CARRICK, post 8vo, *cloth. 12s*

Particularly full of information about the Family History of the district.

PEDLER (E. H, *of Liskeard*) The Anglo-Saxon Episcopate of Cornwall, with some Account of the Bishops of Crediton. 8vo, *cloth. 3s 6d (original price 7s 6d)*

PETTIGREW (Thos. Jos.) On Superstitions connected with the History and Practice of Medicine and Surgery. 8vo, *frontispiece, cloth.* 4s (*original price* 8s)

PETTIGREW (Thos. Jos.) Inquiries into the Particulars connected with Death of Amy Robsart (Lady Dudley), at Cumnor Place, Berks, Sept. 8, 1560; being a refutation of the Calumnies charged against Sir Robert Dudley, Anthony Forster, and others. 8vo, 2s

PILGRIMAGES to St. Mary of Walsingham and St. Thomas of Canterbury. By DESIDERIUS ERASMUS. Newly Translated. With the Colloquy of Rash Vows, by the same Author, and his Characters of Archbishop Warham and Dean Colet, with Notes by J. GOUCH NICHOLS. Post 8vo, *engravings, cloth.* 3s 6d (*original price* 6s)

PIOZZI, Love Letters of Mis. Piozzi (formerly Mrs. Thrale, the friend of Dr. Johnson), written when she was eighty, to the handsome actor, William Augustus Conway, aged Twenty-seven. 8vo, *sewed.* 2s

"—written at three, four, and five o'clock (in the morning) by an octogenary pen, a head (as Mrs. Lee says) twenty-six years old, and as H. L. P. feels it to be, *all your own*."—*Letter V*, 3rd Feb., 1820

"This is one of the most extraordinary collections of love epistles we have chanced to meet with, and the well known literary reputation of the lady—the Mrs. Thrale, of Dr. Johnson and Miss. Baileys celebrity—considerably enhances their interest. The letters themselves it is not easy to characterise; nor shall we venture to decide whether they more bespeak the dwelling of dotage, or the folly of love, in either case they present human nature to us under a new aspect, and furnish one of those riddles which nothing yet dreamt of in our philosophy can satisfactorily solve."—*Polytechnic Review*.

POPE.—Facts and Conjectures on the Descent and Family Connections of Pope, the Poet. By the REV. JOSEPH HUNTER. Post 8vo. 2s

POPE.—Additional Facts concerning the Maternal Ancestry of Pope, in a Letter to Mr. Hunter. By ROBERT DAVIES, F.S.A. Post 8vo. 2s

POPULAR Treatises on Science, written during the Middle Ages, in Anglo-Saxon, Anglo-Norman, and English, edited by Thomas Wright, M.A. 8vo, cloth. 3s

CONTENTS.—An Anglo-Saxon Treatise on Astronomy of the Tenth Century, now first published from a MS. in the British Museum, with a translation; *Livre des Creatures*, by Philippe de Thaun, now first printed, with a translation (extremely valuable to Philologists, as being the earliest specimens of Anglo-Norman remaining, and explanatory of all the symbolical signs in early sculpture and painting); the *Bestiary* of Philippe de Thaun, with a translation; Fragments on Popular Science from the Early English Metrical Lives of the Saints (the earliest piece of the kind in the English Language)

POSTE (Rev. Beale) Celtic Inscriptions on Gaulish and British Coins, intended to supply materials for the Early History of Great Britain, with a Glossary of Archaic Celtic Words, and an Atlas of Coins. 8vo, *many engravings, cloth.* 10s 6d

POSTE (Beale) Vindication of the "Celtic Inscriptions on Gaulish and British Coins." 8vo, *plates, and cuts, cloth.* 1s

POSTE (Rev. Beale, M.A.) *Britannic Researches; or, New Facts and Rectifications of Ancient British History.* 8vo (pp. 448), with engravings, cloth. 15s

"The author of this volume may justly claim credit for considerable learning, great industry, and, above all, strong faith in the interest and importance of his subject. On various points he has given us additional information, and afforded us new views for which we are bound to thank him. The body of the book is followed by a very complete index, so as to render reference to any part of it easy. This was the more necessary, on account of the multifariousness of the topics treated, the variety of persons mentioned, and the many works quoted."—*Athenaeum*, Oct. 8, 1853.

"The Rev. Beale Poste has long been known to antiquaries as one of the best read of all those who have elucidated the earliest annals of this country. He is a practical man, has investigated for himself monuments and manuscripts, and we have in the above-named volume the fruits of many years' patient study. The objects which will occupy the attention of the reader are—1 The political position of the principal British powers before the Roman conquest—under the Roman dominion, and struggling unsuccessfully against the Anglo-Saxon race; 2 The Geography of Ancient Britain, 3 An investigation of the Ancient British Historians, Gildas and Nennius, and the more obscure British chroniclers; 4 The ancient stone monuments of the Celtic period, and, lastly, some curious and interesting notices of the early British Church. Mr Poste has not touched on subjects which have received much attention from others, save in cases where he had something new to offer, and the volume must be regarded therefore, as an entirely new collection of discoveries and deductions tending to throw light on the darkest, as well as the earliest, portion of our national history."—*Atlas*

POSTE (Rev. Beale) *Britannia Antiqua, or Ancient Britain brought within the Limits of Authentic History.* 8vo, pp. 386, map, cloth. 14s

A Sequel to the foregoing work.

### PUBLICATIONS OF THE ANGLIA CHRISTIANA SOCIETY.

GIRALDUS Cambrensis, *De Instructione Principum*, with a Preface, Chronological Abstract and Marginal Notes (in English), by the Rev. J. S. BREWER 8vo, boards. 5s 1846

Now first printed from the Manuscript in the Cottonian Library, particularly illustrating the Reign of Henry II. Among our earlier chroniclers, there is not a more lively writer than Giraldus de Barri.

CHRONICON Monasterii de Bello, with a Preface, Chronological Abstract, and Marginal Notes (in English), by the Editor. 8vo, boards. 5s 1846

A very curious History of Battle Abbey, in Sussex, by one of the Monks. Printed from a MS in the Cottonian Library.

LIBER ELIENSIS, ad fidem Codicum Variorum. Vol 1 (all printed), with English Preface and Notes, by the Rev. D. Stewart, of the College, Ely. 8vo, boards. 5s 1848

An important chronicle of the early transactions connected with the Monastery of Ely, supposed to have been compiled by Richard the Monk, between 1108 and 1131.

The above three volumes are all the Society printed. They are well worthy of being placed on the same shelf with the Camden, Caxton, Surtees, and Chetham Societies' publications. From the limited number of members of the Society, the books are little known. J R Smith having become the proprietor of the few remaining copies, recommends an early purchase.

## PROVINCIAL DIALECTS OF ENGLAND

**A DICTIONARY** of Archaic and Provincial Words, Obsolete Phrases, &c., by J. O. HALLIWELL, F.R.S., &c. 2 vols, 8vo, 1000 pp., in double columns, FIFTH EDITION, *cloth*. 15s

**GLOSSARY** of Provincial and Local Words Used in England. By F. GROSE, F.S.A., with which is now incorporated the Supplement. By SAMUEL PEGGE, F.S.A. Post 8vo, *cloth*. 4s 6d

**BROCKETT'S** (J. Trotter) Glossary of North Country Words, with their Etymology and Affinity to other Languages and Occasional Notices of Local Customs and Popular Superstitions. THIRD EDITION, corrected and enlarged by W. E. BROCKETT. 2 vols, in 1, post 8vo, *cloth*. 10s 6d (*original price* 21s)

**SPECIMENS** of Cornish Provincial Dialect, collected and arranged by Uncle Jan Treenodde, with some Introductory Remarks and a Glossary by an Antiquarian Friend, also a Selection of Songs and other Pieces connected with Cornwall. Post 8vo, *with a curious portrait of Dolly Pentreath*, *cloth*. 4s

**CORNISH** Dialect and Poems, viz.—

- 1 Treagle of Dozmary Pool, and Original Cornish Ballads.
- 2 Cornish Thalia. Original Comic Poems illustrative of the Dialect.
- 3 A Companion to the Cornish Thalia. By H. J. DANIELL.
- 4 Mirth for "One and all." By H. J. DANIELL.
- 5 Humorous Cornish Legends. By H. J. DANIELL.
- 6 A Budget of Cornish Poems, by various Authors.
- 7 Dolly Pentreath, and other Humorous Cornish Tales.
- 8 The Great Mine Conference, and other Pieces.
- 9 Rustic Poems. By GEORGE HAMLYN, the "*Dartmoor Bloomfield*."
- 10 Mary Anne's Experiences. her Wedding and Trip up the Tamar. By H. J. DANIELL.
- 11 Mary Anne's Career, and Cousin Jack's Adventures. By H. J. DANIELL.
- 12 A New Budget of Cornish Poems. By H. J. DANIELL.
- 13 Mirth for Long Evenings. By H. J. DANIELL.
- 14 Bobby Poldree and his Wife Sally at the Great Exhibition tion By H. J. DANIELL. All 12mo, *Sixpence* each.

**A GLOSSARY** of the Words and Phrases of Cumberland. By WILLIAM DICKINSON, F.L.S. 12mo, *cloth*. 2s

**JOHN NOAKES** and **MARY STYLES**, a Poem, exhibiting some of the most striking lingual localisms peculiar to Essex, with a Glossary. By CHARLES CLARK, Esq., of Great Totham Hall,

NATHAN HOGG'S Letters and Poems in the Devonshire Dialect. *The fifth Edition, with additions.* Post 8vo. Coloured wrapper. 1s.

"These letters, which have achieved considerable popularity, evince an extensive acquaintance with the vernacular of the county and its idioms and phrases, while the continuous flow of wit and humour throughout cannot fail to operate forcibly upon the risible faculties of the reader. In the Witch story Nathan has excelled himself, and it is to be hoped we have not seen his last effort in this branch of local English literature. The superstitions of Jan Vaggis and Jan Plant are most graphically and amusingly portrayed, and the various incidents whereby the influence of the 'Evil Eye' is sought to be counteracted, are at once ludicrous and irresistible"—*Plymouth Mail*

NATHAN HOGG'S New Series of Poems in the Devonshire Dialect, including the Witch Story of Mucksey Lane, and the Kenton Ghost. *Dedicated by Permission to his Highness Prince Louis Lucien Bonaparte.* Post 8vo, 4th edition enlarged, coloured wrapper. 1s

A GLOSSARY of Words used in Teesdale, in the County of Durham. Post 8vo, cloth 2s 6d (*original price, 6s*)

"Contains about two thousand words. . . It is believed the first and only collection of words and phrases peculiar to this district, and we hail it therefore as a valuable contribution to the history of language and literature. . . the author has evidently brought to bear an extensive personal acquaintance with the common language"—*Darlington Times*.

POEMS of Rural Life in the Dorset Dialect. By the Rev. WILLIAM BARNES, of Came Rectory, Dorchester. *First Collection.* Fcp. 8vo, FOURTH EDITION, cloth. 5s.

— Second Collection. Fcp. 8vo. SECOND EDITION, cloth. 5s.

— Third Collection. Fcp. 8vo, cloth. 4s 6d.

"The author is a genuine poet, and it is delightful to catch the pure breath of song in voices which assert themselves only as the modest vehicle of rare words and Saxon inflections. We have no intention of setting up the Dorset patois against the more extended provincialism of Scotland, still less of comparing the Dorsetshire poet with the Scotch; yet we feel sure that these poems would have delighted the heart of Burns, that many of them are not unworthy of him, and that (at any rate) his best productions cannot express a more cordial sympathy with external nature, or a more loving interest in human joys and sorrows"—*Literary Gazette*.

GRAMMAR and Glossary of the Dorset Dialect. By the Rev W. BARNES. 8vo. 2s 6d.

DIALECT of South Lancashire, or Tim Bobbin's Tummas and Meary, revised and Corrected, with his Rhymes, and an enlarged Glossary of Words and Phrases chiefly used by the Rural Population of the Manufacturing Districts of South Lancashire. By SAMUEL BAMFORD. 12mo, second edition, cloth. 3s 6d.

LEICESTERSHIRE Words, Phrases, and Proverbs. By A. B. EVANS, D.D., *Head Master of Market Bosworth Grammar School.* 12mo, cloth. 5s.

A GLOSSARY of the Provincialisms of the County of Sussex. By W. DURRANT COOPER, F.S.A. Post 8vo, second edition, enlarged cloth. 3s 6d.

A GLOSSARY of Northamptonshire Words and Phrases, with Examples of their Colloquial Use, with illustrations from various Authors, to which are added the Customs of the County. By Miss A. E. BAKER. 2 vols, post 8vo, cloth. 16s (*original price* £1. 4s)

"We are under great obligations to the lady, sister to the local historian of Northamptonshire, who has occupied her time in producing this very capital Glossary of Northamptonshire provincialisms"—*Examiner*.

"The provincial dialects of England contain and preserve the elements and rudiments of our compound tongue. In Miss Baker's admirable 'Northamptonshire Glossary,' we have rather a repertory of archaisms than vulgarisms. But it is much more than a vocabulary, it preserves not only dialectical peculiarities, but odd and disappearing customs; and there is hardly a page in it which does not throw light on some obscurity in our writers, or recall old habits and practices"—*Christian Remembrancer, Quarterly Review*.

WESTMORELAND and Cumberland.—Dialogues, Poems, Songs, and Ballads, by various Writers, in the Westmoreland and Cumberland Dialects, now first collected, to which is added a Copious Glossary of Words peculiar to those Counties. Post 8vo, (pp. 408), cloth. 9s.

A GLOSSARY of Provincial Words in use in Wiltshire, showing their Derivation in numerous instances, from the Language of the Anglo Saxons. By JOHN YONGE AKERMAN, Esq., F.S.A. 12mo, cloth. 3s

THE DIALECT of Leeds and its Neighbourhood, illustrated by Conversations and Tales of Common Life, etc., to which are added a Copious Glossary, Notices of the various Antiquities, Manners, and Customs, and General Folk-lore of the District. Thick 12mo, pp. 458, cloth. 6s

This is undoubtedly the best work hitherto published on the dialects of Yorkshire in general, and of Leeds in particular. The author, we believe one of our fellow townsmen—for his introductory remarks are dated 'Leeds, March, 1881'—has used not only great industry, but much keen observation, and has produced a book which will everywhere be received as a valuable addition to the archaeological literature of England.—*Leeds Intelligencer*.

A LIST of Provincial Words in Use in Wakefield, Yorkshire, with Explanations, including a few descriptions and localities. By W. S. BANKS. 12mo. 1s 6d

THE Yorkshire Dialect, exemplified in various Dialogues, Tales, and Songs, applicable to the County, with a Glossary. Post 8vo. 1s.

A GLOSSARY of Yorkshire Words and Phrases, collected in Whitby and its Neighbourhood, with examples of their colloquial use and allusions to local Customs and Traditions. By an INHABITANT. 12mo, cloth. 3s 6d

A GLOSSARY, with some Pieces of Verse of the Old Dialect of the English Colony in the Baronies of Forth and Bargo, Co. Wexford, Ireland. Formerly collected by JACOB POOLE, of Glowton, now edited with Notes and Introduction by the REV. W. BARNES, Author of the Dorset Poems and Glossary. Fcap. 8vo, cloth. 4s 6d



## PUBLICATIONS OF THE CAXTON SOCIETY.

OF CHRONICLES AND OTHER WRITINGS ILLUSTRATIVE OF THE HISTORY  
AND MISCELLANEOUS LITERATURE OF THE MIDDLE AGES.

*Uniformly printed in 8vo. with English Prefaces and Notes. Of  
several of the Volumes only 100 copies have been  
printed, and only three sets can be completed.*

CHRONICON Henrici de Silgrave. Now first printed from the  
Cotton MS. By C. Hook. 5s 6d

GAIMAR (Geoffrey) Anglo-Norman Metrical Chronicle of the Anglo  
Saxon Kings. Printed for the first time entire, with Appendix,  
containing the Lay of Havelok the Dane, the Legend of Er-  
nulp, and Life of Hereward the Saxon. Edited by T WRIGHT,  
Esq., F.S.A. Pp. 284 (*only to be had in a set*)

The only complete edition: that in the Monumenta Historica Britannica,  
printed by the Record Commission, is incomplete.

LA REVOLTE du COMTE de WARWICK contre le Roi Edouard IV.,  
now first printed from a MS. at Ghent, to which is added a  
French letter, concerning Lady Jane Grey and Queen Mary,  
from a MS at Bruges. Edited by Dr. GILES 3s 6d

WALTERI Abbatis Dervensis Epistolæ, now first printed from a  
MS. in St. John's College, Cambridge. By C. MESSITER.  
4s 6d

BENEDICTI Abbatis Petriburgensis de Vita et Miraculis St Tho-  
mae Cantuar, now first printed from MS. at Paris and Lam-  
beth By Dr. GILES. 19s.

GALFRIDI le Baker de Swinbroke, Chronicon Angelicæ temp. Ed-  
ward II. et III., now first printed. By Dr. GILES. 10s

EPISTOLÆ Herberti de Losinga, primi Episcopi Norwicensis, et  
Oberti de Clara, et Elmeri Prioris Cantuariensis, now first  
printed. By Col. ANSTRUTHER. 8s

ANECDOTA Bedæ Lanfranci, et aliorum (inedited Tracts, Letters,  
Poems, &c., Bede, Lanfranc, Tatwin, etc.) By Dr. GILES. 10s

RADULPHI Nigri Chronica Duo, now first printed from MSS. in  
the British Museum, By Lieut. Col. ANSTRUTHER. 3s

MEMORIAL of Bishop Waynflete, Founder of St. Mary Magdalene  
College, Oxford. By Dr. PETER HEYLYN. Now first edited from  
the original MS. By J. R. BLOXAM, D.D., Fellow of the same  
College. 5s 6d

ROBERT GROSSETETE (Bishop of Lincoln) "Chasteau d'Amour,"  
to which is added, "La Vie de Sainte Marie Egyptienne," and  
an English Version (of the 13th Century) of the "Chasteau  
d'Amour," now first edited. By M. COOKE. 6s 6d

GALFREDI Monumentis Historia Britonum, nunc primum in  
Anglia novem codd. MSS. collatis. Editit J. A. GILES. 10s

ALANI Prioris Cantuariensis postea Abbatis Tewkesberiensis, Scripta quae extant. Edita J. A. GILES. 6s 6d

CHRONICON Angliæ Petriburgense Iterum post Sparkium cum cod. MSS. contulit J. A. GILES. 6s 6d

VITA Quorundam Anglo-Saxonum, Original Lives of Anglo-Saxons and others who lived before the Conquest (*in Latin*). Edited by Dr. GILES. 10s

SCRIPTORES Rerum Gestarum Wilhelmi Conquestoris. In Unum collecti. Ab J. A. GILES. 10s.

CONTINENS —1 Brevis relatio de Wilhelmo nobilissimo Comite Normannorum. 2 Protestatio Wilhelmi primi de primatu Cantuariensis Ecclesie 3 Widonis Amburgensis Carmen de Hastingsi 4 Charta Wilhelmi Bastardi 5 Epistola Will. conquestoris ad Gregorium papam 6 Excerpta de vita Wilhelmi Conquestoris. 7 De Morte Will Conq 8 Hymnus de Morte Will Conq 9 De Morte Laufranci 10 Gesta Will Ducis Normannorum 11 Excerptum ex cantione S. Huberti 12 Annals Historia brevis sive Chronica Monasterii S. Stephani Cadomensis 13 Carmen de Morte Laufranci 14 Charta a rege Will concessa Anglo-Saxonicè scripta 15 Du Roi Guillaume d'Angleterre par Chretien de Troyes. 16 Le Dit de Guillaume d'Angleterre.

QUEEN DAGMAR'S Cross, *facsimile in gold and colours* of the Enamelled Jewel in the Old Northern Museum, Copenhagen, with Introductory Remarks by Prof. GEORGE STEPHENS, F.S.A. 8vo, *sewed*. 3s

RAINE (Rev. James) History and Antiquities of North Durham, as subdivided into the Shires of Norham, Island, and Bedlington, which from the Saxon period, until 1844 constituted part of the County of Durham, but are now united to Northumberland. BOTH PARTS *complete*, folio, *fine plates* (wanting 3 plates in the first part) *bds*. £1. 5s

—— Part II. (*wanting by many Subscribers*) *quite complete*. 18s. LARGE PAPER. £1. 1s

RAINE'S (Rev. Jas.) Saint Cuthbert, with an Account of the State in which his remains were found upon the opening of his Tomb in Durham Cathedral, 1827. 4to, *plates and woodcuts*, *bds*. (*a very interesting vol*). 10s 6d. (Original price, £1. 11s 6d)

"From the four corners of the earth they come,  
To kiss this shune—this mortal-breathing saint."

RAINE'S (Rev. Jas.) Catterick Church, Yorkshire, a correct copy of the contract for its building in 1412. Illustrated with Remarks and Notes. *With thirteen plates of views, elevations, and details*, by A. SALVIN, Architect. 4to, *cloth*. 6s.—Or LARGE PAPER, *cloth* 9s

RAINE (Rev. James) Historical Account of the Episcopal Castle or Palace of Auckland. Royal 4to, *fine views, portraits, and seals*, *cloth*. 10s 6d (*original price*, £1. 1s)

**RAINE** (Rev John, *Vicar of Blyth*) The History and Antiquities of the Parish of Blyth, in the Counties of Nottingham and York, comprising Accounts of the Monastery, Hospitals, Chapels, and Ancient Tournament Field, of the Parish of the Castle and Manor of Tickill, and of the Family Possessions of De Bulli, the First and Norman Lord thereof, together with Biographical Notices of Roger Mowbray, Philip of Olcotes, Bishop Sanderson, John Cromwell, and others, with Appendix of Documents, &c. 4to plates and pedigrees, cloth 15s (*original price*, £1. 6s)

— **LARGE PAPER**, royal 4to. £1. 5s

These copies have an additional view of the Remains of Serooby Palace, not issued with the early copies.

**RECORDE**—The Connection of Wales with the Early Science of England, illustrated in the Memoirs of Dr. Robert Recorde, the first Writer on Arithmetic, Geometry, Astronomy, &c, in the English Language. By J. O. HALLIWELL 8vo, sewed. 1s

**REDFERN'S** (Francis, *of Uttoxeter*), the History of Uttoxeter, in Staffordshire, with Notices of Places in the Neighbourhood. Post 8vo, many engravings, cloth, 7s 6d

**THE RELIQUARY**; a Depository for Precious Relics, Legendary, Biographical, and Historical, illustrative of the Habits, Customs, and Pursuits of our Forefathers. Edited by LLEWELLYN JEWITT, F.S.A. 8vo, Nos. 1 to 26, *illustrated with engravings, published quarterly*. 2s 6d per No.

**RELIQUIÆ ANTIQUÆ**; Scraps from Ancient Manuscripts, illustrating chiefly Early English Literature and the English Language. Edited by Wright and Halliwell. 8vo, Vol II., in Nos. 12s

Many subscribers want the second volume. A number of odd parts of both vols to complete copies.

**RETROSPECTIVE REVIEW** (New Series) consisting of Criticisms upon, Analysis of, and Extracts from, curious, useful, valuable, and scarce Old Books. 8vo, Vols I. and II., *all printed, cloth*. 10s 6d (*original price*, £1. 1s). 1853—54

These two volumes form a good companion to the old series of the *Retrospective*, in 16 vols; the articles are of the same length and character

**REYNOLDS'** (Sir Joshua) Notes and Observations on Pictures chiefly of the Venetian School, being Extracts from his Italian Sketch Books; also the Rev. W. Mason's Observations on Sir Joshua's Method of Colouring, with some unpublished Letters, of Dr. Johnson, Malone, and others; with an Appendix, containing a Transcript of Sir Joshua's Account Book, showing the Paintings he executed, and the Prices he was paid for them. Edited by William Cotton, Esq. 8vo, cloth. 5s

"The scraps of the Critical Journal, kept by Reynolds at Rome, Florence, and Venice, will be esteemed by high-class virtuosi."—*Leader*.

**RIMBAULT** (E. F., LL.D, F.S.A, &c.)—A Little Book of Songs and Ballads, gathered from Ancient Music Books, MS and Printed *Elegantly printed* in post 8vo, pp. 240, *hf morocco*. 6s

"Dr. Rimbault has been at some pains to collect the words of the songs which used to delight the rustics of former times."—*Atlas*.

RIMBAULT (Dr. E. F.) *Bibliotheca Madrigaliana*.—A Bibliographical Account of the Musical and Poetical Works published in England during the Sixteenth and Seventeenth Centuries, under the Titles of Madrigals, Ballets, Ayres, Canzonets, &c., &c. 8vo, cloth. 5s

It records a class of books left undescribed by Ames, Herbert, and Dibdin, and furnishes a most valuable Catalogue of Lyrical Poetry of the age to which it refers

ROBERTS' (George, *of Lyme Regis*)—Life, Progresses, and Rebellion of James, Duke of Monmouth, &c., to his Capture and Execution, with a full account of the "Bloody Assize," under Judge Jefferies, and Copious Biographical Notices. 2 vols, post 8vo, plates and cuts, cloth, 7s 6d (*original price*, £1. 4s.)

Two very interesting volumes, particularly so to those connected with the West of England. Quoted for facts by Lord Macaulay.

ROBERTS' (George) *The Social History of the People of the Southern Counties of England in Past Centuries*, illustrated in regard to their Habits, Municipal Bye-laws, Civil Progress, &c. Thick 8vo, cloth 7s 6d (*original price*, 16s)

An interesting volume on old English manners and customs, mode of travelling, punishments, witchcraft, gipsies, pirates, stage-players, pilgrimages, prices of labour and provisions, the clothing trade of the West of England, &c., &c., compiled chiefly from original materials, as the archives of Lyme-Regis and Weymouth, family papers, church registers, &c. Dedicated to Lord Macaulay.

ROBIN HOOD.—The Great Hero of the Ancient Minstrelsy of England, "Robin Hood," his Period, real Character, &c., investigated, and perhaps ascertained. By the Rev. JOSEPH HUNTER. Post 8vo. 2s 6d.

ROBINSON (J. B., *of Derby*)—Derbyshire Gatherings; a Fund of Delight for the Antiquary, the Historian, the Topographer, and Biographer, and General Reader. A handsome 4to, with engravings, extra cloth, gilt edges. £1. 5s

ROMAN COINS.—Records of Roman History, from Cnæus Pompeius to Tiberius Constantinus, as exhibited on the Roman Coins, Collected by Francis Hobler, formerly Secretary to the Numismatic Society of London. 2 vols, royal 4to, frontispiece and numerous engravings, in cloth. £1. 1s (*original price* £2. 2s, only 250 printed).

"A work calculated not only to interest the professed numismatist, but also to instruct the classical student and the historian. The unpublished Coins are rather numerous, especially when we consider how many works have been printed on the Roman series, and how much it has been studied. . . . The value of the work is much enhanced by the illustrations, executed by Mr. Fairholt, with the peculiar spirit and fidelity which indicate his experienced hand"—C. Roach Smith's *Collectanea Antiqua*.

SACRED MUSIC.—By the Rev W. Sloane Evans, M.A. Royal 8vo, third edition, sewed. 1s 6d (*original price*, 6s)

Consisting of Psalm Tunes, Sanctusses, Kyrie-Eleisons, &c., &c., and fifty-four Single and Double Chants (Major, Changeable, and Minor).

SALVERTE'S (Eusebius) History of the Names of Men, Nations, and Places, in their Connection with the Progress of Civilization. Translated by the Rev. L. H. Mordaque, M.A., Oxon. 2 vols, 8vo, cloth. £1. 4s

"Notre nom propre c'est nous-mêmes"  
 "Nomina si nescis perit cognitio rerum"

"Full of learning, well written, and well translated"—*Daily News*.

"These two volumes are filled with a minute and philosophical enquiry into the origin of names of all sorts among all nations, and show profound scholarship and patient skill in wide and elaborate research. Much of the work is, necessarily, too profound for general readers—particularly the appendices to the second volume—but the larger part of the enquiry is so curious and interesting that any ordinary reader will fully appreciate and profit by the researches."—*Birmingham Journal*

SANDYS' (W., F.S.A.)—*Christmastide, its History, Festivities, and Carols (with their music)*. In a handsome vol. 8vo, *illustrated with 20 engravings after the designs of F. Stephanoff, extra cloth, gilt edges.* 5s (*original price 14s*)

"Its title vouches that *Christmastide* is germane to the time. Mr. Sandys has brought together, in an octavo of some 300 pages, a great deal of often interesting information beyond the stale gossip about "Christmas in the olden time," and the threadbare make-believes of jollity and genialty which furnish forth most books on the subject. His carols, too, which include some in old French and Provençal, are selected from numerous sources, and comprise many of the less known and more worth knowing. His materials are presented with good feeling and mastery of his theme. On the whole the volume deserves, and should anticipate, a welcome."—*Spectator*.

SANDYS (W.) and S. A. FORSTIER—*History of the Violin and other Instruments played on with a Bow, from the Earliest Times to the Present, also an Account of the Principal Makers, English and Foreign.* Thick 8vo, pp. 408, *with many engravings, cloth.* 14s

SANDY'S (Charles, of *Canterbury*) *Consuetudes Kancie. A History of Gavelkind, and other remarkable Customs, in the County of Kent.* 8vo, *illustrated with facsimiles, a very handsome volume, cloth* 15s

SANDYS (Charles) *Critical Dissertation on Professor Willis's "Architectural History of Canterbury Cathedral"* 8vo 2s 6d

"Written in no quarrelsome or captious spirit, the highest compliment is paid to Professor Willis where it is due. But the author has made out a clear case, in some very important instances, of inaccuracies that have led the learned Professor into the construction of serious errors throughout. It may be considered as an indispensable companion to his volume, containing a great deal of extra information of a very curious kind."—*Art-Union*.

SAULL (W. D.) *On the Connection between Astronomical and Geological Phenomena, addressed to the Geologists of Europe and America.* 8vo, *diagrams, sewed.* 2s.

SCRASE FAMILY.—*Genealogical Memoir of the Family of Scrase, of Sussex.* By M. A. LOWER 8vo. 1s 6d

- A LETTER to Dr. Farmer (in reply to Ritson), relative to his Edition of Shakespeare, published in 1790. By EDMUND MALONE. 8vo, *sewed*. 1s 1792
- COMPARATIVE Review of the Opinions of James Boaden in 1795 and in 1796, relative to the Shakespeare MSS. 8vo, 2s 1796
- ESSAY on the Genius of Shakespeare, with Critical Remarks on the Characters of Romeo, Hamlet, Juliet, and Ophelia, by H. M. GRAVES Post 8vo, *cloth* 2s 6d (*original price* 5s 6d) 1826
- HISTORICAL Account of the Monumental Bust of Shakespeare, in the Chancel of Stratford-upon-Avon Church, by ABR WIVELL 8vo, 2 *plates*. 1s 6d 1827
- VORTIGERN, an Historical Play, represented at Drury Lane, April 2, 1796, as a supposed newly discovered Drama of Shakespeare, by WILLIAM HENRY IRELAND *New Edition, with an original Preface*. 8vo, *facsimile* 1s 6d (*original price* 3s 6d) 1832  
The Preface is both interesting and curious, from the additional information it gives respecting the Shakespeare Forgeries, containing also the substance of the author's "Confessions"
- SHAKESPEARE's Will, copied from the Original in the Prerogative Court, preserving the Interlineations and Facsimiles of the three Autographs of the Poet, with a few Preliminary Observations, by J. O. HALLIWELL. 4to. 1s 1838
- TRADITIONAL Anecdotes of Shakespeare, collected in Warwickshire in 1693. 8vo, *sewed*. 1s 1838
- OBSERVATIONS on an Autograph of Shakespeare, and the Orthography of his Name, by Sir FRED. MADDEN. 8vo, *sewed* 1s 1838
- SHAKESPEARE's Autobiographical Poems, being his Sonnets clearly developed, with his Character, drawn chiefly from his Works, by C. A. BROWN. Post 8vo, *cloth*. 4s 6d 1838
- SHAKESPERIANA, a Catalogue of the Early Editions of Shakespeare's Plays, and of the Commentaries and other Publications illustrative of his works By J. O. HALLIWELL. 8vo, *cloth*. 3s 1841  
"Indispensable to everybody who wishes to carry on any inquiries connected with Shakespeare, or who may have a fancy for Shakespearean Bibliography."—*Spectator*.
- REASONS for a New Edition of Shakespeare's Works, by J. PAYNE COLLIER 8vo. 1s 1842
- ACCOUNT of the only known Manuscript of Shakespeare's Plays, comprising some important variations and corrections in the "Merry Wives of Windsor," obtained from a Playhouse Copy of that Play recently discovered. By J. O. HALLIWELL. 8vo. 1s 1843
- "WHO was 'Jack Wilson,' the Singer of Shakespeare's Stage?" An Attempt to prove the identity of this person with John Wilson, Doctor of Music in the University of Oxford, A.D. 1644. By E. F. RIMBAULT, LL.D. 8vo. 1s 1846

CRITICISM applied to Shakespeare. By C. BADHAM. Post 8vo. 1s  
1846

CROKER (Crofton).—Remarks on an Article inserted in the Papers  
of the Shakespeare Society. Small 8vo, *sewed*, 1s. 1849

THE Tempest as a Lyrical Drama. By MORRIS BARNETT. 8vo. 1s  
1850

A FEW Remarks on the Emendation, "Who Smothers her with  
Painting," in the Play of Cymbeline, discovered by Mr Collier,  
in a Corrected Copy of the Second Edition of Shakespeare, by  
J. O. HALLIWELL, &c. 8vo. 1s 1852

CURIOSITIES of Modern Shakespeare Criticism. By J. O. HALLIWELL. 8vo, with the first facsimile of the *Dulwich Letter*, *sewed*. 1s 1853

A FEW Notes on Shakespeare, with Occasional Remarks on the  
Emendations of the Manuscript-Corrector in Mr. Collier's copy  
of the folio, 1632, by the REV. ALEXANDER DYCE. 8vo, *cloth*. 5s 1853

"Mr Dyce's Notes are peculiarly delightful, from the stores of illustration with which his extensive reading, not only among our writers, but among those of other countries, especially of the Italian poets, has enabled him to enrich them. All that he has recorded is valuable. We read this little volume with pleasure, and closed it with regret"—*Literary Gazette*.

A FEW Words in Reply to the Rev. A. Dyce's "Few Notes on Shakespeare," by the Rev. JOSEPH HUNTER. 8vo. 1s 1853

E Grimaldi Shakespeare.—Notes and Emendations on the Plays  
of Shakespeare, from a recently discovered annotated copy by  
the late Joe Grimaldi, Esq., Comedian. 8vo, *woodcuts*. 1s  
1853

A humorous squib on Collier's Shakespeare Emendations.

THE Moor of Venice, Cinthio's Tale, and Shakespeare's Tragedy.  
By JOHN EDWARD TAYLOR Post 8vo. 1s 1855

CURSORY Notes on Various Passages in the Text of Beaumont and  
Fletcher, as edited by the Rev. Alexander Dyce, and on his  
"Few Notes on Shakespeare," by the Rev. JOHN MITFORD. 8vo, *sewed*. 2s 6d 1856

BACON and Shakespeare, an Inquiry touching Players, Playhouses,  
and Play-writers, in the Reign of Q Elizabeth, to which is ap-  
pended an Abstract of a Manuscript Autobiography of Tobie  
Matthews, by W. H. SMITH. Foolsap 8vo, *cloth*. 2s 6d 1857

Lord Palmerston was tolerably well up in the chief Latin and English Classics; but he entertained one of the most extraordinary paradoxes touching the greatest of them that was ever broached by a man of his intellectual calibre. He maintained that the Plays of Shakespeare were really written by Bacon, who passed them off under the name of an actor, for fear of compromising his professional prospects and philosophic gravity. Only last year, when this subject was discussed at Broadlands, Lord Palmerston suddenly left the room, and speedily returned with a small volume of dramatic criticisms (*Mr Smith's book*) in which the same theory was supported by supposed analogies of thought and expression. 'There,' said he, 'read that, and you will come over to my opinion.'—*Fraser's Mag.*, Nov. 1855.

**HAMLET.**—An Attempt to Ascertain whether the Queen were an Accessory before the Fact, in the Murder of her First Husband. 8vo, *sewed* 2s 1856

"This pamphlet well deserves the perusal of every student of Hamlet"—*Notes and Queries*

**SHAKESPEARE's** Story-Teller, Introductory Leaves, or Outline Sketches, with Choice Extracts in the Words of the Poet himself, with an Analysis of the Characters, by George Stephens, *Professor of the English Language and Literature in the University of Copenhagen.* 8vo, Nos. 1 to 6. 6d each. 1856

**PERICLES**, Prince of Tyre, a Novel, by Geo. Wilkins, printed in 1608, and founded upon Shakespeare's Play, edited by PROFESSOR MOMMSEN, with Preface and Account of some original Shakespeare editions extant in Germany and Switzerland, and Introduction by J. P. COLLIER 8vo, *sewed.* 5s 1857

**LLOYD** (W. Watkiss) Essays on the Life and Plays of Shakespeare, contributed to the Edition by S. W. Singer, 1856. Thick post 8vo, *half calf gilt, marbled edges.* 9s 1858  
Only 50 copies privately printed.

**THE** Sonnets of Shakespeare, *rearranged* and divided into Four Parts, with an Introduction and Explanatory Notes. Post 8vo, *cloth* 3s 6d 1859

**STRICTURES** on Mr. Collier's New Edition of Shakespeare, published in 1858, by the Rev. ALEXANDER DYCE. 8vo, *cloth.* 5s (original price 7s 6d) 1859

**THE** Shakespeare Fabrications, or the MS. Notes of the Perkins folio, shown to be of recent origin, with Appendix on the Authorship of the Ireland Forgeries, by C. MANSFIELD INGLEBY, LL.D. Foolsap 8vo, *with a facsimile, shewing the pseudo old writing and the pencilled words, cloth.* 3s 1859

**STRICTURES** on Mr. Hamilton's Inquiry into the Genuineness of the MS. Corrections in J. Payne Collier's Annotated Shakespeare. Folio, 1632 By SCRUTATOR. 8vo, *sewed.* 1s 1860

**SHAKESPEARE** and the Bible, shewing how much the great Dramatist was indebted to Holy Writ for his Profound Knowledge of Human Nature By the Rev. T. R. EATON. Fcap. 8vo, *cloth.* 2s 6d 1860

**THE** Footsteps of Shakespeare, or a Ramble with the Early Dramatists, containing New and Interesting Information respecting Shakespeare, Lyly, Marlowe, Green, and others. Post 8vo, *cloth.* 5s 6d 1861

**SHAKESPEARE**, his Friends and Contemporaries. By G. M. Tweddell. Second Edition, 8vo, Parts I to III. 6d each. 1861—3

**THE** Shakespeare Cyclopædia, or a Classified and Elucidated Summary of Shakespeare's Knowledge of the Works and Phenomena of Nature. By J. H. Fennell, 8vo, Part I., *sewed.* 1s 1862



- A BRIEF Hand Book of the Records belonging to the Borough of Stratford-on-Avon; with Notes of a few of the Shakespearian Documents. Square post 8vo, *cloth (only 50 printed)*. 7s 6d  
1862
- SHAKESPEARE No Deerstealer; or, a Short Account of Fulbroke Park, near Stratford-on-Avon. By C. Holte Bracebride. 8vo, *privately printed*. 1s 6d  
1862
- WHEELER's Historical Account of the Birthplace of Shakespeare, reprinted from the edition of 1824, with a few prefatory remarks by J. O. Halliwell. 8vo, *front.* 1s 6d  
1863
- BRIEF Hand List of the Collections respecting the Life and Works of Shakespeare, and the History and Antiquities of Stratford-upon-Avon, formed by the late Robert Bell Wheeler, and presented by his sister to that Town, to be preserved for ever in the Shakespeare Library and Muscum. Small square 8vo. 7s 6d  
*Chiswick Press, 1863*  
Only 100 copies printed at the expense of Mr Halliwell, not for sale
- SHAKESPEARE'S Coriolanus. Edited, with Notes and Preface, by F. A. LEO, with a quarto facsimile of the Tragedy of Coriolanus, from the folio of 1623, photolithographed by A. BUNCHARD, and with Extracts from North's Plutarch. 4to, *elegantly printed, extra cloth*. 15s  
1864
- SHAKSPERE and Jonson.—Dramatic *versus* Wit-Combats—Auxiliary Forces—Beaumont and Fletcher, Marston, Decker, Chapman, and Webster. Post 8vo, *4s.*  
1864
- REPRINTS of Scarce Pieces of Shakespearian Criticism, No. 1, "Remarks on Hamlet, 1736" Fcap. 8vo. 1s 6d  
1864
- THREE Notelets on Shakespeare—I. Shakespeare in Germany; II. The Folk-lore of Shakespeare; III. Was Shakespeare a Soldier? By WILLIAM J. THOMS, F.S.A. Post 8vo, *cloth* 4s 6d  
1865
- "On this subject of Shakespeare in Germany, Mr W J Thoms has republished a paper read some years ago before the Society of Antiquaries, together with two other 'Notelets' on the Poet—'The Folk Lore of Shakespeare, from the *ATHENÆUM*, and 'Was Shakespeare a Soldier' from *NOTES AND QUERIES*. Not the least of Mr Thoms's many services to English literature is the invention of that admirable word *folk lore*, which appeared for the first time in these columns only a few years ago, and has already become a domestic term in every corner of the world. His illustration of Shakespeare's knowledge of this little world of fairy dreams and legends is a perfect bit of criticism. He answers the query as to Shakespeare's having seen martial service in the affirmative, and therein we think his argument sound, his conclusion right. These 'Notelets' were very well worthy of being collected into a book"—*Athenæum*.
- SHAKESPEARE's Editors and Commentators. By the Rev. W R. ARROWSMITH, Incumbent of Old St. Pancras. 8vo, *sewed*. 1s 6d  
1865
- NEW Readings in Shakspere, or Proposed Emendations of the Text. By ROBERT CARTWRIGHT, M.D. 8vo, *sewed*. 2s  
1866
- THE SHAKESPEARE EXPOSITOR: being Notes, and Emendations on his Works. By THOMAS KEIGHTLEY. Thick fcap 8vo, *cloth*. 7s 6d  
1867

SHAKESPEARE's Jest Book.—A Hundred Mery Talys, from the only perfect copy known. Edited, with Introduction and Notes, by Dr HERMAN OESTERLEY. Fcap. 8vo, *nicely printed by Whittingham, half morocco*. 4s 6d

The only perfect copy known of the "Hundred Mery Talys" was lately discovered in the Royal Library at Gottingen. This is a verbatim reprint, supplying all the chasms and lost tales in former editions, with copious Notes by the editor, pointing out the origin of the various tales, and authors who have used them

SHARPE's (Samuel, *author of the History of Ancient Egypt, &c.*)—

The Egyptian Antiquities in the British Museum described.

Post 8vo, *with many woodcuts, cloth*. 5s. 1862

"We strongly counsel every one who desires to obtain a true knowledge of the Egyptian Department of the Museum to lose no time in obtaining this cheap and excellent volume"—*Daily News*

"Mr. Sharpe here presents the student of Egyptian antiquity and art with a very useful book. To the accomplished student this book will be useful as a reminder of many things already known to him, to the tyro it may serve as a guide and *aide-memoire* to the mere visitor to the Galleries in the British Museum, this will be a handy guide book, in which an immediate answer may be sought and found for the oft-repeated questions before these wondrous remains—of what are their natures? what their meanings? what their purposes?"—*Athenæum*.

SHARPE (Samuel) Egyptian Mythology and Egyptian Christianity, with their Influence on the Opinions of Modern Christendom.

Post 8vo, *with 100 engravings, cloth*. 3s.

SHARPE (Samuel) History of Egypt, from the Earliest Times till the Conquest by the Arabs, A.D. 620. 2 vols, 8vo, third edition (*excepting the engravings, the same as the fourth*), *elegantly printed, cloth*. - 4s 6d (*original price* 16s)

SHARPE (Samuel) Critical Notes on the Authorized English Version of the New Testament, being a Companion to the Author's "New Testament, translated from Griesbach's Text" Fcap. 8vo, SECOND EDITION, *cloth*. 2s 6d

SHEPHERD (Charles)—Historical Account of the Island of Saint Vincent, in the West Indies, with large Appendix on Population, Meteorology, Produce of Estates, Revenue, Carib Grants, etc. 8vo, *plates, cloth* 3s (*original price* 12s)

SINDING (Professor, of *Copenhagen*) History of Scandinavia, from the early times of the Northmen, the Seakings, and Vikings, to the present day. First English Edition, thoroughly revised and augmented 8vo, pp. 490, *large map and portrait of Q. Margaret, cloth*. 6s

SKELTON (John, *Poet Laureate to Henry VIII*) Poetical Works, the Bowge of Court, Colin Clout, Why come ye not to Court? (his celebrated Satire on Wolsey), Phillip Sparrow, Elmour Rummung, etc., with Notes and Life. By the Rev. A. DYCE. 2 vols, 8vo, *cloth*. 16s (*original price* £1. 12s)

"The power, the strangeness, the volubility of his language, the audacity of his satire, and the perfect originality of his manner, made Skelton one of the most extraordinary writers of any age or country."—*Southey*

SIMS (Richard, *of the Dept. of MSS. in the British Museum*) A Manual for the Genealogist, Topographer, Antiquary, and Legal Professor, consisting of Descriptions of Public Records, Parochial and other Registers, Wills, County and Family Histories, Heraldic Collections in Public Libraries, &c. 8vo, SECOND EDITION, pp. 540, cloth. 15s

This work will be found indispensable by those engaged in the study of Family History and Heraldry, and by the compiler of County and Local History, the Antiquary and the Lawyer. In it the Public and other Records, most likely to afford information to genealogical inquirers, are fully described, and their places of present deposit indicated. Such Records are—The Domesday Books—Monastic Records—Cartæ Antiquæ—Liber Niger—Liber Rubens—Testa de Nevil—Placita in various Courts—Charter Rolls—Close Rolls—Coronation Rolls—Coroners' Rolls—Escheat Rolls—Fine Rolls—French, Gascon, and Norman Rolls—Hundred Rolls—Liberate Rolls—Memoranda Rolls—Oblata and other Rolls—Inquisitiones Post Mortem—Inquisitiones ad quod Damnum—Fines and Recoveries—Sign Manuals and Signet Bulls—Privy Seals—Forfeitures, Pardons, and Attainders—Parliamentary Records—County Palatine Records—Scotch, Irish, and Welsh Records—also Wills—Parochial and other Registers—Registers of Universities and Public Schools—Heraldic Collections—Records of Clergymen, Lawyers, Surgeons, Soldiers, Sailors, &c., &c.

The whole accompanied by valuable Lists of Printed Works and Manuscripts in various Libraries, namely:—at the British Museum—The Bodleian, Ashmolean, and other Libraries at Oxford—The Public Library, and that of Corpus College, Cambridge—The Colleges of Arms in London and Dublin—The Libraries of Lincoln's Inn, and of the Middle and Inner Temple—at Chesham College, Manchester; and in other repositories too numerous to mention.

The more important of these Lists are those of Monastic Cartularies—Extracts from Plea and other Rolls—Escheats—Inquisitions, &c.—Tenants in Capite—Recusants—Subsidies—Crown Lands—Wills—Parochial and other Registers—Heralds' Visitations—Royal and Noble Genealogies—Peerages, Baronetages, Knightages—Pedigrees of Gentry—County and Family Histories—Monumental Inscriptions—Coats of Arms—American Genealogies—Lists of Gentry—Members of Parliament—Freeholds—Officers of State—Justices of Peace—Mayors, Sheriffs, &c.—Collegians, Church Dignitaries—Lawyers—The Medical Profession—Soldiers—Sailors, etc.

To these is added an "Appendix," containing an Account of the Public Record Offices and Libraries mentioned in the work, the mode of obtaining admission, hours of attendance, fees for searching, copying, &c. Table of the Regnal Years of English Sovereigns; Tables of Dates used in Ancient Records, &c.

SIMS (Richard) Handbook to the Library of the British Museum, containing a brief History of its Formation, and of the various Collections of which it is composed, Descriptions of the Catalogues in present use, Classed Lists of the Manuscripts, etc., and a variety of Information indispensable for Literary Men, with some Account of the principal Public Libraries in London. Sm. 8vo (pp. 438) with map and plan, cloth. 2s 6d

It will be found a very useful work to every literary person or public institution in all parts of the world.

"A little Handbook of the Library has been published, which I think will be most useful to the public."—*Lord Seymour's Reply in the H. of Commons, July, 1854.*

"I am much pleased with your book, and find in it abundance of information which I wanted."—*Letter from Albert Way, Esq., F.S.A., Editor of the 'Promptorium Parvulorum,' &c.*

"I take this opportunity of telling you how much I like your nice little 'Handbook to the Library of the British Museum,' which I sincerely hope may have the success which it deserves."—*Letter from Thos. Wright, Esq., F.S.A., Author of the 'Biographia Britannica Literaria,' &c.*

"Mr. Sims's 'Handbook to the Library of the British Museum' is a very comprehensive and instructive volume. . . . I venture to predict for it a wide circulation."—*Mr. Bolton Corney, in 'Notes and Queries,' No. 213.*

SLOANE—EVANS (W. S.) Grammar of British Heraldry, consisting of Blazon and Marshelling with an Introduction on the Rise and Progress of Symbols and Ensigns 8vo, SECOND EDITION, *many plates, cloth.* 5s (*original price* 13s)

SMITH'S (Henry Eeroyd) *Reliquiae Isurianaë*, the Remains of the Roman Isurium, now Aldborough, near Boroughbridge, York, shire, illustrated and described. Royal 4to, with 37 *plates, cloth.* £1. 5s

The most highly illustrated work ever published on a Roman Station in England.

SMITH'S (Charles Roach, F.S.A.) History and Antiquities of Richborough, and Lymme, in Kent. Small 4to, *with many engravings on wood and copper, by F. W. Fairholt, cloth* £1. 1s

"No antiquarian volume could display a trio of names more zealous, successful, and intelligent, on the subject of Romano-British remains, than the three here represented—Roach Smith, the ardent explorer; Fairholt, the excellent illustrator, and Rolfe, the indefatigable collector.—*Literary Gazette*

SOUTH (W., jun., of Morley) *Rambles about Morley* (West Riding of Yorkshire) with Descriptive and Historic Sketches, also an Account of the Rise and Progress of the Woollen Manufacture in this Place. Royal 12mo, *map and numerous engravings, cloth.* 5s

SMITH'S (Toulmin) Memorials of Old Birmingham, Men and Names, Founders, Freeholders, and Indwellers, from the 13th to the 16th Century, with particulars as to the earliest Church of the Reformation built and endowed in England, from original and unpublished documents. Royal 8vo, *plates, cloth.* 4s 6d

SMITH (John Russell) *Bibliotheca Cantiana*.—A Bibliographical Account of what has been published on the History, Topography, Antiquities, Customs, and Family Genealogy of the County of Kent, with Biographical Notes. 8vo (pp 370) *with two plates of facsimiles of autographs of 33 eminent Kentish Writers.* 5s (*original price* 14s)

SMITH (J. R.) A Bibliographical Catalogue of English Writers on Angling and Ichthyology. Post 8vo. 1s 6d

SMITH (J. R.) A Bibliographical List of all the Works which have been published towards illustrating the Provincial Dialects of England. Post 8vo. 1s

"Very serviceable to such as prosecute the study of our provincial dialects, or are collecting works on that curious subject. . . . We very cordially recommend it to notice."—*Metropolitan.*

SPEDDING (James, *Editor of Lord Bacon*) Publishers and their Authors. Post 8vo, *cloth.* 2s

Mr Spedding wishes to expose the present mystery (?) of publishing, he thinks from a number of cases that we publishers, do not act on the square. However, there are two sides to the question; but his book will be useful to the uninitiated.

STEPHENS' (Professor George, of Copenhagen) the Old Northern Runic Monuments of Scandinavia and England, now first Collected and Deciphered. Folio, Part 1, pp. 362, *with about 150 engravings.* £2. 10s

The Author promises the second and concluding Part next year.

STEPHENS' (Professor) The Ruthwell Cross (near Annan, Dumfriesshire) with its Runic Verses, by Caedmon, and Caedmon's Cross-Lay, "The Holy Rood, a Dream," from a Transcript of the 10th Century, with Translations, Notes, &c. Folio, with two plates, sewed. 10s

This will be included in the forthcoming second part of Professor Stephens's work, this portion is published separately to meet the wishes of a number of Archaeologists.

STIRREYS (Thos.) A Rot amongst the Bishops, or a Terrible Tempest in the Sea of Canterbury, set forth in lively emblems, to please the Judicious Reader. (*A Suture on Alp. Laund*), four very curious woodcut emblems, cloth. 3s

facsimile of the very rare original edition, which sold at Bindley's sale for £13

SURREY HILLS.—A Guide to the Caterham Railway and its Vicinity. Post 8vo, 2nd and revised edition, with a map, sewed. 6d

Thousands of tourists and pleasure seekers go hundreds of miles for beautiful scenery without perhaps finding a country of more varied and interesting character than that to be met with in the Caterham Valley, and within twenty miles of the metropolis.

SURTEES (Rev. Scott. F., of Sprotburgh, Yorkshire) Waifs and Strays of North Humber History. Post 8vo, 3 plates, cloth. 3s 6d

SURTEES (Rev. Scott F.) Julius Caesar, Did he Cross the Channel (into Kent)? Post 8vo, cloth. 1s 6d

"In giving an answer in the negative to the above question, we ask for a fair and dispassionate hearing, and in order to avoid circumlocution pass at once our Rubicon, and propound as capable of all proof the following historical heresy, viz., that Caesar never set foot at ~~Cal~~ Pulgogne or Calais, never crossed the Channel, or set eyes on Deal or Dover, but that he sailed from the mouth of the Rhine or Scheldt, and landed in Norfolk on both his expeditions"—AURHOR.

TESTAMENT (The New) translated from Giesbach's Text, by SAMUEL SHARPE, Author of the History of Egypt, &c. 5th edition. 12mo, pp. 412, cloth. 1s 6d

The aim of the translator has been to give the meaning and idiom of the Greek as far as possible in English words. The book is printed in paragraphs (the verses of the authorised version are numbered in the margins) the speeches by inverted commas, and the quotations from the "Old Testament" in italics, those passages which seem to be poetry in a smaller type. *It is entirely free from any motive to enforce doctrinal points* Five large impressions of the volume sufficiently test its value.

We cordially recommend this edition of the New Testament to our readers and contributors.—*British Controversialist*

Upon the whole, we must admit that this is the most correct English Version in existence, either of the whole or of any portion of the New Testament.—*The Ecclesiastic*, and repeated by the *English Churchman*

TESTAMENT (Old).—The Hebrew Scriptures, translated by SAMUEL SHARPE, being a revision of the authorized English Old Testament. 3 vols, fcap. 8vo, cloth, red edges. 7s 6d

"In the forthcoming Revision of the Authorized Version of the Old Testament, the aim of the Translator has been to shew in the Text, by greater exactness, those peculiarities which others have been content to point out in Notes and Commentaries. He has translated from Van der Hooght's edition of the Hebrew Bible, printed in Amsterdam in 1705; except when, in a few cases, he has followed some of the various readings so industriously collected by Dr. Kennicott"—*Preface*. A Prospectus may be had.

TANSWELL'S (John, *of the Inner Temple*) the History and Antiquities of Lambeth. 8vo, *with numerous illustrations, cloth.* 4s 6d (*original price* 7s 6d)

THOMPSON (James) Handbook of Leicester. 12mo, *Second Edit., woodcuts, bds.* 2s

THOMPSON (Ebenezer) A Vindication of the Hymn "Te Deum Laudamus," from the Corruptions of a Thousand Years, with Ancient Versions in Anglo Saxon, High German, Norman French, &c, and an English Paraphrase of the XVth Century, now first printed. Fcap. 8vo, *cloth.* 3s

A book well worth the notice of the Ecclesiastical Antiquary and the Philologist

THOMPSON (Ebenezer) on the Archaic Mode of expressing Numbers in English, Anglo-Saxon, Friesic, etc. 8vo (*an ingenious and learned pamphlet, interesting to the Philologist*). 1s

TIERNEY'S (Rev. Canon) History and Antiquities of the Castle and Town of Arundel, including the Biography of its Earls. 2 vols, royal 8vo, *fine plates, cloth,* 14s (*original price, £2. 10s*)

TITIAN—Notices of the Life and Works of Titian the Painter. By SIR ABRAHAM HUME. Royal 8vo, *portrait, cloth.* 6s.

TONSTALL (Cuthbert, *Bishop of Durham*) Sermon preached on Palm Sunday, 1539, before Henry VIII; *reprinted verbatim from the rare edition by Berthelet, in 1539.* 12mo. 1s 6d.

An exceedingly interesting Sermon, at the commencement of the Reformation; Stoype in his "Memorials," has made large extracts from it

TORRENT of PORTUGAL; an English Metrical Romance. Now first published, from an unique MS. of the XVth Century, preserved in the Chetham Library at Manchester. Edited by J. O. HALLIWELL, &c. Post 8vo, *cloth, uniform with Ritson, Weber, and Ellis's publications, cloth.* 5s.

"This is a valuable and interesting addition to our list of early English metrical romances, and an indispensable companion to the collections of Ritson, Weber, and Ellis,"—*Literary Gazette.*

TOPOGRAPHER (The) and Genealogist. Edited by J. G. NICHOLS. 3 vols, 8vo, *cloth.* £1. 5s (pub £3 3s)

This extremely valuable work forms a sequel to the "Collectanea Topographica Genealogica," and the intrinsic value and originality of the materials comprised therein, will entitle it not only to preservation, but to frequent reference.

TOWNEND'S (William) The Descendants of the Stuarts. An Unchromed Page in England's History. 8vo, *portraits and folding pedigrees, SECOND EDITION, WITH ADDITIONS, half morocco.* 5s (*original price* 10s)

This volume contains a most minute, precise, and valuable history of the Descendants of the Stuart Family. Neither of our Historians from Hume to Macaulay gave even the more prominent facts in connection with many branches of the House of Stuart.

"This is a really interesting contribution to what we may term the private records of history. . . . What Mr Townend has done is full of curious information. His Genealogical tables shew all the ramifications which spring out of the matrimonial alliances of the descendants of the Stuarts, and very curious possibilities some of these indicate. . . . We promise our readers that this volume contains much that is worthy of perusal and recollection, as well as much that is suggestive"—*Globe.*

- TOXOPHILUS**; the School of Shooting (the first English Treatise on *Archery*. By ROGER ASCHAM, reprinted from the Rev. Dr. Giles's Edition of Ascham's Whole Works. Fcap. 8vo, cloth. 3s
- TROLLOPE** (Rev. W.) History of the Royal Foundation of Christ's Hospital, Plan of Education, Internal Economy of the Institution, and Memoirs of Eminent Blues. 4to, plates, cloth. 8s 6d (original price £3. 3s)
- TUCKETT** (John) Pedigrees and Arms of Devonshire Families, as recorded in the Herald's Visitation of 1620, with Additions from the Harleian MSS. and the Printed Collections of Westcote and Pole. 4to, Parts I. to XII. Each 5s
- TURNERS** (Sir Gregory Page) Topographical Memorandums for the County of Oxford. 8vo, bds. 2s
- TWEDDELL** (G. M.) The Bards and Authors of Cleveland and South Durham. By G. M. TWEDDELL. 8vo, Parts I. to VI. 6d each.
- TWO LEAVES** of King Waldere and King Gudhere, a hitherto unknown Old English Epic of the 8th Century belonging to the Saga Cycle of King Theodoric and his Men. Now first published with a Modern English Reading, Notes, and Glossary by GEORGE STEPHENS, *English Professor in the University of Copenhagen*. Royal 8vo, with four Photographic Facsimiles of the MS. of the 9th Century, recently discovered at Copenhagen. 15s—Without Facsimiles. 7s 6d
- VASEY** (George) A Monograph of the Genus Bos.—The Natural History of Bulls, Bisons, and Buffaloes, exhibiting all the known Species (with an Introduction containing an Account of Experiments on Rumination from the French of M. FLOURENS). 8vo, with 12 engravings on wood by the Author, cloth. 6s (original price 10s 6d)
- Written in a scientific and popular manner, and printed and illustrated uniformly with the works of Bell, Yarrell, Forbes, Johnston, &c. Dedicated to the late Mr Yarrell, who took great interest in the progress of the work. Mr. Vasey engraved many of the beautiful woodcuts in Mr. Yarrell's works.
- VASEY'S** (George) Illustrations of Eating, displaying the Omnivorous Character of Man, and exhibiting the Natives of various Countries at Feeding-time. Fcap. 8vo, with woodcuts by the Author. 2s
- VERNON'S** (E. J., B.A., Oxon) Guide to the Anglo-Saxon Tongue, on the Basis of Professor Rask's Grammar; to which are added Reading Lessons in Verse and Prose, with Notes, for the Use of Learners. 12mo, cloth. 5s

"Mr. Vernon has, we think, acted wisely in taking Rask for his model; but let no one suppose from the title that the book is merely a compilation from the work of that philologist. The accidence is abridged from Rask, with constant revision, correction, and modification; but the syntax, a most important portion of the book, is original, and is compiled with great care and skill; and the latter half of the volume consists of a well-chosen selection of extracts from Anglo-Saxon writers, in prose and in verse, for the practice of the student, who will find great assistance in reading them from the grammatical notes with which they are accompanied, and from the glossary which follows them. This volume, well studied, will enable anyone to read with ease the generality of Anglo-Saxon writers; and its cheapness places it within the reach of every class. It has our hearty recommendation."—*Literary Gazette*.

VICARS' (John) England's Worthies, under whom all the Civil and Bloody Warres, since Anno 1642 to Anno 1647, are related. Royal 12mo, *reprinted in the old style (similar to Lady Willoughby's Diary), with copies of the 18 rare portraits after Hollar, etc., half morocco.* 5s

WACE (Master, *the Anglo-Norman Poet*) His Chronicle of the Norman Conquest, from the Roman de Rou. Translated into English Prose, with Notes and Illustrations, by EDGAR TAYLOR, F.S.A. 8vo, *many engravings from the Bayeux Tapestry, Norman Architecture, Illumination, etc., cloth.* 15s (*original price* £1. 8s)

Only 250 copies printed, and very few remain unsold; the remaining copies are now in J. R. Smith's hands, and are offered at the above low price in consequence of the death of Mr. Pickering; hitherto no copies have been sold under the published price.

WACKERBARTH (F. D.) Music and the Anglo-Saxons, being some Account of the Anglo-Saxon Orchestra, with Remarks on the Church Music of the 19th Century. 8vo, *2 plates, sewed.* 4s

WARNE (Charles, F.S.A.) The Celtic Tumuli of Dorset; an Account of Personal and other Researches in the Sepulchral Mounds of the Durotriges. Folio, *plates and woodcuts, cloth.* £1. 10s

WAYLEN (James, *of Devizes*) History and Antiquities of the Town of Marlborough, and more generally of the entire Hundred of Selkley, in Wiltshire. Thick 8vo, *woodcuts, cloth.* 14s

This volume describes a portion of Wilts not included by Sir R. C. Hoare and other topographers.

WEST (Mrs.) A Memoir of Mrs. John West, of Chettle, Dorset. By the Rev. JOHN WEST, A.M. A new edition, with Brief Memoir of the Writer. 12mo, *cloth.* 2s 6d

The fourth edition of an interesting volume of Religious Biography. The Rev John West was the first missionary to the Indians of Prince Rupert's Land, the first wooden church at Red River was partly built by his own hands.

WESLEY—Narrative of a Remarkable Transaction in the Early Life of John Wesley. Now first printed from a MS. in the British Museum. SECOND EDITION, to which is added a Review of the Work by the late Rev. Joseph Hunter, F.S.A. 8vo, *sewed.* 2s

A very curious love affair between J. W. and his housekeeper; it gives a curious insight into the early economy of the Methodists. It is entirely unknown to all Wesley's biographers.

WILLIAMS (John, *Archdeacon of Cardigan*) Essays, Philological, Philosophical, Ethnological, and Archaeological, connected with the Prehistorical Records of the Civilised Nations of Ancient Europe, especially of that Race which first occupied Great Britain. Thick 8vo, with *7 plates, cloth.* 16s

WINDSOR.—Annals of Windsor, being a History of the Castle and Town, with some Account of Eton and Places Adjacent. By R. R. TIGHE and J. E. DAVIS, Esqs. In 2 thick vols, roy. 8vo, *illustrated with many engravings, coloured and plain, extra cloth.* £1. 5s (*original price* £4. 4s)

An early application is necessary, as but few copies remain on sale.



WILLMOTT (Robert Aris, *some time Incumbent of Bear Wood, Berks*) *A Journal of Summer Time in the Country*. FOURTH EDITION; to which is added an Introductory Memoir by his Sister. Foolscep 8vo, *elegantly printed by Whittingham, extra cloth*. 5s

This 'Journal of Summer Time' is a genial gossip of literary matters under the various days of the month from May to August. It is full of anecdote, and full of interest; and is a sort of literary natural history, like that of Selbourne, by good Gilbert White. The observations, the reading, the meditations of a well-trained, well-titled mind, give this volume its charm, and make it one which even the best-informed reader may wile away an hour with in recalling his own wanderings in the literary fields. The great glory of this book is that it is thoroughly natural. It does not aim at fine writing or sensational stories, but jots down from day to day such memoranda as a well-stored mind, familiar with the great treasures of our literature, would give forth in the quiet of a country pousage, when summer smiled over the fields and woods, and a garden gave forth its pleasant sights and sounds.—*Birmingham Journal*

WORSAAE'S (J. J. A., *of Copenhagen*) *Primeval Antiquities of Denmark*, translated and applied to the illustration of similar remains in England, by W. J. Thoms, F.S.A. 8vo, *many engravings, cloth*. 4s 6d (original price 10s 6d)

WRIGHT'S (Thomas, M.A., F.S.A., *Member of the Institute of France*) *Essay on Archæological Subjects, and on various Questions connected with the History of Art, Science, and Literature in the Middle Ages*. 2 vols, post 8vo, *printed by Whittingham, illustrated with 120 engravings, cloth*. 16s

CONTENTS.—1 On the Remains of a Primitive People in the South-East corner of Yorkshire. 2 On some ancient Barrows, or Tumuli, opened in East Yorkshire. 3. On some curious forms of Sepulchral Interment found in East Yorkshire. 4. Treago, and the large Tumulus at St Weonard's. 5. On the Ethnology of South Britain at the period of the Extinction of the Roman Government in the Island. 6 On the Origin of the Welsh. 7 On the Anglo-Saxon Antiquities, with a particular reference to the Fausset Collection. 8. On the True Character of the Biographer Asser. 9 Anglo-Saxon Architecture, illustrated from illuminated Manuscripts. 10 On the Literary History of Geoffrey of Monmouth's History of the Britons, and of the Romantic Cycle of King Arthur. 11 On Saints' Lives and Miracles. 12 On Antiquarian Excavations and Researches in the Middle Ages. 13 On the Ancient Map of the World preserved in Hereford Cathedral, as illustrative of the History of Geography in the Middle Ages. 14 On the History of the English Language. 15. On the Abacus, or Mediæval System of Arithmetic. 16 On the Antiquity of Dates expressed in Arabic Numerals. 17 Remarks on an Ivory Casket of the beginning of the Fourteenth Century. 18 On the Carvings on the Stalls in Cathedral and Collegiate Churches. 19 Illustrations of some Questions relating to Architectural Antiquities—(a) Mediæval Architecture illustrated from Illuminated Manuscripts: (b) A Word more on Mediæval Bridge Builders. (c) On the Remains of proscribed Races in Mediæval and Modern Society, as explaining certain peculiarities in Old Churches. 20 On the Origin of Rhymes in Mediæval Poetry, and its bearing on the Authenticity of the Early Welsh Poems. 21. On the History of the Drama in the Middle Ages. 22 On the Literature of the Troubadours. 23 On the History of Comic Literature during the Middle Ages. 24 On the Satirical Literature of the Reformation.

"Mr. Wright is a man who thinks for himself, and one who has evidently a title to do so. Some of the opinions published in these Essays are, he tells us, the result of his own observations or reflections, and are contrary to what have long been those of our own antiquaries and historians."—*Spectator*

"Two volumes exceedingly valuable and important to all who are interested in the Archæology of the Middle Ages, no mere compilations, but replete with fine reasoning, new theories, and useful information, put in an intelligible manner on subjects that have been hitherto but imperfectly understood."—*London Rev.*

WRIGHT (Thomas) *Essays on the Literature, Popular Superstitions, and History of England in the Middle Ages.* 2 vols, post 8vo, *elegantly printed, cloth.* 16s

CONTENTS—Essay 1 Anglo-Saxon Poetry—2 Anglo-Norman Poetry—3. Chansons de Geste, or historical romances of the Middle Ages—4 Proverbs and Popular Sayings—5 Anglo-Latin Poets of the Twelfth Century—6 Abelard and the Scholastic Philosophy—7 Dr Grimm's German Mythology—8 National Fairy Mythology of England—9 Popular Superstitions of Modern Greece, and their connection with the English—10 Friar Rush and the Frolicsome Elves—11 Dunlop's History of Fiction—12 History and Transmission of Popular Stories—13 Poetry of History—14 Adventures of Hereward the Saxon—15. Story of Eustace the Monk—16. History of Fulke Fitzwarine—17 Popular Cycle or Robin Hood Ballads—18 Conquest of Ireland by the Anglo-Normans—19 Old English Political Songs—20 Dunbar, the Scottish Poet

WRIGHT (Thomas) *Biographia Britannica Literaria, or Biography of Literary Characters of Great Britain and Ireland. ANGLO-SAXON PERIOD* Thick 8vo, *cloth.* 6s (*original price 12s*)

— *The Anglo-Norman Period.* Thick 8vo, *cloth,* 6s (*original price 12s*)

Published under the superintendence of the Council of the Royal Society of Literature

There is no work in the English Language which gives the reader such a comprehensive and connected History of the Literature of these periods.

WRIGHT (Thomas) *Wanderings of an Antiquary, chiefly upon the Traces of the Romans in Britain, many illustrations,* post 8vo, *cloth.* 4s 6d (*original price 8s 6d*)

WRIGHT'S (Thomas) *Saint Patrick's Purgatory, an Essay on the Legends of Hell, Purgatory, and Paradise, current during the Middle Ages.* Post 8vo, *cloth.* 6s

"It must be observed that this is not a mere account of St Patrick's Purgatory, but a complete history of the legends and superstitions relating to the subject, from the earliest times, rescued from old MSS as well as from old printed books. Moreover, it embraces a singular chapter of literary history omitted by Warton and all former writers with whom we are acquainted; and we think we may add, that it forms the best introduction to Dante that has yet been published"—*Literary Gazette.*

"This appears to be a curious and even amusing book on the singular subject of Purgatory, in which the idle and fearful dreams of superstition are shown to be first narrated as tales, and then applied as means of deducing the moral character of the age in which they prevailed"—*Spectator.*

WRIGHT'S (Thomas) *Anecdota Literaria, a Collection of Short Poems in English, Latin, and French illustrative of the Literature and History of England in the XIIIth Century, and more especially of the Condition and Manners of the Different Classes of Society.* 8vo, *cloth, only 250 copies printed.* 5s

WROXETER. *The Roman City of Uricomum at Wroxeter, Salop; illustrative of the History and Social Life of our Romano-British forefathers.* By J Corbet Anderson. *A handsome volume, post 8vo, with numerous cuts drawn on wood from the actual objects by the author, extra cloth* 12s 6d

YORKSHIRE.—*The History of the Township of Meltham, near Huddersfield, by the late Rev. JOSEPH HUGHES, edited with addition by C. H.* Post 8vo, *cloth.* 7s 6d

Several other books relating to Yorkshire, are interspersed through this Catalogue.

## ADDENDA.

TWAMLEY'S (C.) Historical and Descriptive Account of Dudley Castle in Staffordshire. Post 8vo, cloth. 4s

SCOTT (Henry, *Minister of Anstruther Wester*). *Fasti-Ecclesie Scoti-cane*, the Succession of Ministers to the Parish Churches of Scotland, from the Reformation, A.D. 1560, to the present time.

Part I. Synod of Lothian and Tweeddale. 4to, pp 400. cl. £1. 10s  
To be completed in 3 parts—the second is now in the Printer's hands.

"The design of the present work is to present a comprehensive account of the Succession of Ministers of the Church of Scotland, since the period of the Reformation. An attempt is made to give some additional interest by furnishing incidental notices of their lives, writings, and families, which may prove useful to the Biographer, the Genealogist, and the Historian.

"The sources from which the work has been compiled are the various records of Kirk Sessions, Presbyteries, Synods, and General Assemblies, together with the Books of Assignations, Presentations to Benefices, and the Commissariat Registers of Confirmed Testaments. From these authentic sources the information here collected will, it is believed, be found as accurate as the utmost care can render it. Having been commenced at an early period of life, this work has been prosecuted during all the time that could be spared from professional engagements for a period of nearly fifty years.

"Some idea of the labour and continuous research involved in preparing the work may be formed, when the Author states, that he has visited all the Presbyteries in the Church, and about seven hundred and sixty different Parishes, for the purpose of examining the existing records. In this way he has had an opportunity of searching eight hundred and sixty volumes of Presbytery, and one hundred volumes of Synod Records, besides those of the General Assembly, along with the early Registers of Assignations and Presentations to Benefices, and about four hundred and thirty volumes of the Testament Registers in the different Commissariats."—*Extract from Preface.*

RECORDS of the Convention of the Royal Burghs of Scotland, with extracts from other Records relating to the affairs of the Burghs of Scotland, 1295-1597, edited by J. D. MARWICK. 4to, pp. 600, cloth, only 150 printed for sale. £1. 10s

PASSAGES from the Autobiography of a "MAN OF KENT," together with a few rough Pen and Ink Sketches by the same hand of some of the people he has met, the changes he has seen, and the places he has visited, 1817-1865. Thick post 8vo. Cloth. 5s.

KENRICK (Rev. John, *Curator of Antiquities in the Museum at York*, author of "*Ancient Egypt under the Pharaohs*," "*History of Phœnicia*," &c.) Papers on subjects of Archæology and History communicated to the Yorkshire Philosophical Society. 8vo, cloth. 3s 6d. (Original price 9s.)

## CONTENTS.

- The Rise, Extension, and Suppression of the Order of Knights Templar in Yorkshire
- Historical Traditions of Pontefract Castle, including an Enquiry into the Place and manner of Richard the Second's Death
- Relation of Coins to History, illustrated from Roman Coins found at Methal, in Yorkshire
- The Causes of the Destruction of Classical Literature
- The History of the Recovery of Classical Literature
- The Reign of Trajan, illustrated by a monument of his reign found at York.
- Roman Wax Tablets found in Transylvania.
- New Year's Day in Ancient Rome.

*Now Publishing, in Parts, at 2s 6d, in 8ve, in double columns, to be  
completed in Ten Parts,*

---

**A NEW WORK BY MR. W. CAREW HAZLITT, ON  
EARLY ENGLISH POETRY, FOLK-LORE, &c.**

---

**A HANDBOOK TO THE  
EARLY POPULAR, POETICAL,  
AND  
DRAMATIC LITERATURE OF GREAT BRITAIN,  
FROM THE INVENTION OF PRINTING TO 1660.**

**By W. CAREW HAZLITT.**

---

This Bibliographical Work, which has been an eight or nine years' labour of love to the Author, will bring together a large variety of fresh information, and very numerous and important notices of undescribed works and editions in Early English and Scottish Literature.

Such a project as the present one will necessarily, in its execution, go in a certain measure over ground which has been occupied already by other labourers in a similar field; but the field is one which has been cultivated in such a manner as to afford rich material for new workers.

Our early literature has very numerous admirers both in the Old World and in the New. It is to these that I appeal for encouragement and support, and I do so with confidence.

One branch of early English Literature which in existing works of reference has been very superficially treated, will receive peculiar attention, and a new prominence to which I think it fairly entitled. I refer to our Popular Literature in the strict sense of that term, and to our Folk Lore, which are bound together by very intimate ties. I shall not scruple to give a large space to TOM THUMB and ROBIN GOODFELLOW; for my purposes, these two heroes are worth more than a cartload of tracts political and polemical. I purpose to enter at large into the bibliographical history of all our Romances of chivalry, all our Jest-Books, all our Drolleries, and all our old story-books.

The light and perishable effusions of passed centuries will have a higher fascination for me than the gravest discourses of my most erudite and accomplished countrymen—for this once. I shall do

more honour to *Jack of Newbury* and *Tom Long the Carrier*, and *Captain Hind, the Great Robber of England*, than to king, duke, or prelate. I, too, shall be drawn away from Bishop Latimer to Robin Hood.

In my pages will be gathered together and embodied (in a few words) all the latest discoveries in bibliography (with a noticeable number of my own); and an examination of the contents will, it is hoped, justify completely the undertaking.

I propose to furnish in the case of all rare and important volumes the imprint, and a collation, with a note of the public repositories in which they are to be found.

Further, to supply what, I think it will be granted readily, has been hitherto a want—a catalogue as perfect as possible, of the works of William Elderton, Thomas Deloney, Richard Johnson, Martin Parker, Richard Taitton, Laurence Price, George Gascoigne, George Whetstone, John Taylor the water poet, Andrew Borde, and many other authois, whose productions have been hitherto very imperfectly described and catalogued.

Surprising as it may appear at first sight, such a task has never down to this time been efficiently performed; and the Hand-book will also comprise, among others, new and thoroughly-revised articles under the following heads —

Bel (Adam), Boccaccio, Baldwin, Brathwaite, Breton, Buel, Churchyard, Cards, Chapman, Chettle, Christinas Carols, Commonwealth, Charles I and II, Constable (H. and J), Cookery, Craig, Crouch (Eumphyrey and John), Cupid, Chaucer, Decker, Deloney, Daniel, Davies of Hereford, Davies (Sir J.), Davison, Drayton, Drolleries, Dunbar, Elderton, Elizabeth (Queen), Elizabeth (of Bohemia), England, Essex (County of), Essex (Earls of), Faustus, Fevre, Fiar and Boy, Flecknoe, Fleming, Fletcher (John, Joseph, and Robert), Fulwell, Garlands, Gawayne, Gascoigne, Gesta Romanorum, Greene, Gringoire, Hake, Henryson, Hawes, Hind (Capt.), Holland, Howleglas, Howell (J), Huggard, James I, Jest Books, John (King), Johnson (R. and T.), Jonson, Jordan, Julius, Kent, Kyd, Laud (Archbishop), Lenton, Leland, Lithgow, Lloyd (David, Lodovick and Richard) Lodge, London, Lydgate, Lyly, Lyndsay, Marlowe, Margaret (St.), Markham, Massinger,—and the other moiety of the Alphabet, N to Z, would yield quite as rich a harvest of names.

Hundreds of fugitive pieces, broadsides, and ballads will be indexed for the first time, either under general heads, or under the author's name, where his name is known, and important additions will be so made in very numerous instances to the list of a man's writings. I may adduce, for example, SAMUEL ROWLANDS, ROBERT GREENE, THOMAS DELONEY, and MARTIN PARKER. The books and impressions of books, which I shall describe for the first time, are very numerous indeed.

W. C. H.